

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

Empty Chairs at Empty Tables

from *Les Misérables*

Claude-Michel Schönberg

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arr. Freddy Maresca

rev. 2026.02.01

♩ = 88

Flugelhorn I

Flugelhorn II

F Horn

Trombone

Tuba

p

mp

1 2 3 4

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

5 6 7 8 9

Empty Chairs at Empty Tables – 2

11

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

p

mp

p

p

10 12 13

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

p

mp

p

p

14 15 16 17 18

Empty Chairs at Empty Tables – 3

20

Flghn. I

p

mp

Flghn. II

mp

F Hn.

mf

Tbn.

mp

Tba.

mp

19 21 22

Flghn. I

mf

Flghn. II

mf

F Hn.

f

Tbn.

f

Tba.

mf

23 24 25 26

Empty Chairs at Empty Tables – 4

28

rit.....

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

27 29 30 31

a tempo

34

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

32 33 35 36

Empty Chairs at Empty Tables – 5

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

37 38 39 40 41

43

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

mf

mf

f

mp

mf

42 44 45

Empty Chairs at Empty Tables – 6

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

46 47 48 49

mf

mf

mf

51 rit..... a tempo

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

50 52 53

f

f

f

f

f

Empty Chairs at Empty Tables – 7

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

rit......

mp

f

54 55 56 57

a tempo **rit. al fine**

Flghn. I

Flghn. II

F Hn.

Tbn.

Tba.

mp

p

p

p

58 59 60 61 62

B♭ Flugelhorn I

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♩ = 88

2

1-2

mp

11

12

20

17

p

mp

22

28

26

mf

rit..... a tempo

30

p

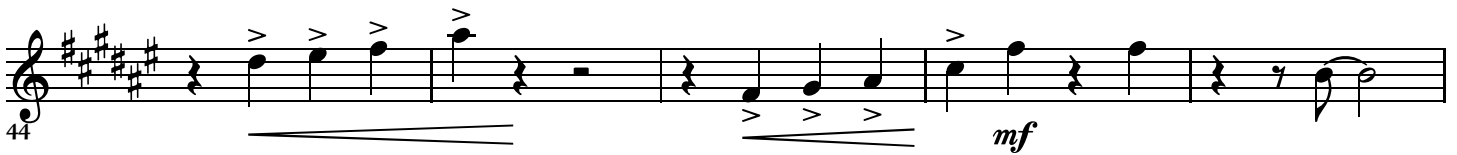
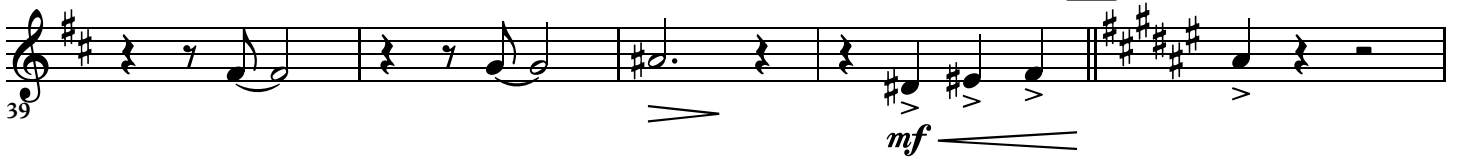
Detailed description of the musical score: The score is written for a B♭ Flugelhorn I. It begins with a tempo marking of 88 beats per minute. The first staff starts with a double bar line, followed by a whole rest, then a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half rest, then a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff continues with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff starts with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth staff continues with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth staff starts with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth staff continues with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh staff starts with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The score ends with a fermata over a half note.

Empty Chairs at Empty Tables – 2

34



43



51

rit.....

a tempo

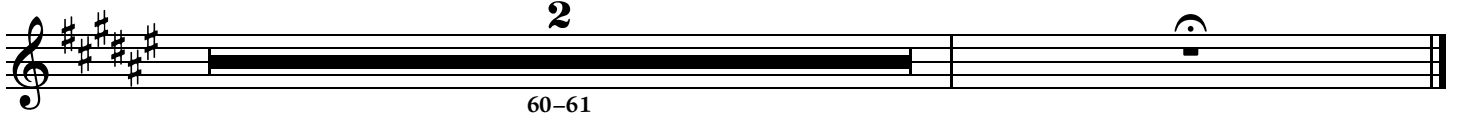


rit..... a tempo



rit. al fine

2



Empty Chairs at Empty Tables

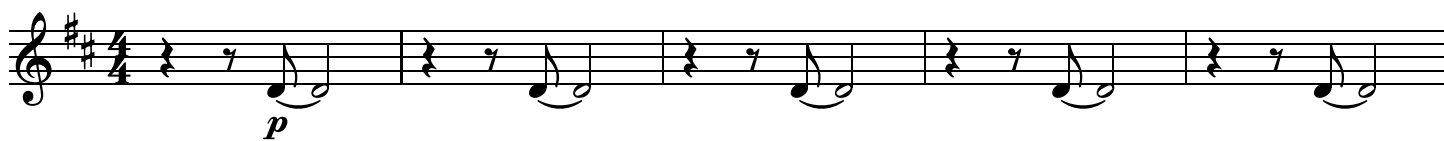
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♩ = 88



11



20



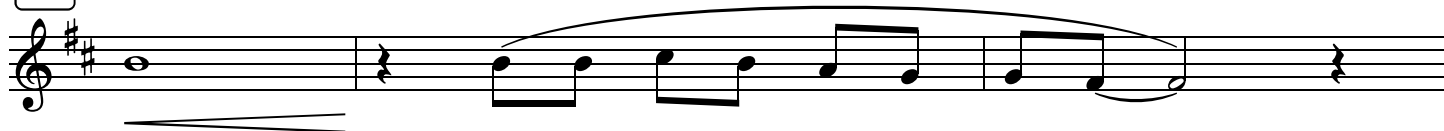
28



rit. a tempo



34



Empty Chairs at Empty Tables – 2

37

43

42

mf

51 rit.....

47

mf

a tempo

f

rit.....

52

a tempo

rit. al fine

58

mp

p

Empty Chairs at Empty Tables

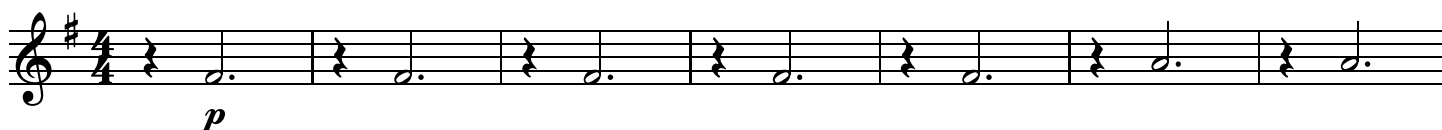
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♩ = 88



11



20



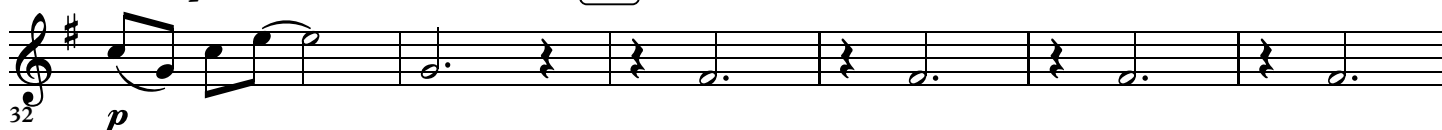
28

rit.



a tempo

34



Empty Chairs at Empty Tables – 2

43

f

47

51 rit.

a tempo

52 *f*

f

rit. a tempo

57 *p*

rit. al fine

This musical score is for a piano piece titled "Empty Chairs at Empty Tables – 2". It is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The score consists of four staves of music. The first staff begins at measure 43 and ends at measure 50, featuring a melody with eighth and sixteenth notes, accented by a forte (*f*) dynamic and a slur. The second staff starts at measure 47 and ends at measure 54, continuing the melodic line with a ritardando (rit.) marking at measure 51. The third staff begins at measure 52 and ends at measure 56, marked "a tempo" and featuring two forte (*f*) dynamics with slurs. The fourth staff starts at measure 57 and ends at measure 62, marked "rit. a tempo" and "rit. al fine", with a piano (*p*) dynamic at measure 58. The piece concludes with a double bar line at the end of the fourth staff.

Trombone

Empty Chairs at Empty Tables

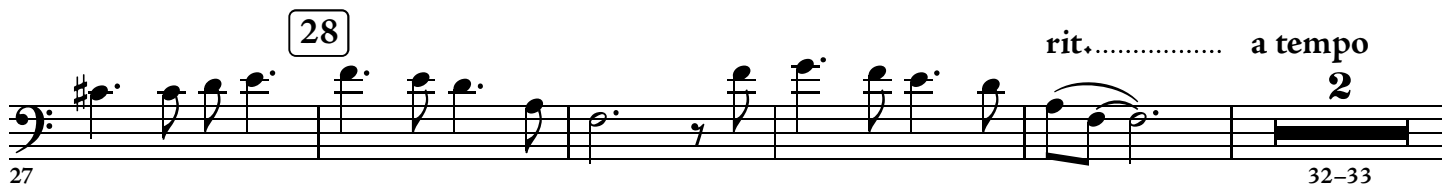
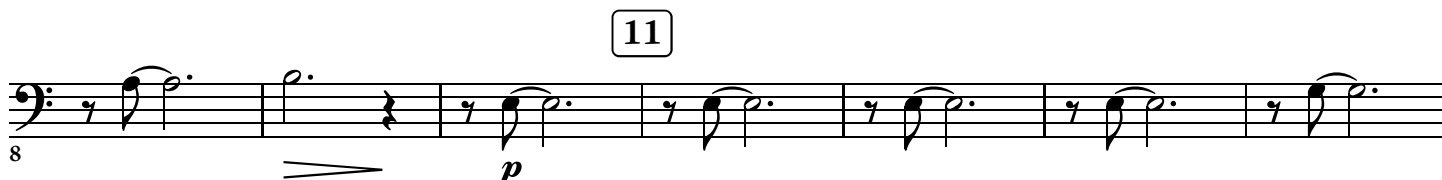
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♩ = 88

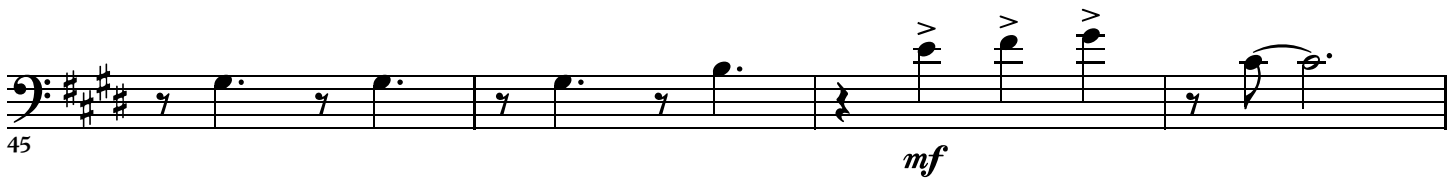


Empty Chairs at Empty Tables – 2

34



43



51

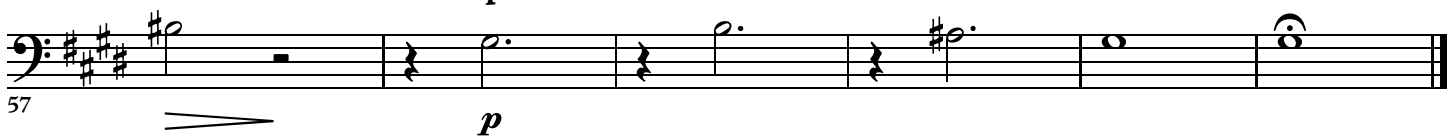
rit.....

a tempo



rit..... a tempo

rit. al fine



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♩ = 88



11



20



28

rit. a tempo

2

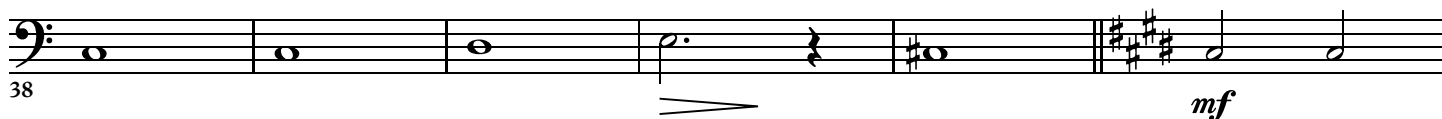
34



32-33

p

43



38

mf

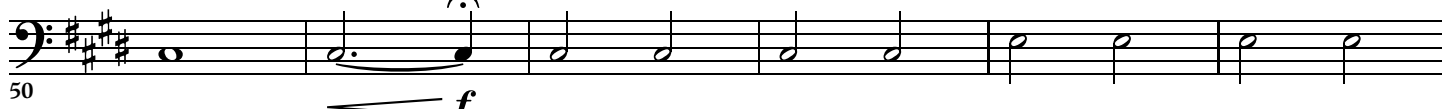


44

51

rit.

a tempo

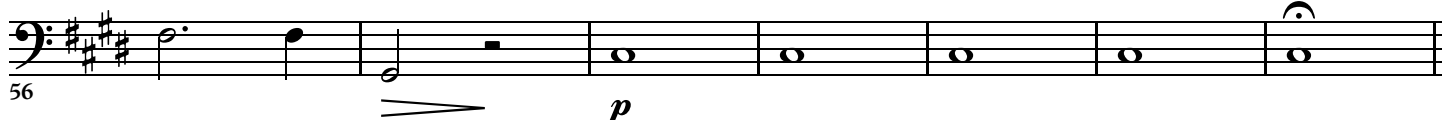


50

f

rit. a tempo

rit. al fine



56

p