

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

**The Sneakers O'Toole/
Fingernails4Cash.com
Polka**

Is this what rock bottom looks like?

Walter Murphy

Transposed Score

The Sneakers O'Toole/Fingernails4Cash.com Polka

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Walter Murphy
arr. Freddy Maresca
rev. 2026.06.02

$\text{♩} = 132$

B♭ Trumpet I
f

B♭ Trumpet II
f

F Horn
f

Trombone
f

Tuba
f

1 2 3 4 5

9

B♭ Tpt. I
f

B♭ Tpt. II

F Hn.

Tbn.

Tba.

6 7 8 9 10

The Sneakers O'Toole/Fingernails4Cash.com Polka – 2

11 12 13 14 15

This block contains the musical notation for measures 11 through 15. The score is written for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notation includes various note values (quarter, eighth, and half notes), rests, and a double bar line at the end of measure 15. A double bar line with repeat dots is located to the left of measure 16.

16 17 18 19 20

This block contains the musical notation for measures 16 through 20. The score is written for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 2/4. The notation includes various note values (quarter, eighth, and half notes), rests, and a double bar line at the end of measure 20.

The Sneakers O'Toole/Fingernails4Cash.com Polka – 3

25

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

21 22 23 24 25

f

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

26 27 28 29 30

The Sneakers O'Toole/Fingernails4Cash.com Polka – 4

Sheet music for measures 31-35, featuring five staves: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is Bb major (two flats). Measure numbers 31, 32, 33, 34, and 35 are indicated below the staves.

31 32 33 34 35

Sheet music for measures 36-40, featuring five staves: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is Bb major (two flats). Measure numbers 36, 37, 38, 39, and 40 are indicated below the staves.

36 37 38 39 40

The Sneakers O'Toole/Fingernails4Cash.com Polka – 5

41

B♭ Tpt. I *f*

B♭ Tpt. II *mf*

F Hn.

Tbn. *mp*

Tba.

41 42 43 44 45

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

46 47 48 49

The Sneakers O'Toole/Fingernails4Cash.com Polka – 6

50 51 52 53



This musical score is for measures 54 through 58 of the piece 'The Rose Tree'. It features five staves: B♭ Trumpet I, B♭ Trumpet II, F Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

B♭ Trumpet I

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♩ = 132

f

3 9

6-8 *f*

14

20 25 16

25-40

41 *f*

47

53

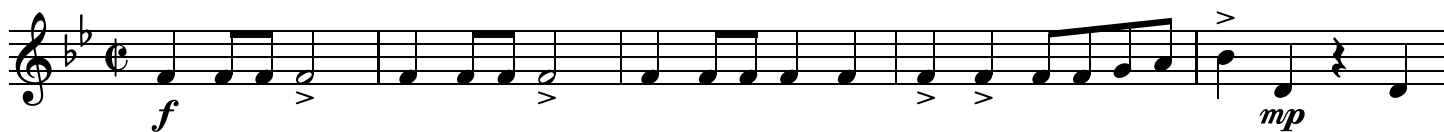
B♭ Trumpet II

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Is this what rock bottom looks like?

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♩ = 132



9

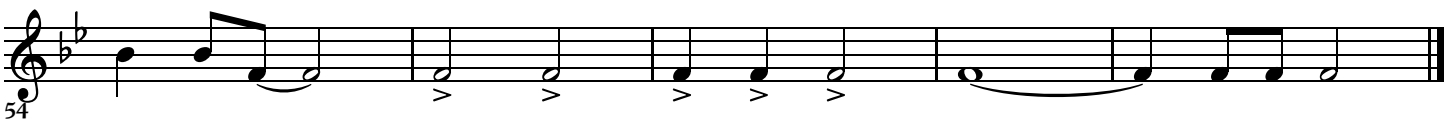


The Sneakers O'Toole/Fingernails4Cash.com Polka – 2

25



41



F Horn

The Sneakers O'Toole/Fingernails4Cash.com Polka

Is this what rock bottom looks like?

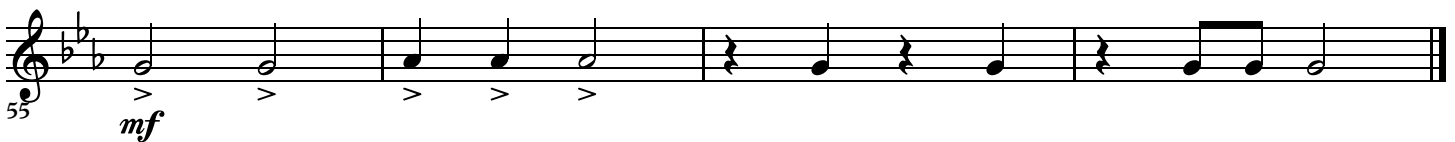
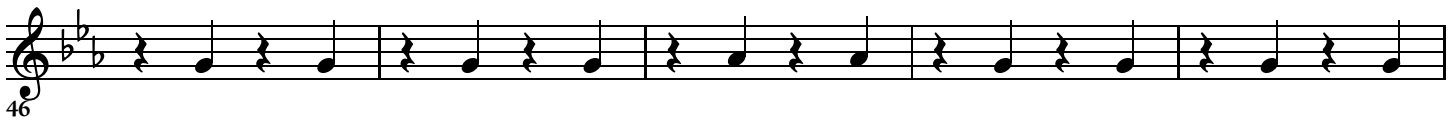
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The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for a piano introduction and a vocal melody. The tempo is marked as 132 beats per minute (♩ = 132). The key signature is B-flat major (two flats). The piano introduction begins with a 2-measure rest, followed by a series of eighth notes with accents, starting with a forte (f) dynamic and transitioning to mezzo-piano (mp). The vocal melody is presented in four staves, each starting with a 7-measure rest, indicating a 7-measure instrumental introduction before the vocal entry. The melody consists of eighth notes and rests, with the final staff ending on a whole note.

25



41



Trombone

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$\text{♩} = 132$

2 **3** **9** **16**

1-2 *f* 6-8 9-24

25

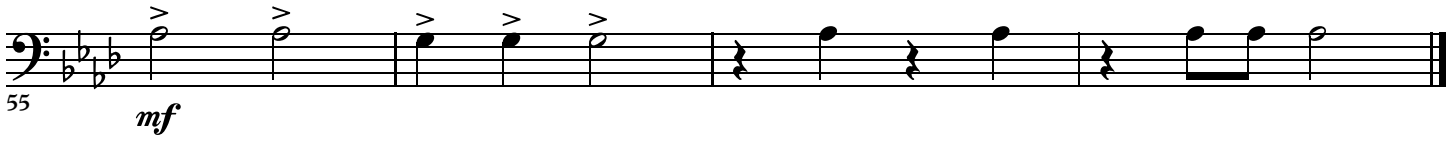
f

29

33

37

41



Tuba

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$\text{♩} = 132$
2

1-2

f **9** *mf*

8

13

18

25

23

28

33

41

