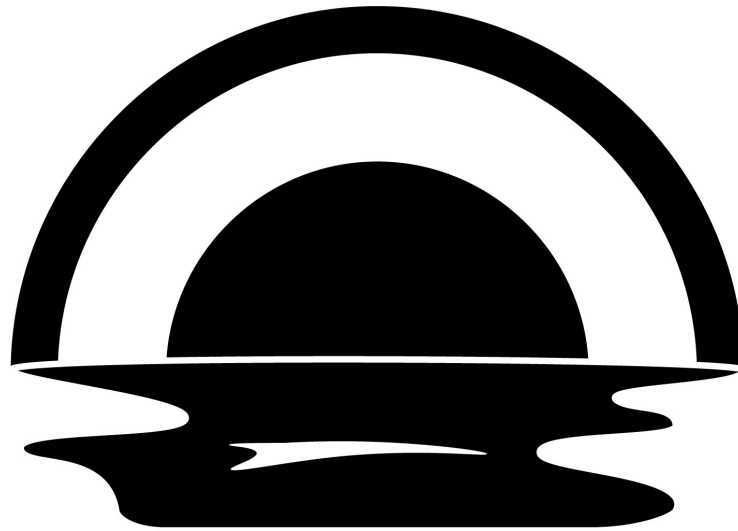


Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Lost Woods

from *The Legend of Zelda: Ocarina of Time*

Koji Kondo

Lost Woods

from *The Legend of Zelda: Ocarina of Time*

Koji Kondo
arr. Soren Allen
rev. 2026.07.06

$\text{♩} = 144$

B♭ Trumpet I
mf

B♭ Trumpet II

F Horn
mf

Trombone
mf

Tuba
mf

1 2 3 4 5 6 7

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

8 9 10 11 12 13 14 15

The musical score is written for a brass ensemble. It begins with a tempo marking of ♩ = 144. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 15. The instruments are B♭ Trumpet I, B♭ Trumpet II, F Horn, Trombone, and Tuba. The dynamics are marked as mf (mezzo-forte). The score is transposed.

Lost Woods – 2

17

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

16 17 18 19 20 21 22

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

23 24 25 26 27 28

Lost Woods – 3

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

29 30 31 32

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

33 34 35 36

B♭ Trumpet I

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mf

17 4 17-20

21 *p* 25-28 *p*

30 *f*

B♭ Trumpet II

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♩ = 144

16

17

1-16

p

23

30

f

tacet al fine

35-36

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♩ = 144



17



Trombone

Lost Woods

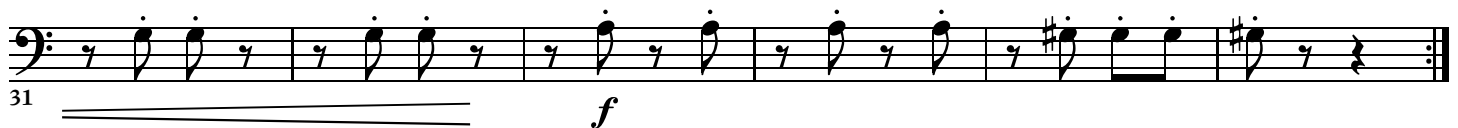
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♩ = 144



17



Tuba

Lost Woods

from *The Legend of Zelda: Ocarina of Time*

Koji Kondo
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rev. 2026.07.06

♩ = 144

