

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

Yoda's Theme

from *Star Wars: Episode V—The
Empire Strikes Back*

John Williams

Yoda's Theme

from *Star Wars: Episode V—The Empire Strikes Back*

John Williams
arr. Freddy Maresca
rev. 2026.07.16

♩ = 75

Flugelhorn I *mp*

Flugelhorn II *p*

F Horn *p*

Trombone *p*

Tuba *p*

1 2 3 4 5 6

10

Flug. I *mf*

Flug. II *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

7 8 9 10 11 12

Yoda's Theme – 2

18

Flug. I

Flug. II

F Hn.

Tbn.

Tba.

mp

mf

p

pp

mf

mf

13 14 15 16 17 18

rit. al fine

Flug. I

Flug. II

F Hn.

Tbn.

Tba.

pp

pp

19 20 21 22 23 24

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♩ = 75

mp

mf

mp *mf* *p*

rit. al fine

10 4 10-13

18

6 14 20

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♩ = 75

p *mf* *mp* *mf* *pp*

10 18

4 10-13

rit. al fine

19

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$\text{♩} = 75$

p

10

mf

mp

13

mf

18

rit. al fine

pp

Trombone

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♩ = 75

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. It contains a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, and a half note G2, followed by a half note G2, a half note A2, and a half note B2. A dynamic marking of *p* is placed below the first staff, and a crescendo hairpin leads to a dynamic marking of *mf* at the end of the first staff. The second staff begins with a 4/4 time signature and contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. A box containing the number 10 is placed above the staff. The third staff begins with a 4/4 time signature and contains a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, and a half note F#1. A box containing the number 18 is placed above the staff. The staff is divided into four measures by thick black bars. The first measure is labeled with a large number 3 and the range 14–16. The second measure is labeled with a large number 4 and the range 18–21. The third measure is labeled with a large number 2 and the range 22–23. The fourth measure is labeled with a large number 2 and the range 22–23. The dynamic marking *mf* is placed below the first measure, and the dynamic marking *pp* is placed below the fourth measure. The tempo marking *rit. al fine* is placed above the third measure.

Tuba

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arr. Freddy Maresca
rev. 2026.07.16

♩ = 75

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 75. The score consists of three staves. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. It features a crescendo from *p* to *mf* and a measure rest box labeled 10. The second staff starts with a 4/4 time signature, includes a measure rest box labeled 9, a *mp* dynamic, a 3-measure rest box labeled 14-16, and a *mf* dynamic. The third staff includes a measure rest box labeled 18, a 4-measure rest box labeled 18-21, a *rit. al fine* instruction, a 2-measure rest box labeled 22-23, and a *pp* dynamic. The score concludes with a double bar line.