

Spider-Man Polka Medley

Paul Francis Webster and Bob Harris / Michael Giacchino

arr. Freddy Maresca

rev. 2026.05.12

$\text{♩} = 132$

B♭ Trumpet I *f*

B♭ Trumpet II *f* *p*

F Horn *f* *p*

Trombone *f*

Tuba *f* *mf*

1 2 3 4 5

B♭ Tpt. I *f*

B♭ Tpt. II

F Hn.

Tbn. *p*

Tba.

6 7 8 9 10 11

Spider-Man Polka Medley – ii

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

12 13 14 15 16 17

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

18 19 20 21 22 23

Spider-Man Polka Medley – 1

Score for measures 24-29. The score is written for five parts: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#).

Measures 24-29:

- B♭ Tpt. I: Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- B♭ Tpt. II: Plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- F Hn.: Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Tbn.: Rests.
- Tba.: Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.

Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the Tba. staff.

Score for measures 30-35. The score is written for five parts: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#).

Measures 30-35:

- B♭ Tpt. I: Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- B♭ Tpt. II: Plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 32, there is a triplet of eighth notes: G4, A4, B4. In measure 35, there is a *p* (piano) dynamic marking.
- F Hn.: Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Tbn.: Rests in measures 30-34, then plays a melody in measure 35: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Tba.: Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the Tba. staff. A box containing the number 35 is located above measure 35.

Spider-Man Polka Medley – 2

Score for measures 36-41. The key signature is one sharp (F#). The instruments are Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba.

Measure numbers: 36, 37, 38, 39, 40, 41.

Score for measures 42-47. The key signature is one sharp (F#). The instruments are Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba.

Measure numbers: 42, 43, 44, 45, 46, 47.

Dynamic markings: *f* (forte) in measure 43 for Bb Tpt. I, and *p* (piano) in measure 43 for Tbn.

Spider-Man Polka Medley – 3

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

48 49 50 51 52

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

53 54 55 56 57

Spider-Man Polka Medley – 4

58 59 60 61 62

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

63 64 65 66 67

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

Spider-Man Polka Medley – 5

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

68 69 70 71 72

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

73 74 75 76 77

Spider-Man Polka Medley – 6

78

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

78 79 80 81 82 83

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

84 85 86 87 88

Spider-Man Polka Medley – 7

Score for Spider-Man Polka Medley – 7, measures 89-93. The score is written for five instruments: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings (> for accents). The measures are numbered 89, 90, 91, 92, and 93 at the bottom of the page.

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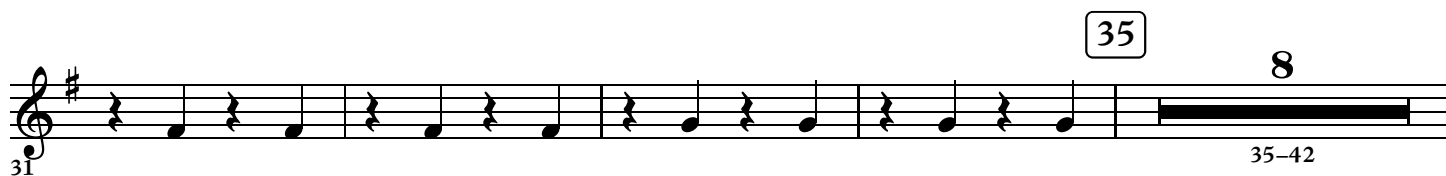
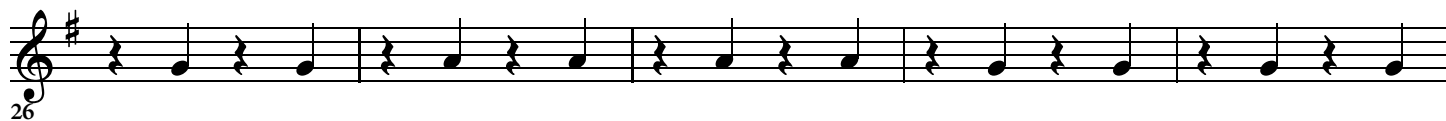
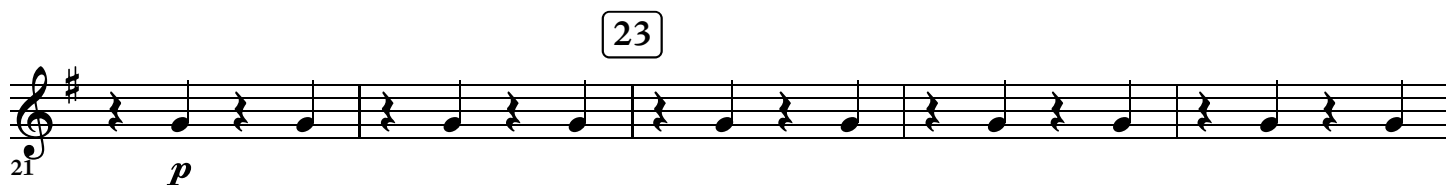
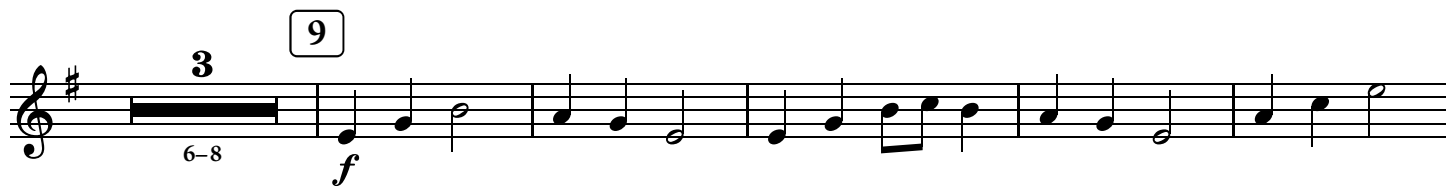
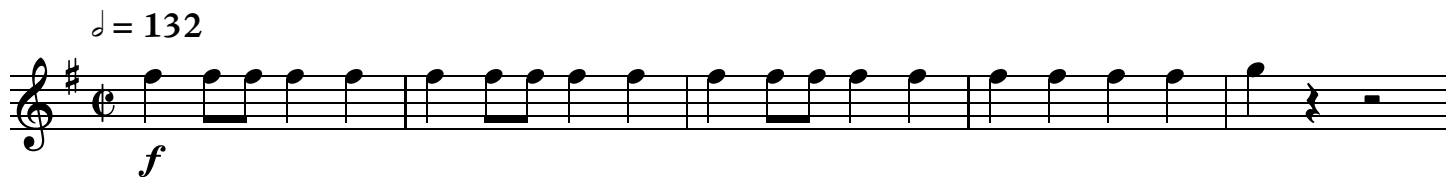
B♭ Trumpet I

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Spider-Man Polka Medley – 2

43

f

49 54-56

57

57-63 *f*

68 74-77

78

f

84

89

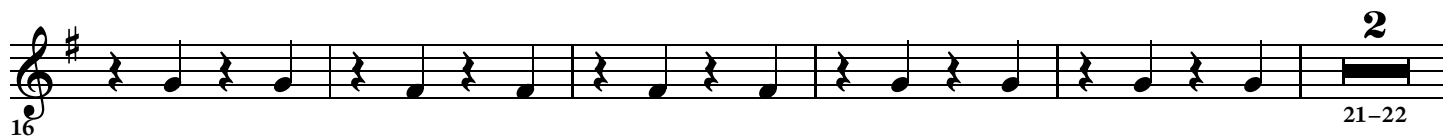
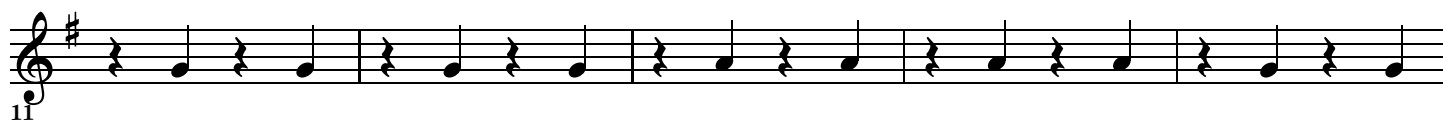
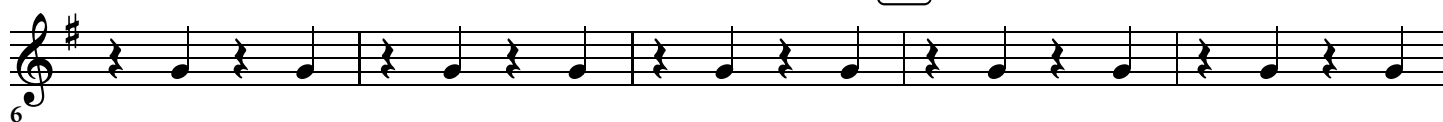
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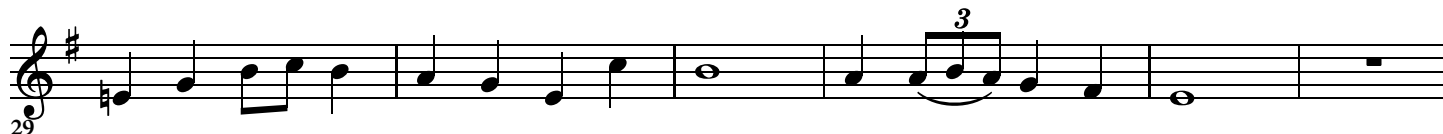
♩ = 132



9



23



Spider-Man Polka Medley – 2

35

p

40

43

45

50

55

57

60

65

70

74–77

78

78–87

88

f

This musical score is for the second part of a Spider-Man Polka Medley. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Measure numbers are provided at the start of each staff: 35, 40, 45, 50, 55, 60, 65, 70, and 88. Dynamic markings include *p* (piano) at measure 35 and *f* (forte) at measure 88. A repeat sign is present at measure 57. Measures 74–77 and 78–87 are indicated by thick black bars. Measure 78 is marked with a box containing the number 78. Measure 88 ends with a double bar line.

F Horn

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2

1-2

f

p

9

12

9-20

p

23

28

35

33

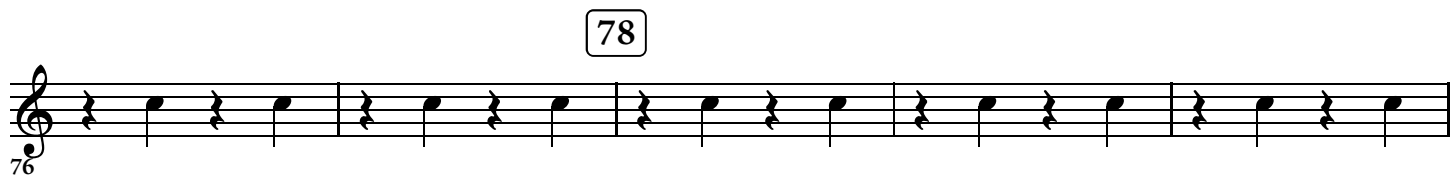
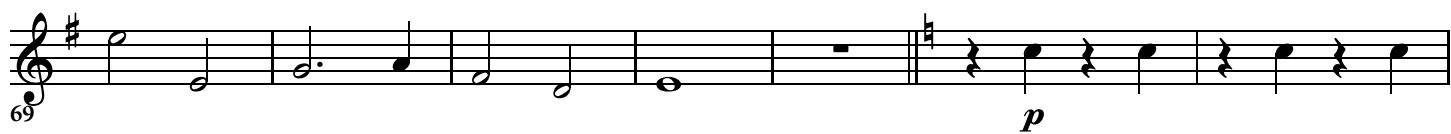
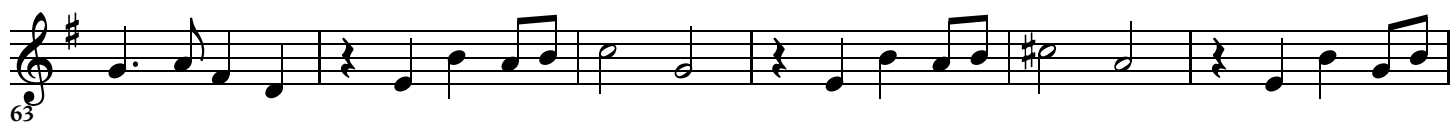
43

14

38

43-56

Spider-Man Polka Medley – 2



Trombone

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$\text{♩} = 132$

3

1-3

f

3

6-8

9

p

10

15

20

2

23

11

35

21-22

23-33

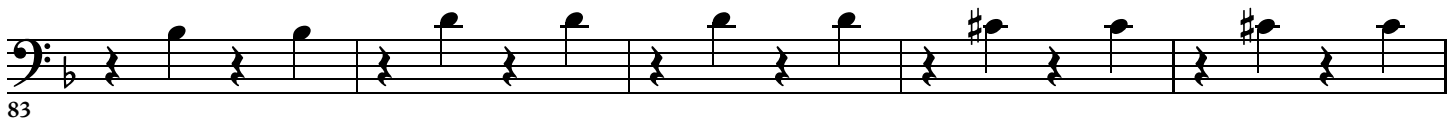
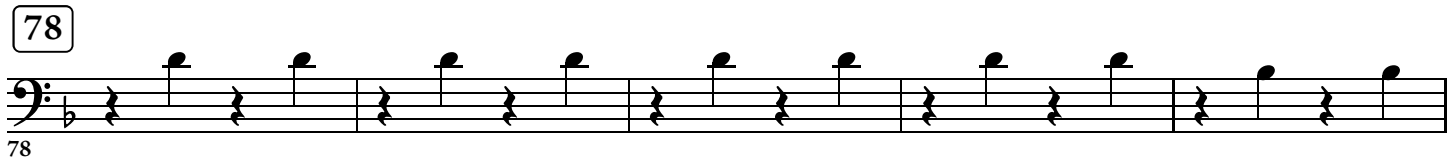
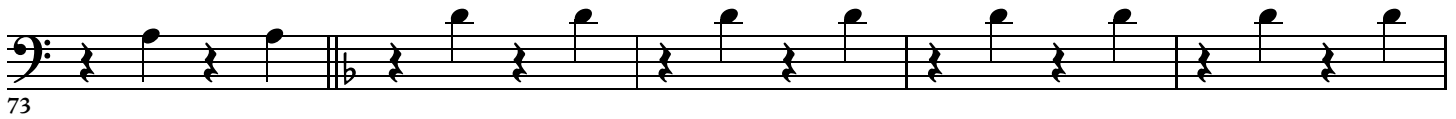
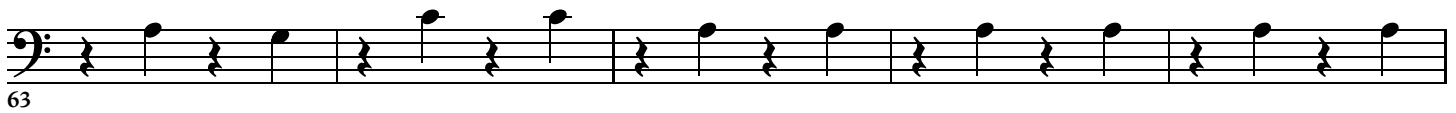
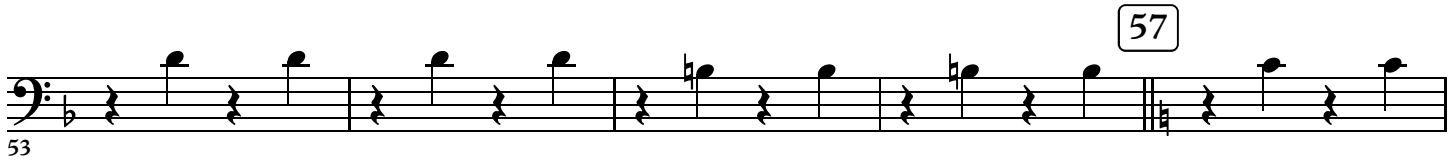
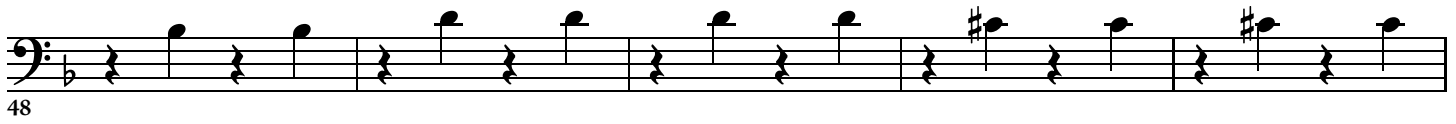
f

37

43

p

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3

1-3

f

mf

9

9

14

23

19

24

28

35

32

Spider-Man Polka Medley – 2

36

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), C2 (below the staff), B1 (below the staff), A1 (below the staff), G1 (below the staff), F1 (below the staff), E1 (below the staff), D1 (below the staff), and C1 (below the staff). The measure numbers 36 and 37 are indicated at the beginning of the staff.

43

41

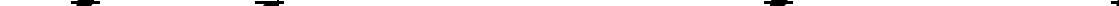
46

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

55

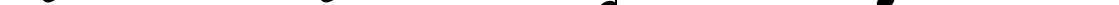
57

Musical notation for measures 55-57 in bass clef. Measure 55 contains a whole note G2, a half note F2, and a quarter note E2. Measure 56 contains a whole note D2, a half note C2, and a quarter note B1. Measure 57 contains a whole note A1, a half note G1, and a quarter note F1.

59 

Spider-Man Polka Medley – 3

[illegible]

68 

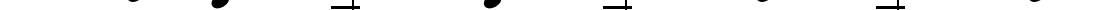
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78

78

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets indicated by a '3' over the notes. The notation is for measures 78 through 82.

83

[illegible]