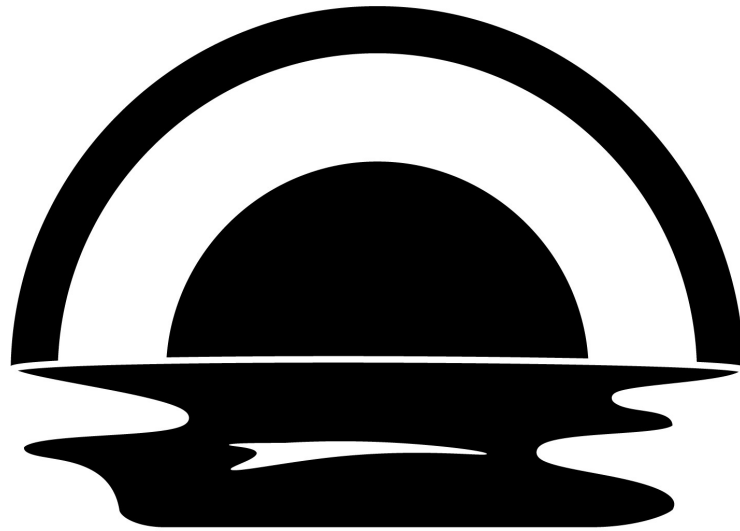


Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Retro Super Mario Medley

Koji Kondo / Kazumi Totaka / Hirozaku Tanaka

Retro Super Mario Medley

Koji Kondo / Kazumi Totaka / Hirozaku Tanaka

arr. Soren Allen

rev. 2026.03.03

Let's-a go! (♩ = 180)

Super Mario Bros.

Score for measures 1 through 5, featuring B♭ Trumpet I, B♭ Trumpet II, F Horn, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 1: All instruments play a half note G4 (B♭ Trumpet I, F Horn, Trombone, Tuba) and a half note E4 (B♭ Trumpet II). Dynamics: *ff*.

Measure 2: All instruments play a half note A4 (B♭ Trumpet I, F Horn, Trombone, Tuba) and a half note G4 (B♭ Trumpet II). Dynamics: *ff*.

Measure 3: All instruments play a half note B4 (B♭ Trumpet I, F Horn, Trombone, Tuba) and a half note A4 (B♭ Trumpet II). Dynamics: *mp*.

Measure 4: All instruments play a half note C5 (B♭ Trumpet I, F Horn, Trombone, Tuba) and a half note B4 (B♭ Trumpet II). Dynamics: *mp*.

Measure 5: All instruments play a half note D5 (B♭ Trumpet I, F Horn, Trombone, Tuba) and a half note C5 (B♭ Trumpet II). Dynamics: *mp*.

Score for measures 6 through 10, featuring B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 6: B♭ Tpt. I plays a half note G4, F Hn. plays a half note A4, Tbn. plays a half note B4, and Tba. plays a half note C5. B♭ Tpt. II is silent. Dynamics: *mf*.

Measure 7: B♭ Tpt. I plays a half note A4, F Hn. plays a half note B4, Tbn. plays a half note C5, and Tba. plays a half note D5. B♭ Tpt. II is silent. Dynamics: *mf*.

Measure 8: B♭ Tpt. I plays a half note B4, F Hn. plays a half note C5, Tbn. plays a half note D5, and Tba. plays a half note E5. B♭ Tpt. II is silent. Dynamics: *mf*.

Measure 9: B♭ Tpt. I plays a half note C5, F Hn. plays a half note D5, Tbn. plays a half note E5, and Tba. plays a half note F5. B♭ Tpt. II is silent. Dynamics: *mf*.

Measure 10: B♭ Tpt. I plays a half note D5, F Hn. plays a half note E5, Tbn. plays a half note F5, and Tba. plays a half note G5. B♭ Tpt. II is silent. Dynamics: *mf*.

Retro Super Mario Medley – 2

11

B♭ Tpt. I

mf

B♭ Tpt. II

mf

F Hn.

mf

Tbn.

mf

Tba.

11 12 13 14 15

19

B♭ Tpt. I

f

B♭ Tpt. II

f

F Hn.

f

Tbn.

f

Tba.

16 17 18 19 20

Retro Super Mario Medley – 3

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

21 22 23 24 25

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

27

26 27 28 29 30

Retro Super Mario Medley – 4

35

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

31 32 33 34 35

f

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

36 37 38 39 40

Retro Super Mario Medley – 5

Swing

43

Super Mario Bros. 3

Score for measures 41-45, measures 41-42 are marked with a double bar line.

Measures 41-42: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., Tba. all play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Measure 43: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. plays a quarter note (D5) marked *mp*. Tbn. plays a quarter note (G3) marked *mp sub.*

Measures 44-45: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. and Tbn. play a triplet of eighth notes (D5, E5, F5) marked *mp*. Tbn. also has a triplet of eighth notes (G3, A3, B3) marked *mp*.

Score for measures 46-50.

Measures 46-47: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. and Tbn. play a quarter note (D5) marked *mp*.

Measure 48: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. and Tbn. play a quarter note (D5) marked *mp*.

Measure 49: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. and Tbn. play a quarter note (D5) marked *mp*.

Measure 50: Bb Tpt. I, Bb Tpt. II, and Tba. are silent. F Hn. and Tbn. play a quarter note (D5) marked *mp*.

Retro Super Mario Medley – 6

51

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

mf

mf

mf

mf

51 52 53 54

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

f

f

f

f

55 56 57 58

Retro Super Mario Medley – 7

59 *Super Mario Bros. 2* ghost 3

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

59 60 61 62

f

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

63 64 65 66 *mf*

Retro Super Mario Medley – 8

67

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

fp

mf

67 68 69 70

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

fp

f

f

71 72 73 74

Retro Super Mario Medley – 9

75

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

fp

mp

75 76 77 78

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

p

79 80 81 82

Retro Super Mario Medley – 10

83

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

p

83 84 85 86 87

91

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

p

f

88 89 90 91

Retro Super Mario Medley – 11

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

ghost

92 93 94 95

98

Super Mario Land 2: 6 Golden Coins

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

mf

96 97 98 99 100

Retro Super Mario Medley – 12

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

101 102 103 104 105

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

106

106 107 108 109 110

Retro Super Mario Medley – 13

113

Super Mario Land

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

mp sub.
mp sub.
mf
mp

111 112 113 114 115

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

sfz sfz
sfz sfz

116 117 118 119 120

Retro Super Mario Medley – 14

121

B♭ Tpt. I *mp*

B♭ Tpt. II *mp*

F Hn.

Tbn.

Tba.

121 122 123 124 125

129

B♭ Tpt. I *sfz* *sfz*

B♭ Tpt. II *sfz* *sfz* *mf*

F Hn. *mf*

Tbn.

Tba.

126 127 128 *mf* 129 130

Retro Super Mario Medley – 15

Straight

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

131 132 133 134 135 136

137 Swing
 Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

137 138 139 140 141

Retro Super Mario Medley – 16

rit.....

Oki Doki! (♩ = 135)
Super Mario World

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

142 143 144 145 146

148

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

147 148 149 150

Retro Super Mario Medley – 17

152

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

151 152 153 154

156

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

155 156 157 158

Retro Super Mario Medley – 18

160

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

159 160 161 162

mp *f* *f*

164

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

163 164 165 166

mp *mp* *mp*

Retro Super Mario Medley – 19

168

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

f *ff*
ff
ff
ff

167 168 169

molto rit.....

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

pp
pp
pp
pp
pp

170 171 172

Retro Super Mario Medley

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arr. Soren Allen

rev. 2026.03.03

Let's-a go! (♩ = 180)

Super Mario Bros.



Retro Super Mario Medley – 2

31 35

f

36

41 43 Swing Super Mario Bros. 3 51

mf

53

58 59 Super Mario Bros. 2 ghost

62

65 67 8 75 6

67-74 75-80

Retro Super Mario Medley – 3

81 83

mf *p*

85

91

f

94

98 *Super Mario Land 2: 6 Golden Coins*

mf

106

f *ff*

113 *Super Mario Land*

f *mp* sub.

110

114

Retro Super Mario Medley – 4

121

120 *sfz* *sfz* *mp*

129

125 *sfz* *sfz* 7 129-135 Straight

137 Swing

f

rit.

Ok! Doki! (♩ = 135)
Super Mario World

3

141 *mp* 145-147

Retro Super Mario Medley – 5

148



152



156



160



164



168



Retro Super Mario Medley

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Let's-a go! (♩ = 180)

Super Mario Bros.

11

8

3-10

ff

mf

12

19

16

f

20

23

27

p

31

Retro Super Mario Medley – 2

35

f

43

Swing

Super Mario Bros. 3

8

51

40

43-50

mf

52

59

Super Mario Bros. 2

3

57

f

59-61

f

64

67

mf

69

fp *mf* *fp*

75

f *mf* *fp* *mp*

79

83

2

6

81-82

83-88

Retro Super Mario Medley – 3

89 91 *p* *f* ghost 3

93 98

Super Mario Land 2: 6 Golden Coins

97 4 99-102 *mf*

105 106 *f* *ff*

110 113 *f* *mp* sub. *Super Mario Land*

114

119 121 *sfz* *sfz* *mp*

124

Retro Super Mario Medley – 4

129

128

sfz *sfz* *mf*

This musical staff contains measures 129 through 132. It begins with a treble clef and a key signature of one sharp (F#). Measure 129 starts with a half rest followed by an eighth note G4 with an accent (>) and a fortississimo (sfz) dynamic. Measure 130 has a half rest followed by an eighth note A4 with an accent (>) and a fortississimo (sfz) dynamic. Measure 131 begins with a mezzo-forte (mf) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, 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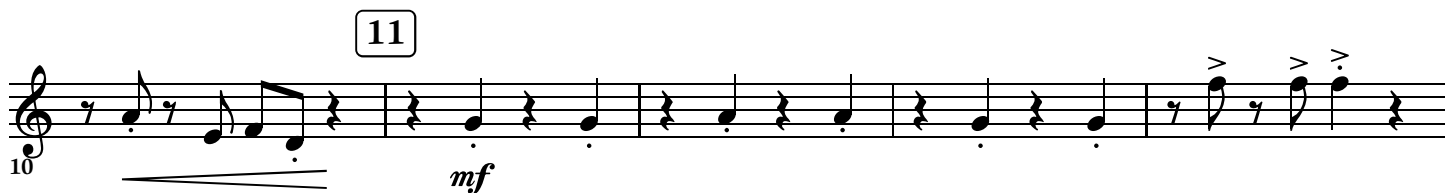
Retro Super Mario Medley

Koji Kondo / Kazumi Totaka / Hirozaku Tanaka

arr. Soren Allen

rev. 2026.03.03

Let's-a go! (♩ = 180)

Super Mario Bros.

Retro Super Mario Medley – 2

35

f

43

Swing

Super Mario Bros. 3

40

mp

45

51

mf

59

Super Mario Bros. 2

55

f

60

63–66

4

67

mf

fp *mf*

72

fp *f* *mf*

75

77

fp *mp*

81–82

2

Retro Super Mario Medley – 3

83 **6** 83–88 *p* *f* 91

92 *mf* 95–97 **3** 98 *Super Mario Land 2: 6 Go*

99 **6** 100–105 *f* *ff* 106

109 *f*

113 *Super Mario Land* **7** 114–120 **121** **8** 121–128 **129** *mf*

131 *Straight*

137 *Swing* *f*

rit...... *mp*

141

Retro Super Mario Medley – 4

Ok! Doki! (♩ = 135)

Super Mario World

148

145

mp

Coins

152

149

156

4

153

156–159

160

 $\overline{mp}$ f

164

mp

168

molto rit......

$$ff$$

pp

Retro Super Mario Medley

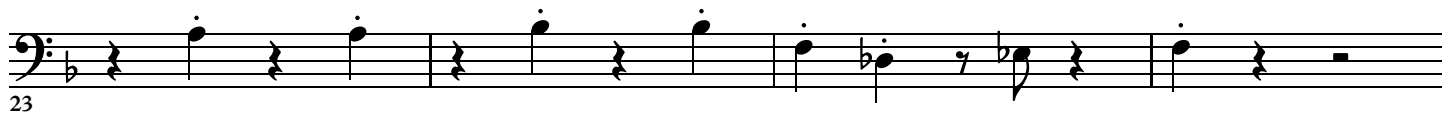
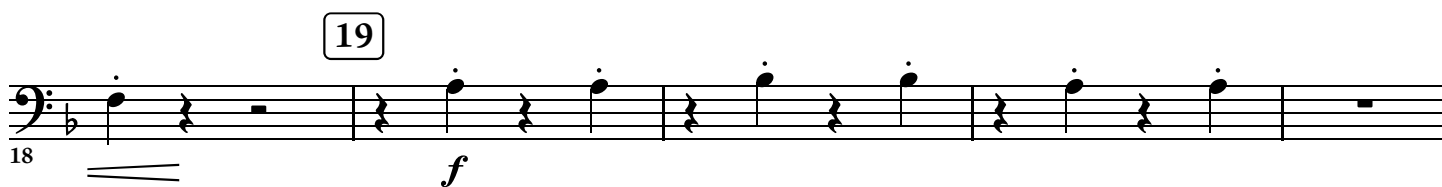
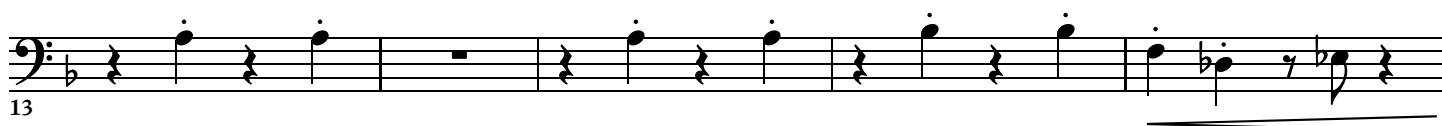
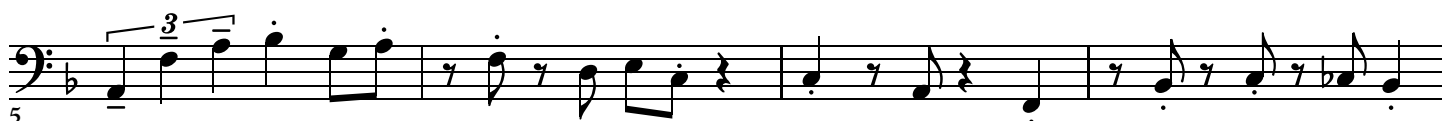
Koji Kondo / Kazumi Totaka / Hirozaku Tanaka

arr. Soren Allen

rev. 2026.03.03

Let's-a go! (♩ = 180)

Super Mario Bros.



Retro Super Mario Medley – 2

27

p

32

35

f

37

43

Swing

Super Mario Bros. 3

42

mp sub.

47

51

mf

52

59

Super Mario Bros. 2

57

f

62

67

8

67-74

Retro Super Mario Medley – 3

75

mf *fp* *mp*

80

83

p

84

p

89

91

f

94

98

Super Mario Land 2: 6 Golden Coins

3

99–101

Super Mario Land 2: 6 Golden Coins

102

106

2

2

104–105

106–107

mf *ff*

mf *ff*

Retro Super Mario Medley – 4

113

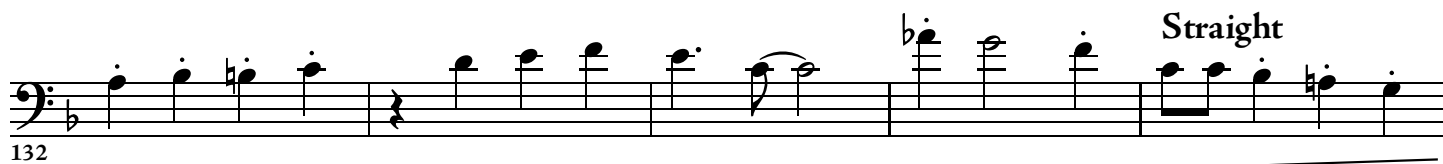
Super Mario Land



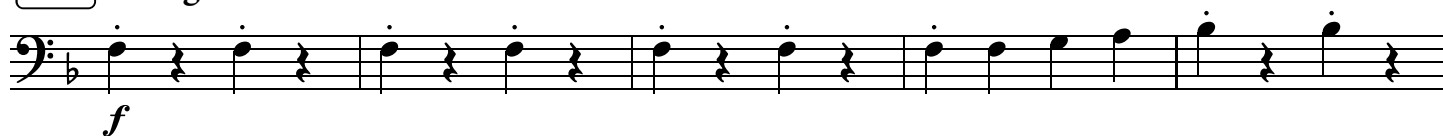
121



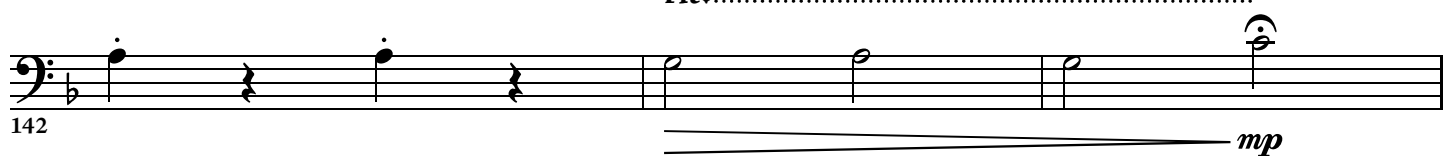
129



137 *Swing*



rit......



Retro Super Mario Medley – 5

Oki Doki! (♩ = 135) Super Mario World

145 *mp* 148

149 152

153 156

157 160

162 *f* 164 4 168 *ff*

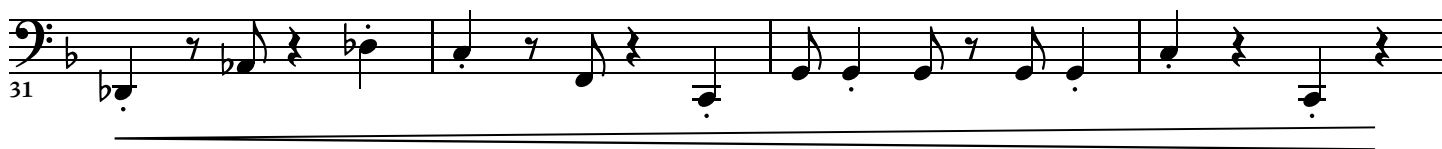
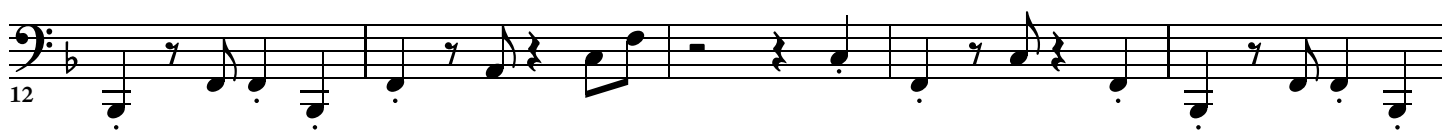
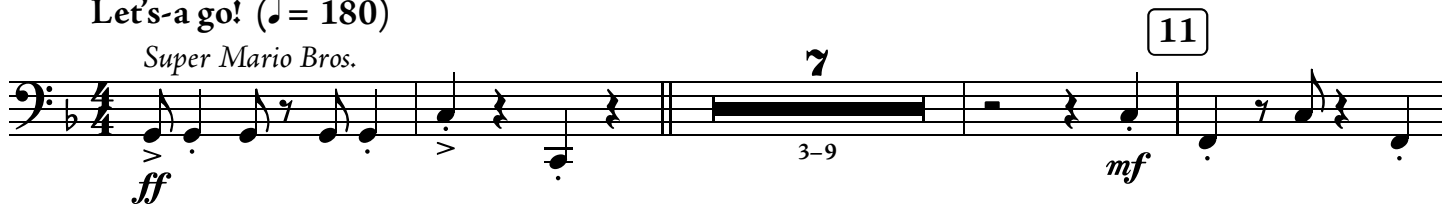
169 *molto rit.* *pp*

Retro Super Mario Medley

Koji Kondo / Kazumi Totaka / Hirozaku Tanaka
arr. Soren Allen
rev. 2026.03.03

Let's-a go! (♩ = 180)

Super Mario Bros.



Retro Super Mario Medley – 2

35

f

43

Swing

Super Mario Bros. 3

mp

40

45

51

mf

59

Super Mario Bros. 2

7

55

59-65

This musical score is for the second part of a Retro Super Mario Medley, covering measures 35 to 65. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 35-42) begins with a forte (*f*) dynamic and includes a 'Swing' tempo marking. The second system (measures 40-47) features a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in measure 43. The third system (measures 45-52) continues the melody. The fourth system (measures 51-58) includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fifth system (measures 55-65) starts with a forte (*f*) dynamic and concludes with a 7-measure rest spanning measures 59 to 65. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

Retro Super Mario Medley – 3

67

66

 mf

75

71

76

83

81

p

86

91

$$f$$

98

Super Mario Land 2: 6 Golden Coins

96

mf

106

4

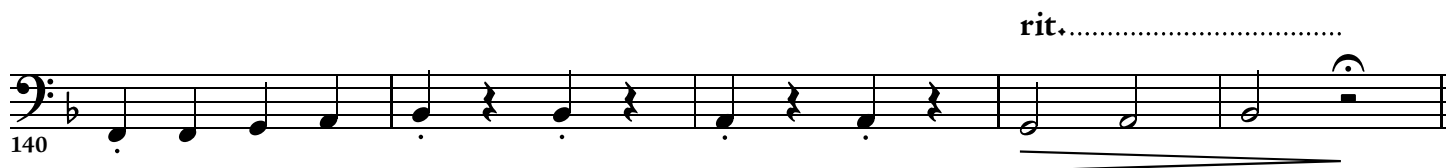
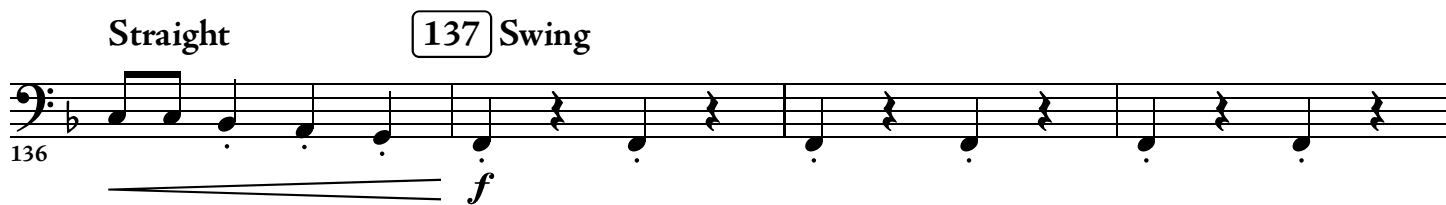
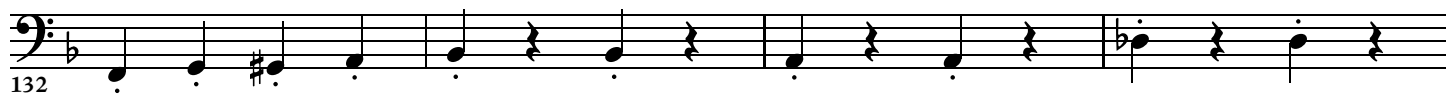
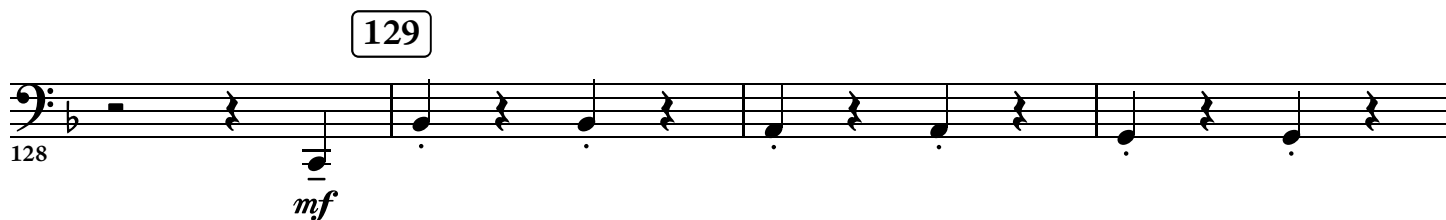
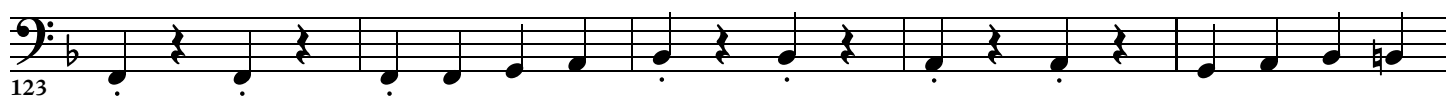
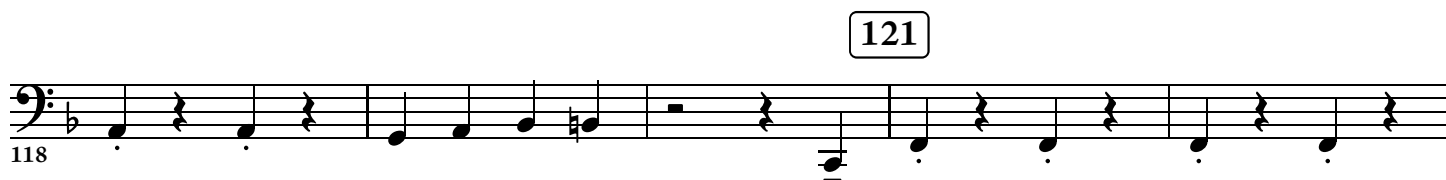
2

101

102-105

106-107

Retro Super Mario Medley – 4



Oki Doki! (♩ = 135)
Super Mario World

148



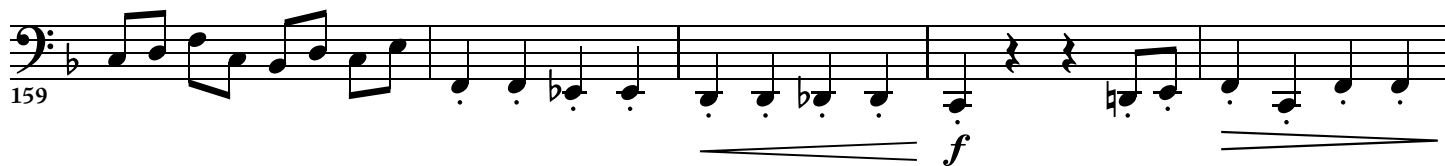
152



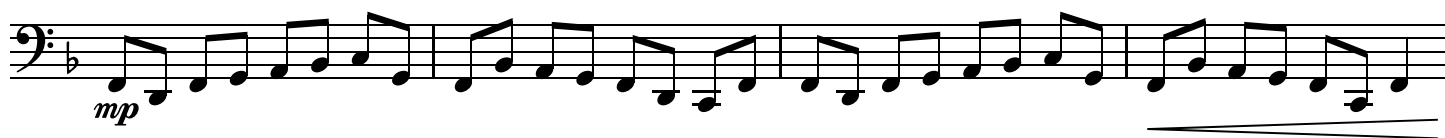
156



160



164



168

molto rit.

