

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

Harry Potter and the Cursed Polka

John Williams / Patrick Doyle / Nicholas Hooper

Harry Potter and the Cursed Polka

John Williams / Patrick Doyle / Nicholas Hooper
arr. Freddy Maresca
rev. 2026.06.02

$\text{♩} = 130$

1 2 3 4 5

9

6 7 8 9 10

Harry Potter and the Cursed Polka – 2

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

11 12 13 14 15

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

16 17 18 19 20 21

Harry Potter and the Cursed Polka – 3

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

22 23 24 25 26 27

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

28 29 30 31 32

Harry Potter and the Cursed Polka – 4

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

33 34 35 36 37 38

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

40

39 40 41 42 43

Harry Potter and the Cursed Polka – 5

48

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

f

p

44 45 46 47 48

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

49 50 51 52

Harry Potter and the Cursed Polka – 6

56

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

53 54 55 56

f

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

57 58 59 60 61

f

Harry Potter and the Cursed Polka – 7

63

62 63 64 65 66

f *ff* *mp* *mp* *mf*

B♭ Tpt. I
B♭ Tpt. II
F Hn.
Tbn.
Tba.

71

67 68 69 70 71

B♭ Tpt. I
B♭ Tpt. II
F Hn.
Tbn.
Tba.

Harry Potter and the Cursed Polka – 8

72 73 74 75 76 77

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

trm

trm

79

78 79 80 81 82

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

p

f

p

sfz

f

sfz

Harry Potter and the Cursed Polka – 9

83 84 85 86

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

This block contains the musical notation for measures 83 through 86. It features five staves: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). The music is written in 2/4 time. Measures 83 and 84 show the brass instruments playing a rhythmic pattern of quarter notes and rests. Measures 85 and 86 continue this pattern, with the Tbn. and Tba. parts showing more complex rhythmic figures. The Tbn. part in measure 86 includes a sharp sign (#) before the final note.

87 88 89 90

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

This block contains the musical notation for measures 87 through 90. It features the same five staves as the previous block. A double bar line is present before measure 87, which is marked with a box containing the number 87. The key signature remains one sharp (F#). Measures 87 and 88 show the brass instruments playing a rhythmic pattern of quarter notes and rests. Measures 89 and 90 continue this pattern, with the Tbn. and Tba. parts showing more complex rhythmic figures. The Tbn. part in measure 90 includes a sharp sign (#) before the final note.

Harry Potter and the Cursed Polka – 10

Bb Tpt. I
ff
 Bb Tpt. II
ff
 F Hn.
ff
 Tbn.
ff
 Tba.

91 92 93 94



Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

95 96 97 98

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$\text{♩} = 130$

The musical score is written for B♭ Trumpet I in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of quarter note = 130. It contains measures 1 through 7, with a repeat sign at the end. The second staff starts at measure 8 and continues to measure 16, also marked *f*. The third staff begins at measure 17, marked *p* (piano), and continues to measure 22. The fourth staff starts at measure 23 and continues to measure 27, marked *f*. The fifth staff begins at measure 28 and continues to measure 33, marked *f*. The sixth staff starts at measure 34 and continues to measure 39, marked *f*. The seventh staff begins at measure 40 and continues to measure 47, marked *f*. Measure numbers 6-7, 8, 14, 19, 23, 24-27, 30, 34, 37-39, and 40-47 are indicated below the staves. Rehearsal marks are enclosed in boxes: 9, 17, 28, and 40. Bar lines with repeat signs are used to indicate specific measures or groups of measures.

Harry Potter and the Cursed Polka – 2

48

f

52

56

6

56-61

f

ff

63

66

71

72

79

p

78

83

87

88

ff

93

2

95-96

This musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by the title 'Harry Potter and the Cursed Polka – 2'. The score consists of nine staves of music. The first staff (measures 48-51) features a continuous eighth-note melody starting with a forte (*f*) dynamic. The second staff (measures 52-55) continues this eighth-note pattern. The third staff (measures 56-61) contains a six-measure rest, followed by a melody starting at measure 62 with a forte (*f*) dynamic, which then transitions to fortissimo (*ff*) at measure 63. The fourth staff (measures 66-70) continues the melody, marked with a forte (*f*) dynamic. The fifth staff (measures 71-75) continues the melody, marked with a forte (*f*) dynamic. The sixth staff (measures 76-78) features a melody starting at measure 79 with a piano (*p*) dynamic. The seventh staff (measures 83-86) continues the melody, marked with a forte (*f*) dynamic. The eighth staff (measures 87-92) continues the melody, marked with a fortissimo (*ff*) dynamic. The ninth staff (measures 93-96) features a melody starting at measure 95 with a forte (*f*) dynamic, which then transitions to fortissimo (*ff*) at measure 96. The score includes various musical notations such as rests, dynamics, and articulation marks.

B♭ Trumpet II

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♩ = 130

The musical score is written for B♭ Trumpet II in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a measure rest. Dynamics *f* and *p* are indicated. A box containing the number 9 is placed above the staff. The second staff continues the melodic line with eighth notes and rests, starting at measure 6. The third staff continues the pattern, starting at measure 11. The fourth staff starts at measure 16, includes a box with the number 17, and ends with a thick black bar representing a double bar line, with the number 7 above it and 17-23 below it.

f *p*

9

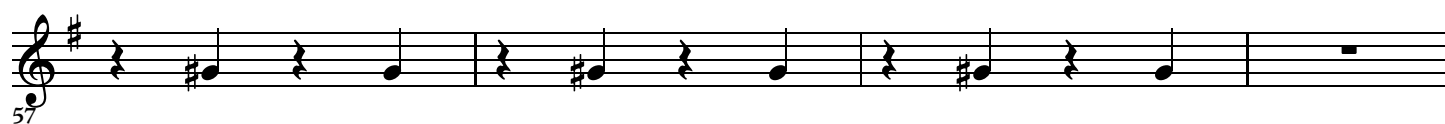
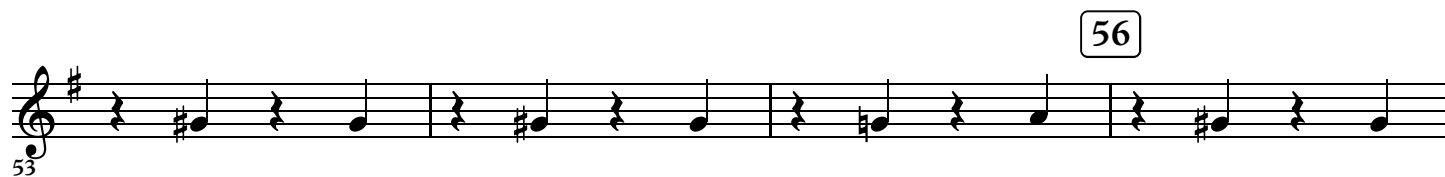
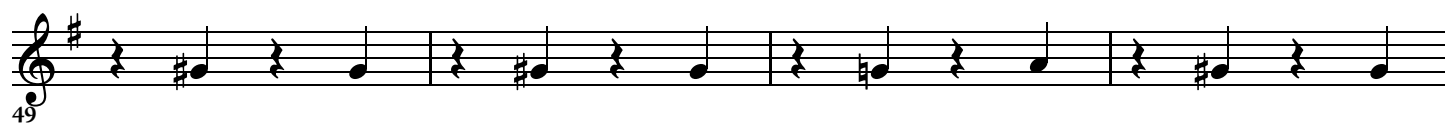
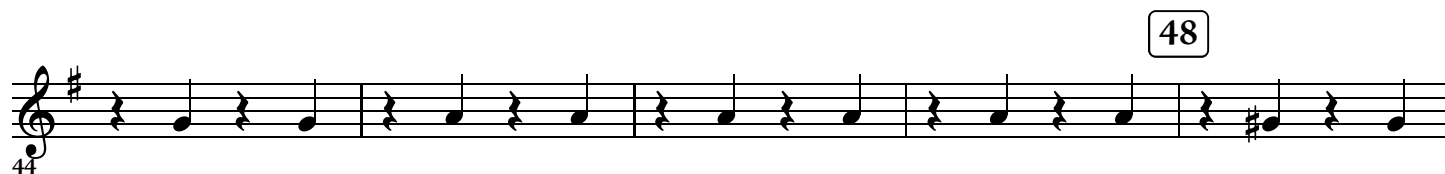
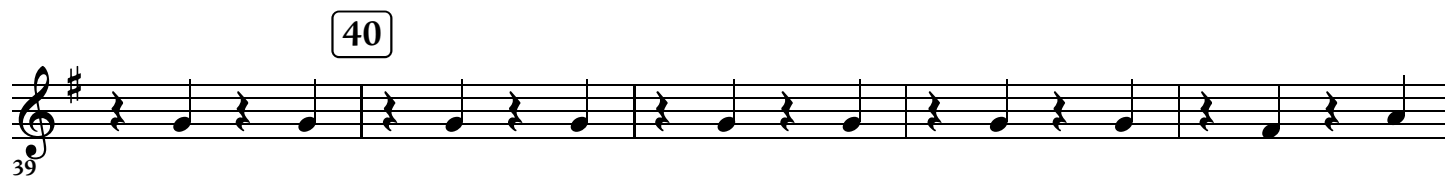
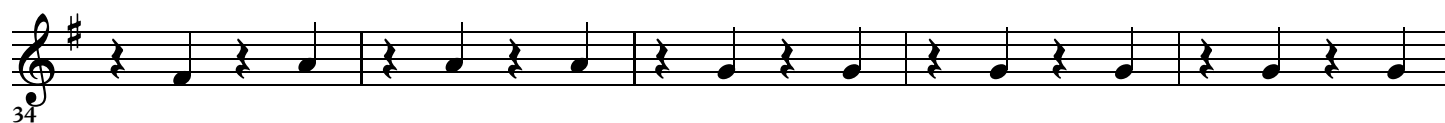
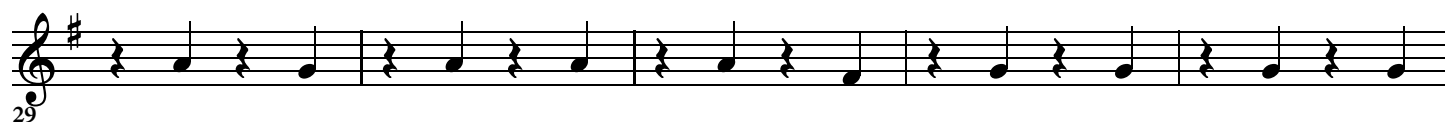
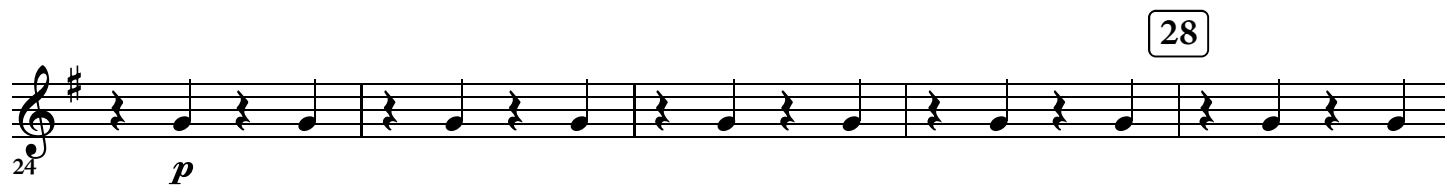
11

17

7

16 17-23

Harry Potter and the Cursed Polka – 2



Harry Potter and the Cursed Polka – 3

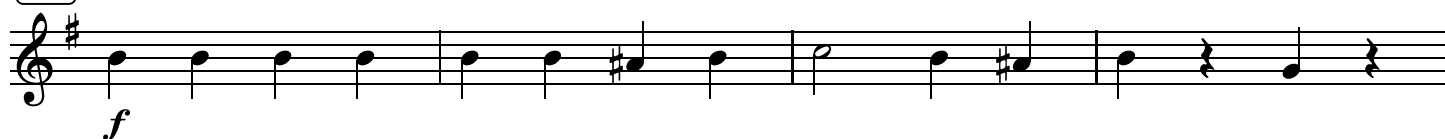
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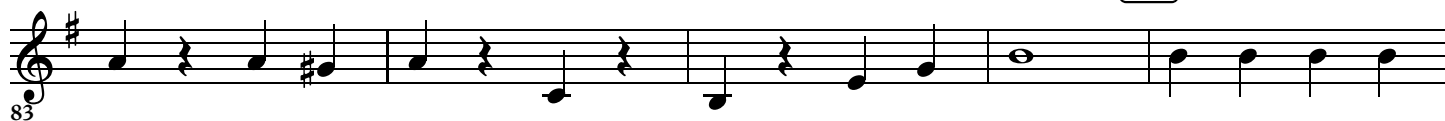
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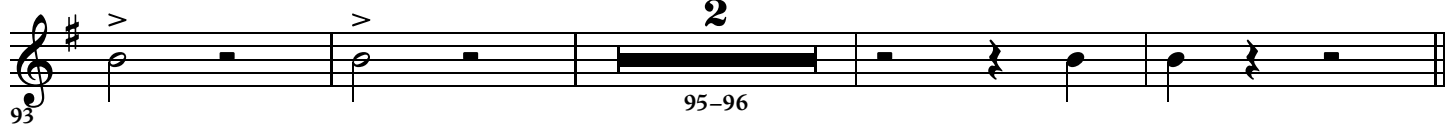
79



87



2



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$\text{♩} = 130$

2 1-2 *f* 3 6-8 9 7 9-15

17 *f*

22 3 25-27 *p* 28

30

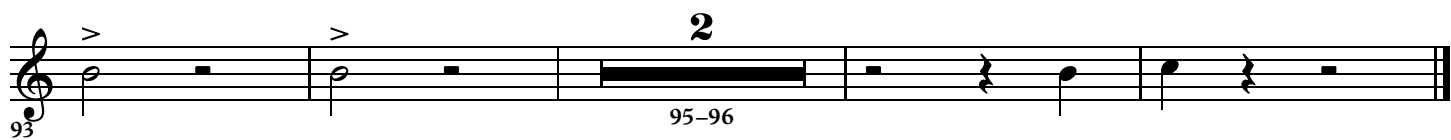
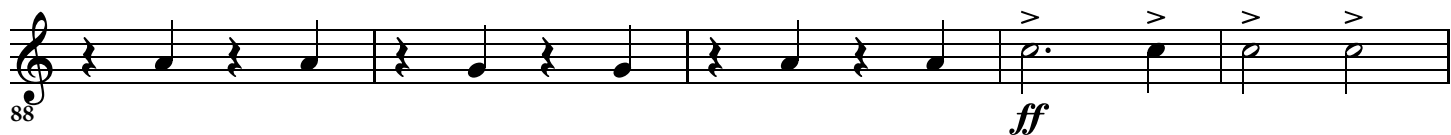
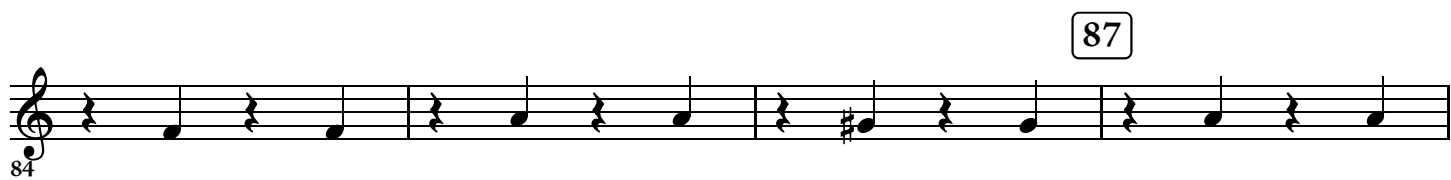
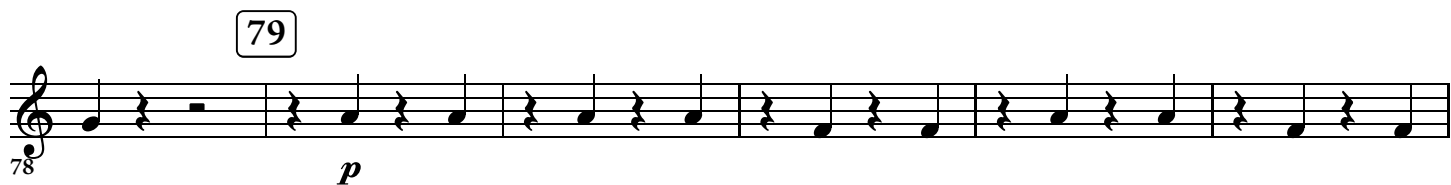
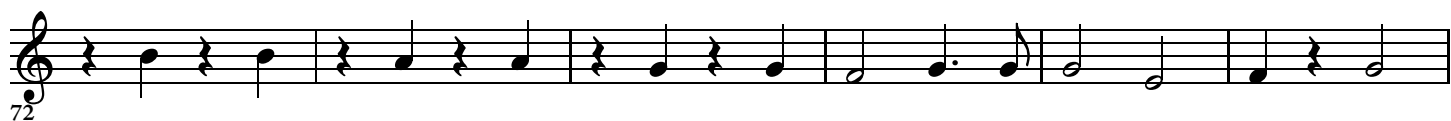
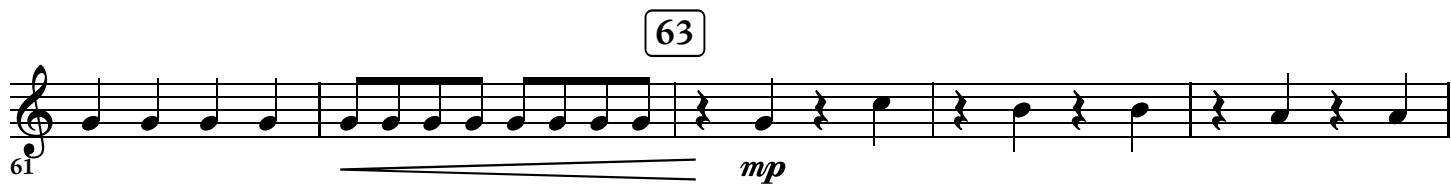
35

40

45 48 8 48-55

The musical score is written for F Horn in common time (C). The tempo is marked as quarter note = 130. The key signature has one sharp (F#). The score consists of several staves of music. The first staff begins with a measure rest for measures 1-2, followed by a series of eighth and quarter notes. A dynamic of *f* (forte) is indicated. Measures 6-8 and 9-15 are marked with measure rests. Measures 9 and 7 are boxed. The second staff starts at measure 16 with a dynamic of *f*. Measure 17 is boxed. The third staff starts at measure 22, includes a triplet of eighth notes in measures 25-27, and a dynamic of *p* (piano). Measure 28 is boxed. The fourth staff starts at measure 30. The fifth staff starts at measure 35. The sixth staff starts at measure 40. The seventh staff starts at measure 45 and ends with an 8-measure rest for measures 48-55. Measure 48 is boxed.

Harry Potter and the Cursed Polka – 2



Trombone

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$\text{♩} = 130$

2

1-2

f

p

9

7

12

17

22

28

12

26

28-39

Harry Potter and the Cursed Polka – 2

40

f

45

48

p

50

56

55

3

60-62

Harry Potter and the Cursed Polka – 3

63

mp

68

71

mp

73

mp

78

79

sfz *f*

84

87

sfz *f*

88

ff

93

95-96

ff

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$\text{♩} = 130$

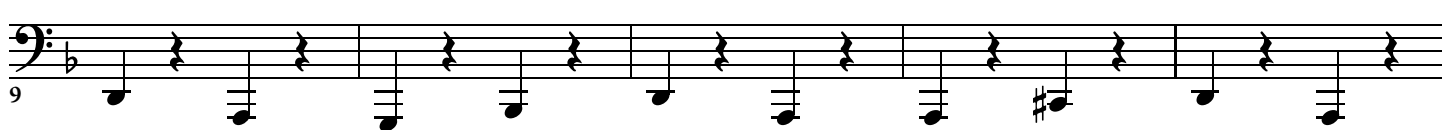
4

1-4

mf



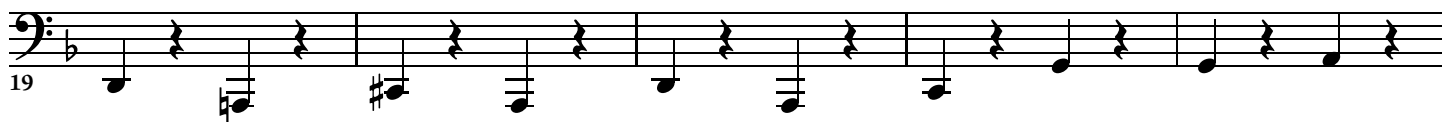
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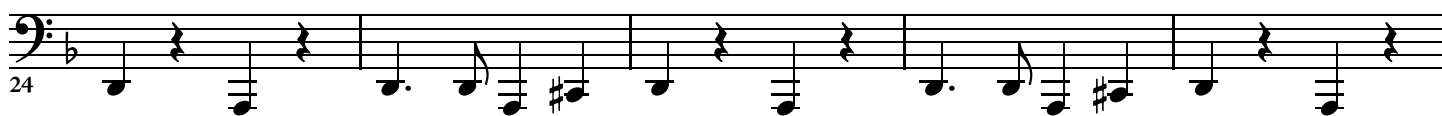
17



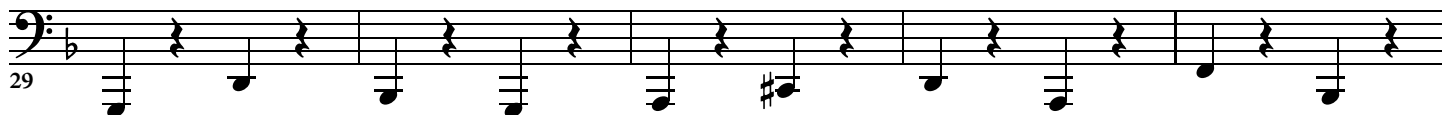
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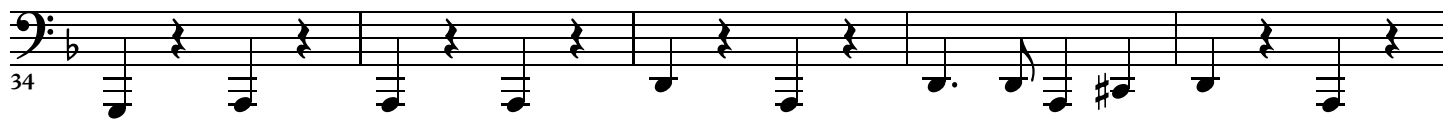
28



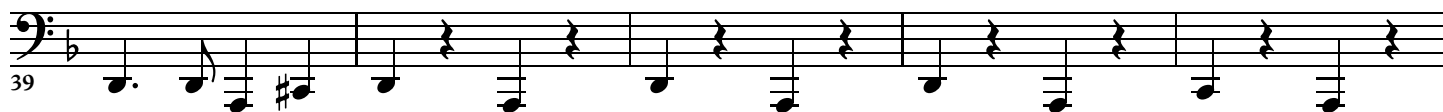
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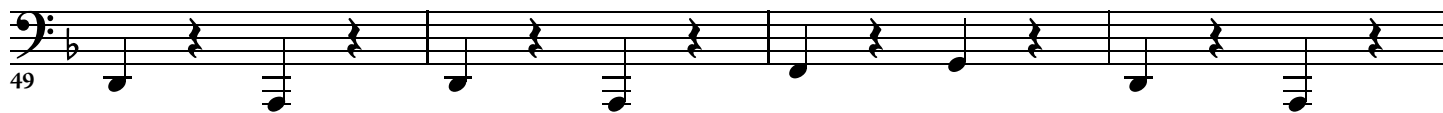
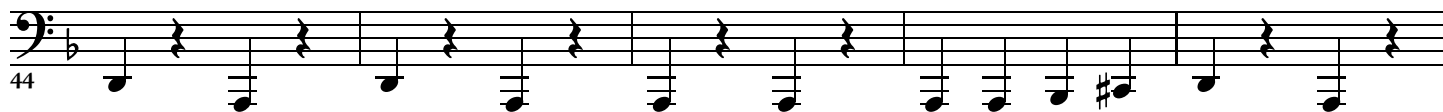
Harry Potter and the Cursed Polka – 2



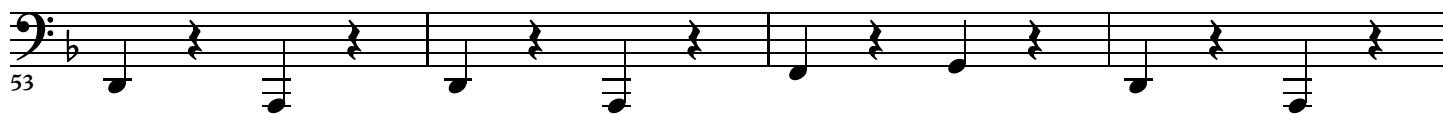
40



48



56



3



Harry Potter and the Cursed Polka – 3

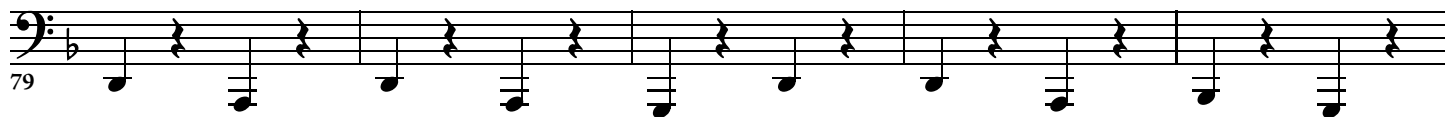
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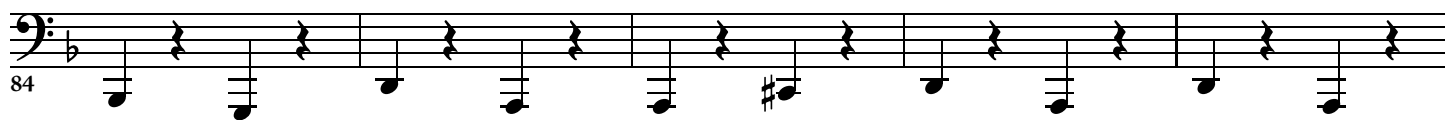
71



79



87



2

