

Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Empty Chairs at Empty Tables

Polka Cover

Claude-Michel Schönberg

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arr. Soren Allen

rev. 2026.02.01

$\text{♩} = 132$

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

f

1 2 3 4 5

This block contains the first five measures of the musical score. It features five staves: B♭ Trumpet I, B♭ Trumpet II, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. The tempo is marked as quarter note = 132. The first four measures show a melodic line in the trumpets and horns, with the tuba providing a bass line. The fifth measure is a whole rest for all instruments. The dynamic *f* (forte) is indicated at the beginning of the first measure.

9

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

6 7 8 10 11

This block contains measures 6 through 11 of the musical score. It features five staves: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. Measures 6-11 show a continuation of the melodic line in the trumpets and horns, with the tuba providing a bass line. The dynamic *f* (forte) is indicated at the beginning of the first measure.

Empty Chairs at Empty Tables – 2

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

12 13 14 15 16

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

17 18 19 20 21 22

Empty Chairs at Empty Tables – 3

25

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

23 24 26 27 28

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

29 30 31 32 33

Empty Chairs at Empty Tables – 4

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

34 35 36 37 38 39

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

41

mp *mp* *mf* *mp*

40 42 43 44 45

Empty Chairs at Empty Tables – 5

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

46 47 48 49 50 51

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

52 53 54 55 56

f

f

f

f

Empty Chairs at Empty Tables – 6

57

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

f

58 59 60

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

61 62 63 64

Empty Chairs at Empty Tables – 7

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

65 66 67 68

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

69 70 71 72

B♭ Trumpet I

Empty Chairs at Empty Tables

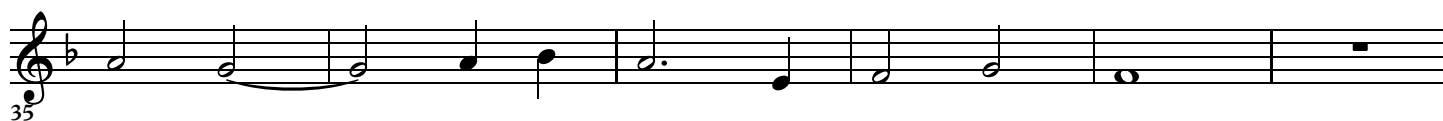
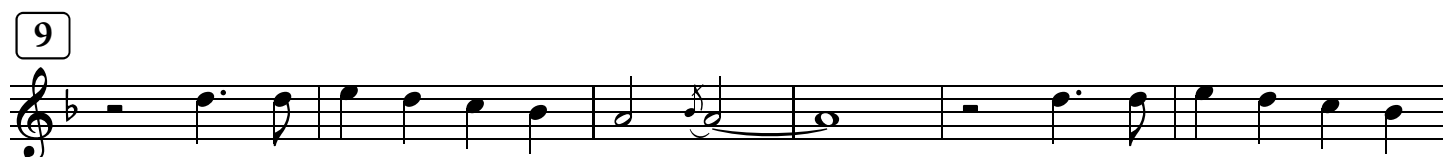
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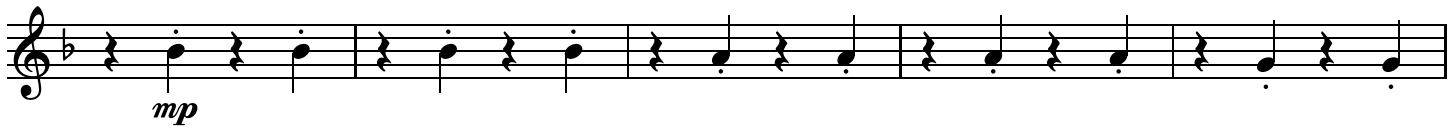
rev. 2026.02.01

♩ = 132

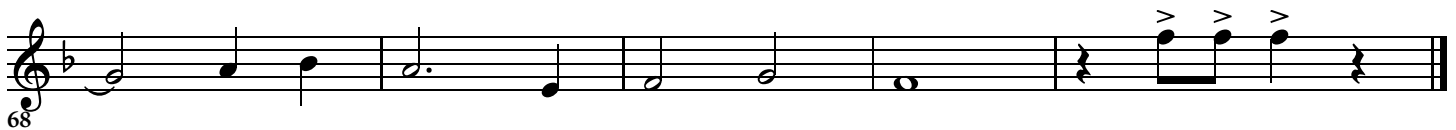
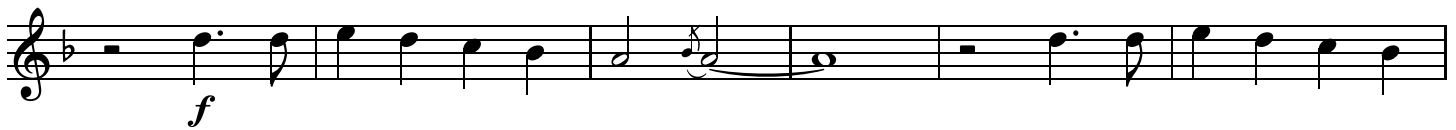


Empty Chairs at Empty Tables – 2

41



57



B♭ Trumpet II

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♩ = 132

The musical score is written for B♭ Trumpet II in 2/2 time, with a tempo of 132 beats per minute. The key signature has one flat (B♭). The score consists of two staves. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. It includes a measure rest for measures 6-8 and a triplet of eighth notes. The second staff starts at measure 9, marked with a box containing the number 9. It features a measure rest for measures 9-23, followed by four eighth notes with accents, a measure rest for measures 25-28, and a final measure marked with a box containing the number 25. The score concludes with a measure rest for measures 25-28 and a final measure marked with a box containing the number 4.

f

3

6-8

9

15

9-23

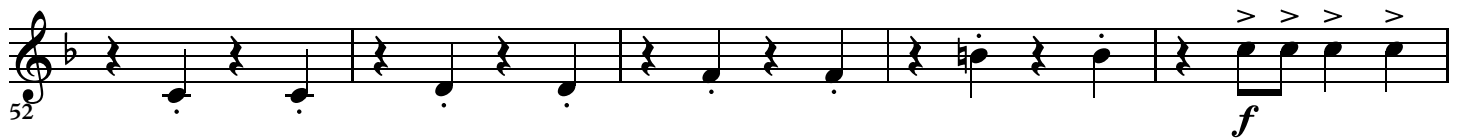
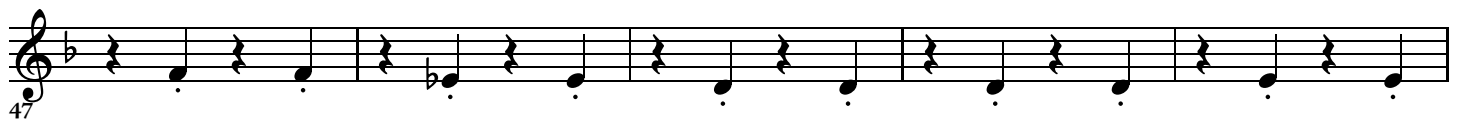
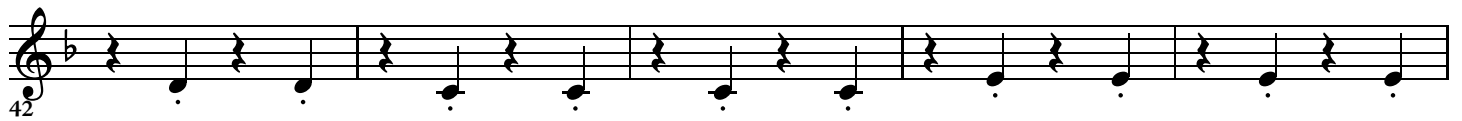
25

4

25-28

f

Empty Chairs at Empty Tables – 2



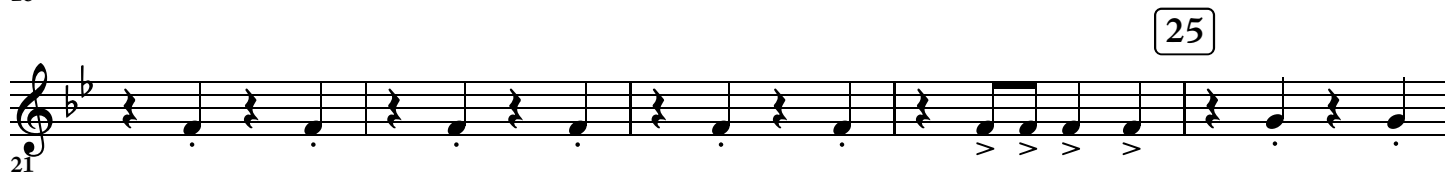
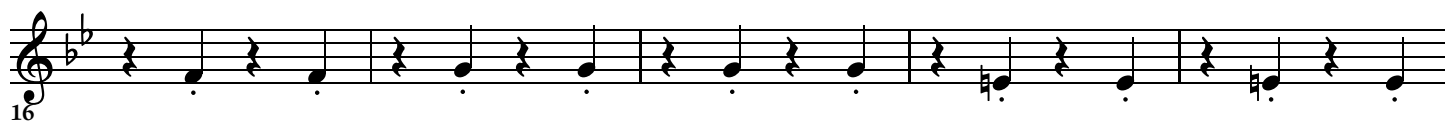
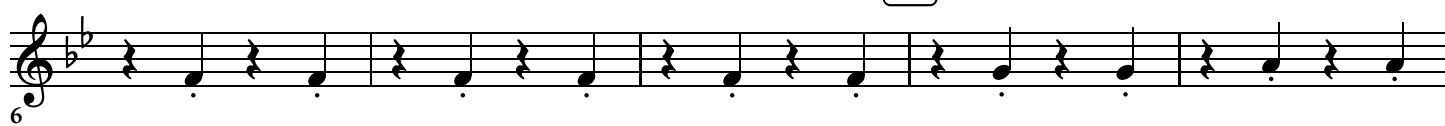
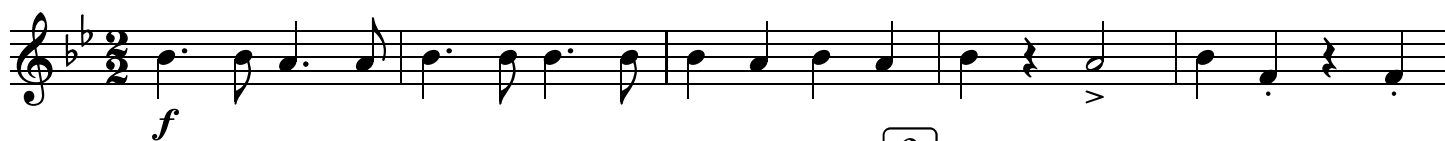
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 $\text{♩} = 132$ 

Empty Chairs at Empty Tables – 2

41 **15** 57

41–55

f

60

65

69

This musical score is for a single melodic line in B-flat major, indicated by two flats in the key signature. The piece is divided into measures, with measure numbers 41, 57, 60, 65, and 69 marked at the beginning of their respective lines. The first line contains measures 41 through 57. Measure 41 is a whole rest. Measures 42 through 55 are indicated by a thick black bar. Measures 56 through 57 contain eighth notes with accents (>) and a forte (f) dynamic marking. The second line contains measures 58 through 60. The third line contains measures 61 through 65. The fourth line contains measures 66 through 69, ending with a double bar line. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings.

Trombone

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$$d = 132$$
[illegible]

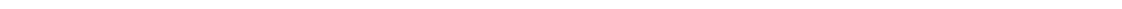
9



6

[illegible]

21



Empty Chairs at Empty Tables – 2

25



30



35

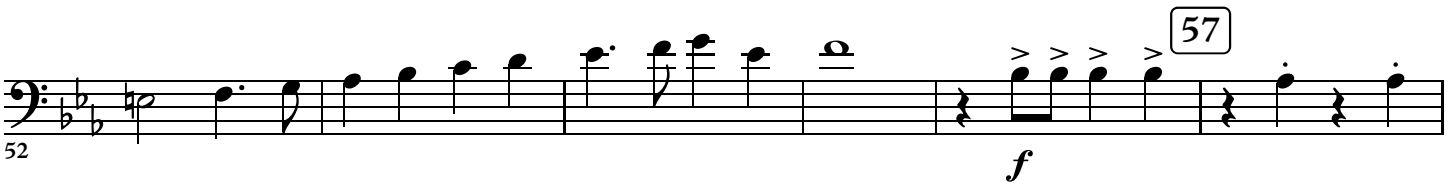
41



40



46



52



58



63



68

Tuba

Empty Chairs at Empty Tables

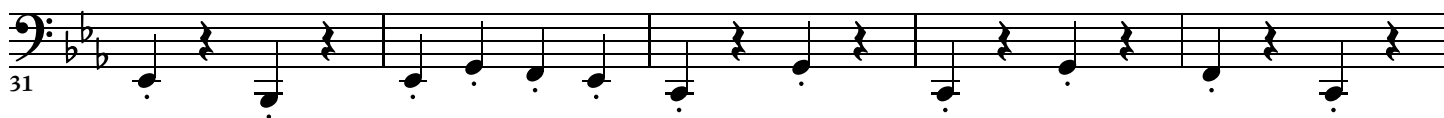
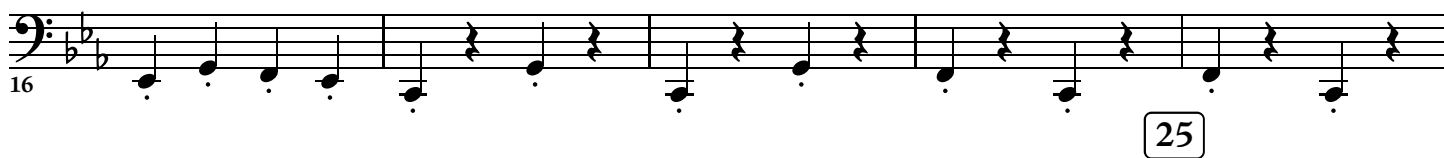
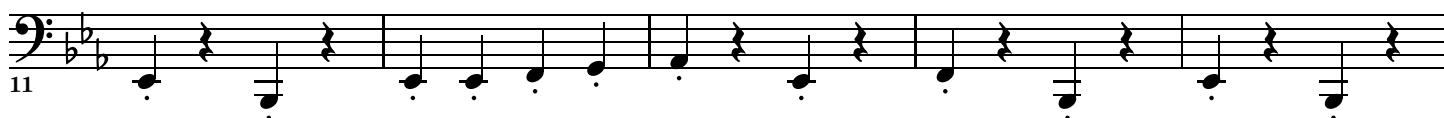
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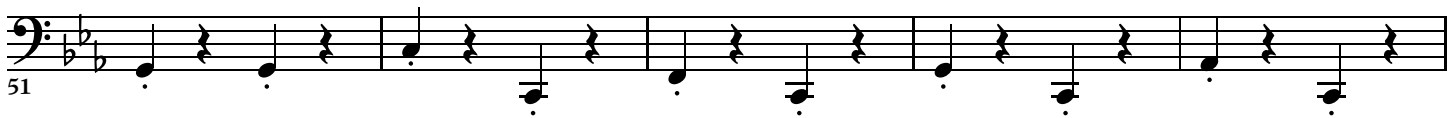
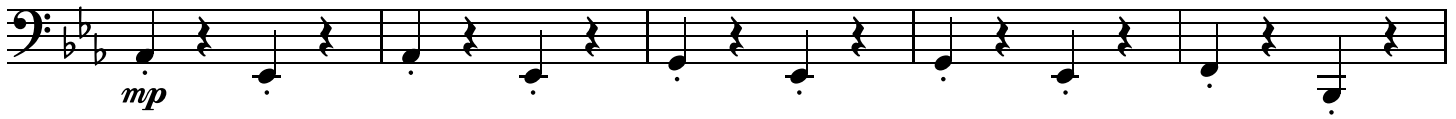
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$\text{♩} = 132$



Empty Chairs at Empty Tables – 2

41



57

