

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

Have You Ever Put Butter on a Pop-Tart?

Polka Cover

Seth MacFarlane

Have You Ever Put Butter on a Pop-Tart?

Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

$\text{♩} = 132$

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

f *f* *f* *f* *p* *p* *mf*

1 2 3 4 5

9

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

6 7 8 9 10

Have You Ever Put Butter on a Pop-Tart? – 2

11 12 13 14 15

This block contains the musical notation for measures 11 through 15. The score is written for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). In measure 11, Bb Tpt. I plays a half note F#4, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note G4, Tbn. plays a quarter rest followed by a quarter note A3, and Tba. plays a quarter note F#3. In measure 12, Bb Tpt. I plays a half note A4, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note A4, Tbn. plays a quarter rest followed by a quarter note B3, and Tba. plays a quarter note G#3. In measure 13, Bb Tpt. I plays a half note B4, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note B4, Tbn. plays a quarter rest followed by a quarter note C4, and Tba. plays a quarter note A3. In measure 14, Bb Tpt. I plays a half note C5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note C5, Tbn. plays a quarter rest followed by a quarter note D4, and Tba. plays a quarter note B3. In measure 15, Bb Tpt. I plays a half note D5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note D5, Tbn. plays a quarter rest followed by a quarter note E4, and Tba. plays a quarter note C4.

18

16 17 18 19 20

This block contains the musical notation for measures 16 through 20. The score is written for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). In measure 16, Bb Tpt. I plays a half note E5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note E5, Tbn. plays a quarter rest followed by a quarter note F4, and Tba. plays a quarter note D4. In measure 17, Bb Tpt. I plays a half note F#5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note F#5, Tbn. plays a quarter rest followed by a quarter note G4, and Tba. plays a quarter note E4. In measure 18, Bb Tpt. I plays a half note G#5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note G#5, Tbn. plays a quarter rest followed by a quarter note A4, and Tba. plays a quarter note F#4. In measure 19, Bb Tpt. I plays a half note A5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note A5, Tbn. plays a quarter rest followed by a quarter note B4, and Tba. plays a quarter note G4. In measure 20, Bb Tpt. I plays a half note B5, Bb Tpt. II is silent, F Hn. plays a quarter rest followed by a quarter note B5, Tbn. plays a quarter rest followed by a quarter note C5, and Tba. plays a quarter note A4.

Have You Ever Put Butter on a Pop-Tart? – 3

21 22 23 24 25

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

26 27 28 29 30

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

30

mf

f

Have You Ever Put Butter on a Pop-Tart? – 4

Musical score for measures 31-34, featuring five staves: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). The score is divided into four measures. Measure 31 shows the beginning of the melodic lines. Measure 32 continues the melodic development. Measure 33 features a whole rest for the B♭ Tpt. I and B♭ Tpt. II parts, while the other parts continue. Measure 34 concludes the section with a final melodic flourish in the B♭ Tpt. I and B♭ Tpt. II parts.

31 32 33 34

Musical score for measures 35-39, featuring five staves: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). The score is divided into five measures. Measure 35 continues the melodic lines. Measure 36 shows a continuation of the melodic development. Measure 37 features a whole rest for the B♭ Tpt. I and B♭ Tpt. II parts, while the other parts continue. Measure 38 is marked with a box containing the number 38. Measure 39 concludes the section with a final melodic flourish in the B♭ Tpt. I and B♭ Tpt. II parts.

35 36 37 38 39

Have You Ever Put Butter on a Pop-Tart? – 5

Score for measures 40-44, featuring Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba.

Measures 40-44:

- Bb Tpt. I:** Measures 40-41 have a half note G4 and a quarter note A4. Measure 42 has a half note G4 and a quarter note A4. Measure 43 has a half note G4 and a quarter note A4. Measure 44 has a half note G4 and a quarter note A4.
- Bb Tpt. II:** Measures 40-41 have a half note G4 and a quarter note A4. Measure 42 has a half note G4 and a quarter note A4. Measure 43 has a half note G4 and a quarter note A4. Measure 44 has a half note G4 and a quarter note A4.
- F Hn.:** Measures 40-41 have a half note G4 and a quarter note A4. Measure 42 has a half note G4 and a quarter note A4. Measure 43 has a half note G4 and a quarter note A4. Measure 44 has a half note G4 and a quarter note A4.
- Tbn.:** Measures 40-41 have a half note G4 and a quarter note A4. Measure 42 has a half note G4 and a quarter note A4. Measure 43 has a half note G4 and a quarter note A4. Measure 44 has a half note G4 and a quarter note A4.
- Tba.:** Measures 40-41 have a half note G4 and a quarter note A4. Measure 42 has a half note G4 and a quarter note A4. Measure 43 has a half note G4 and a quarter note A4. Measure 44 has a half note G4 and a quarter note A4.

Score for measures 45-50, featuring Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba.

Measures 45-50:

- Bb Tpt. I:** Measures 45-46 have a half note G4 and a quarter note A4. Measure 47 has a half note G4 and a quarter note A4. Measure 48 has a half note G4 and a quarter note A4. Measure 49 has a half note G4 and a quarter note A4. Measure 50 has a half note G4 and a quarter note A4.
- Bb Tpt. II:** Measures 45-46 have a half note G4 and a quarter note A4. Measure 47 has a half note G4 and a quarter note A4. Measure 48 has a half note G4 and a quarter note A4. Measure 49 has a half note G4 and a quarter note A4. Measure 50 has a half note G4 and a quarter note A4.
- F Hn.:** Measures 45-46 have a half note G4 and a quarter note A4. Measure 47 has a half note G4 and a quarter note A4. Measure 48 has a half note G4 and a quarter note A4. Measure 49 has a half note G4 and a quarter note A4. Measure 50 has a half note G4 and a quarter note A4.
- Tbn.:** Measures 45-46 have a half note G4 and a quarter note A4. Measure 47 has a half note G4 and a quarter note A4. Measure 48 has a half note G4 and a quarter note A4. Measure 49 has a half note G4 and a quarter note A4. Measure 50 has a half note G4 and a quarter note A4.
- Tba.:** Measures 45-46 have a half note G4 and a quarter note A4. Measure 47 has a half note G4 and a quarter note A4. Measure 48 has a half note G4 and a quarter note A4. Measure 49 has a half note G4 and a quarter note A4. Measure 50 has a half note G4 and a quarter note A4.

Have You Ever Put Butter on a Pop-Tart? – 6

55

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

51 52 53 54 55 56

f

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

57 58 59 60 61

Have You Ever Put Butter on a Pop-Tart? – 7

62 63 64 65 66

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

f

f

67 68 69 70 71

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

p

p

Have You Ever Put Butter on a Pop-Tart? – 8

Musical score for measures 72-75. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measures 72 and 73 are in the key of D major (two sharps). Measures 74 and 75 are in the key of E major (three sharps). The Bb Tpt. I and Bb Tpt. II parts are mostly rests. The F Hn. part plays a rhythmic pattern of quarter notes. The Tbn. part plays a rhythmic pattern of quarter notes. The Tba. part plays a rhythmic pattern of quarter notes.

72 73 74 75

Musical score for measures 76-79. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measures 76 and 77 are in the key of D major (two sharps). Measures 78 and 79 are in the key of E major (three sharps). The Bb Tpt. I part has a melodic line starting in measure 78, marked *mf*. The Bb Tpt. II part has a melodic line starting in measure 77, marked *f*. The F Hn. part plays a rhythmic pattern of quarter notes. The Tbn. part plays a rhythmic pattern of quarter notes. The Tba. part plays a rhythmic pattern of quarter notes.

76 77 78 79

Have You Ever Put Butter on a Pop-Tart? – 9

80 81 82 83



84 85 86 87

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

f

f

f

B♭ Trumpet I

Have You Ever Put Butter on a Pop-Tart?

Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

$\text{♩} = 132$

f

9

f

13

18

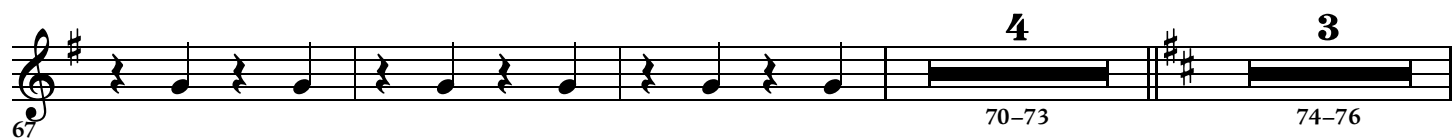
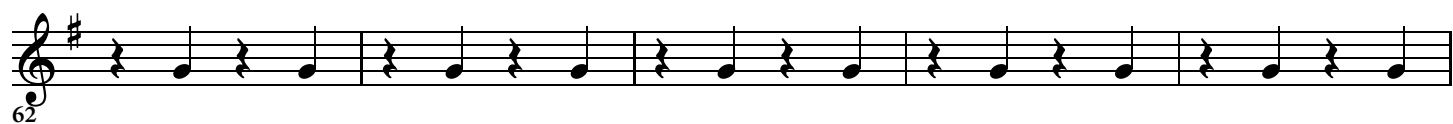
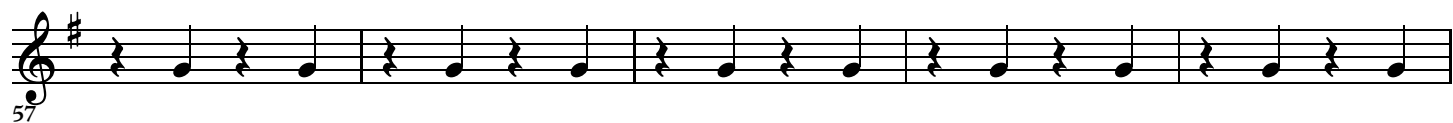
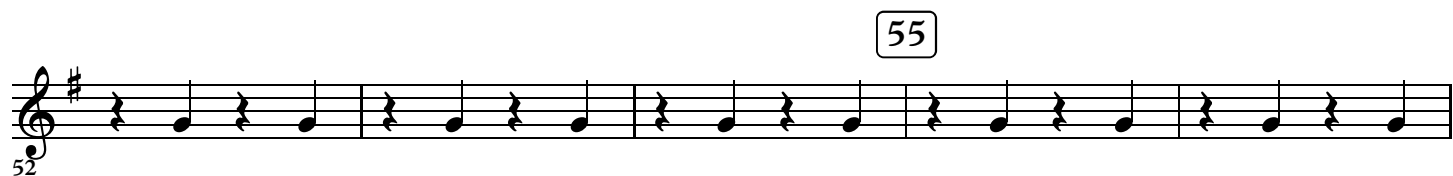
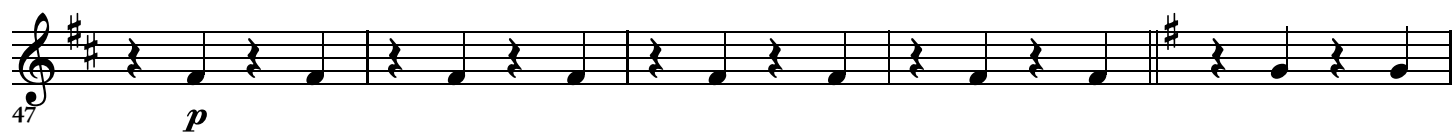
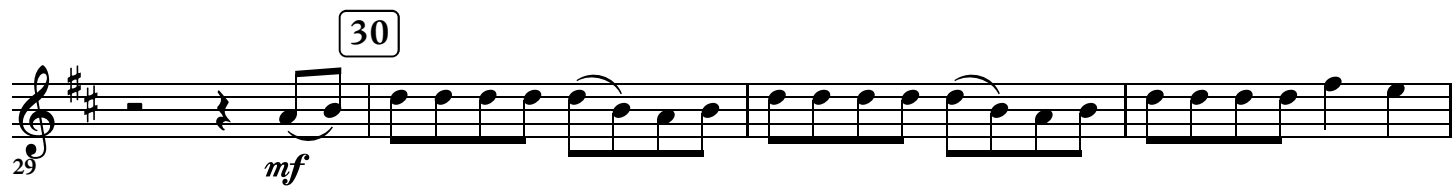
21

25

2

6-7

Have You Ever Put Butter on a Pop-Tart? – 2



Have You Ever Put Butter on a Pop-Tart? – 3

77 *mf*

81

85

78

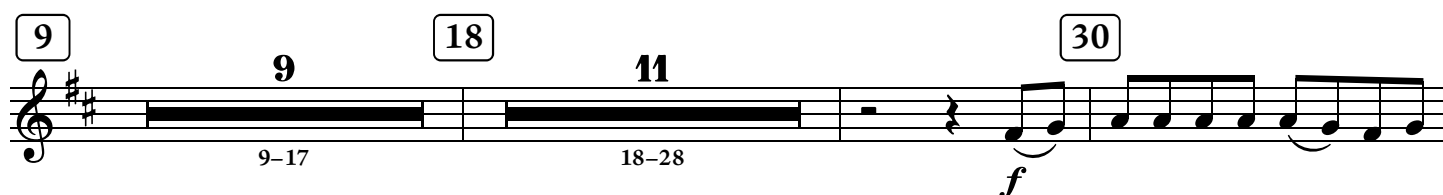
B♭ Trumpet II

Have You Ever Put Butter on a Pop-Tart?

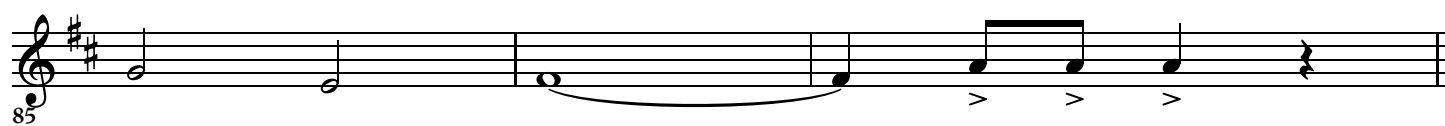
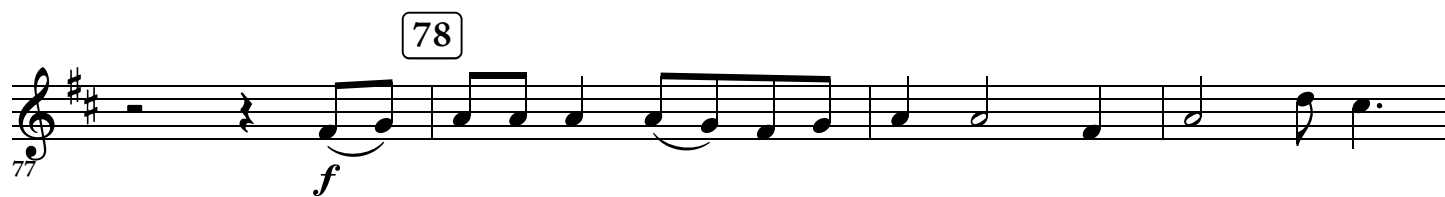
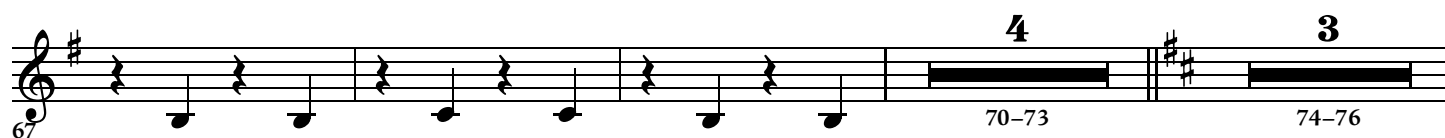
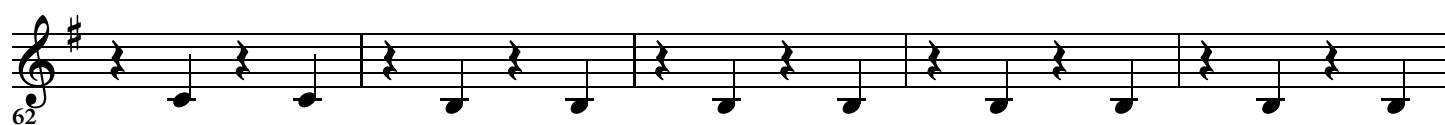
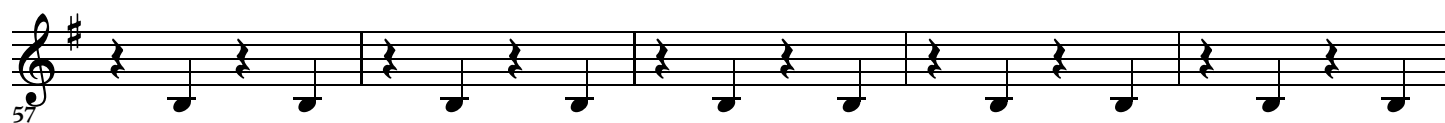
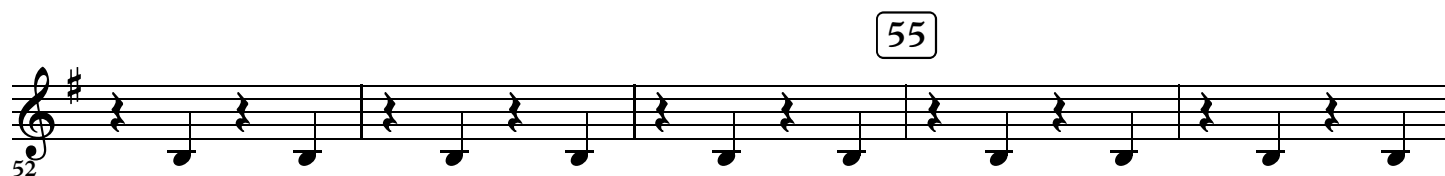
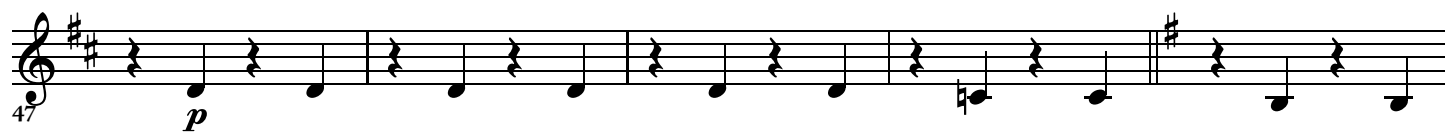
Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

♩ = 132



Have You Ever Put Butter on a Pop-Tart? – 2

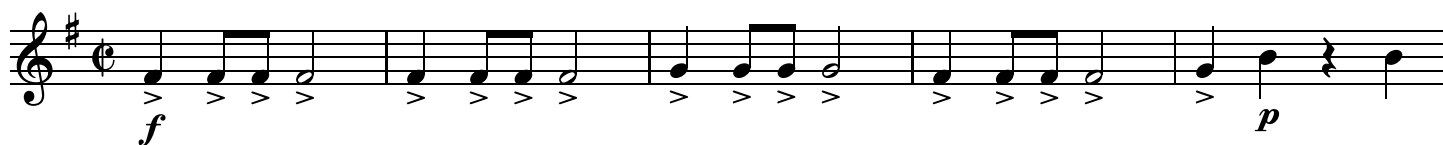


Have You Ever Put Butter on a Pop-Tart?

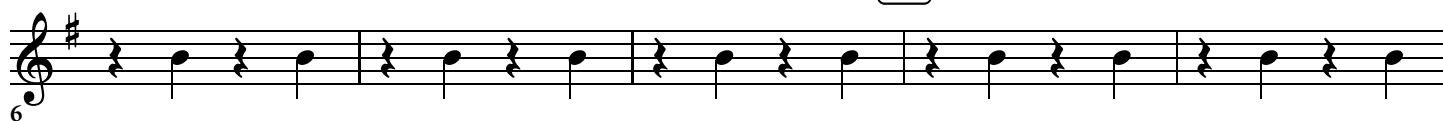
Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

$\text{♩} = 132$



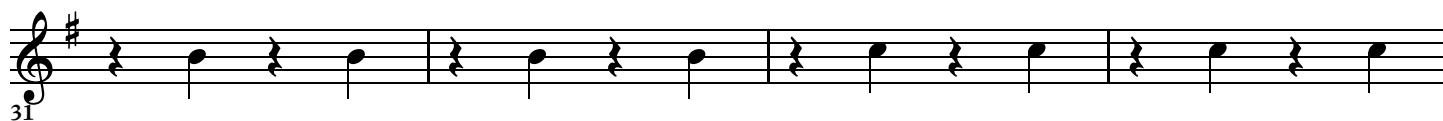
9



18

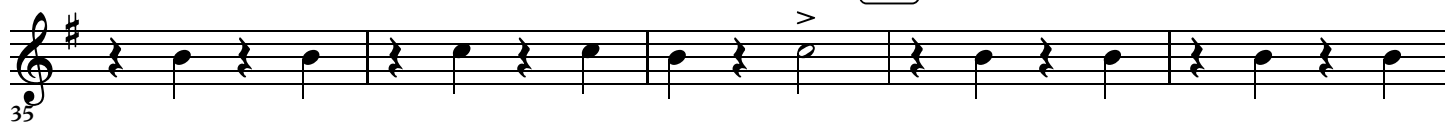


30

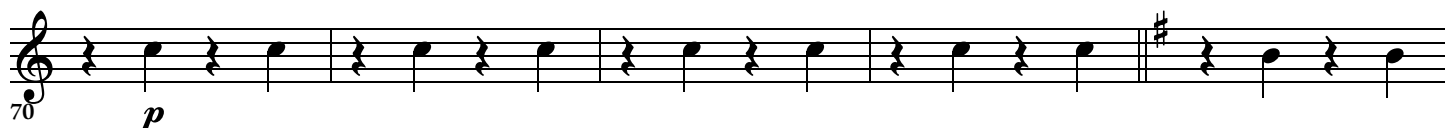
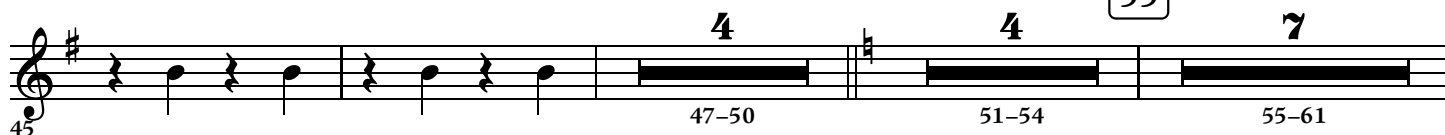


Have You Ever Put Butter on a Pop-Tart? – 2

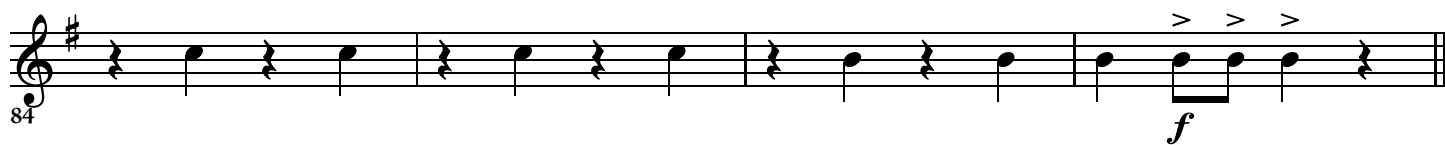
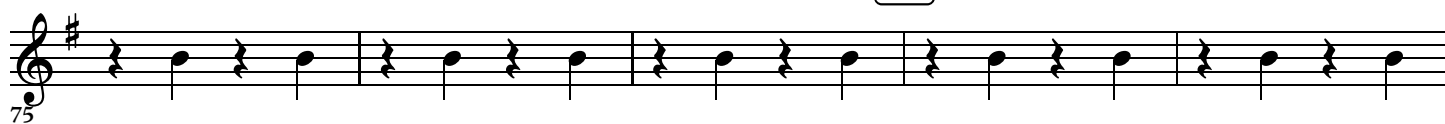
38



55



78



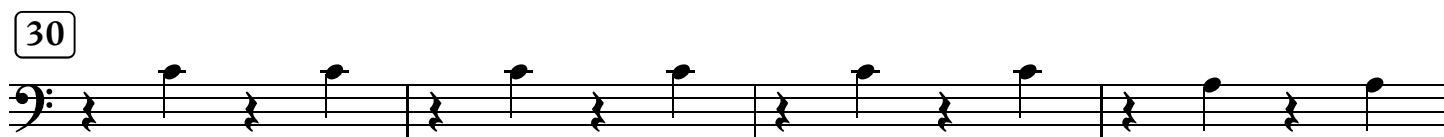
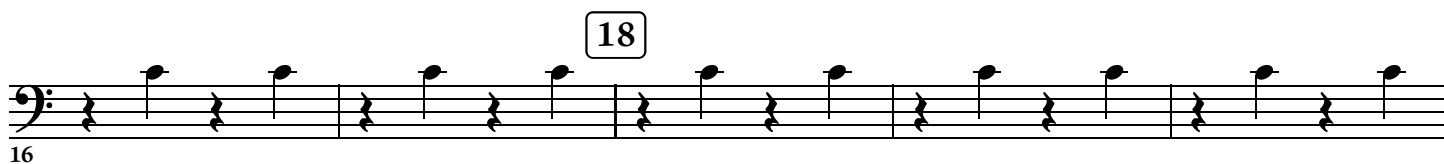
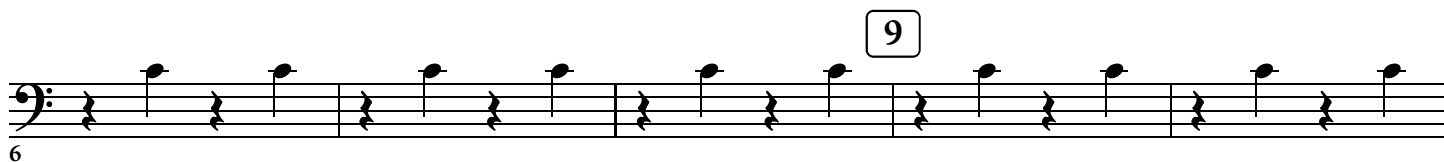
Trombone

Have You Ever Put Butter on a Pop-Tart?

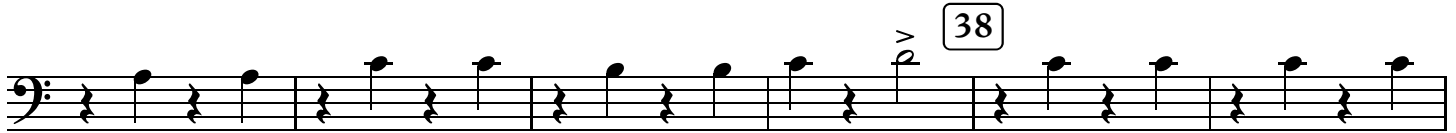
Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

$\text{♩} = 132$



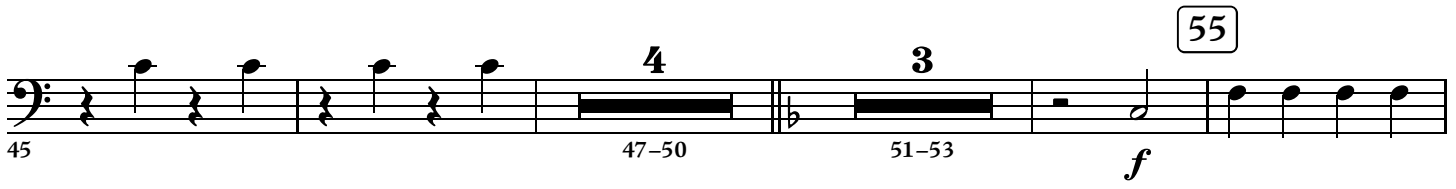
Have You Ever Put Butter on a Pop-Tart? – 2



34



40



45

47-50

51-53

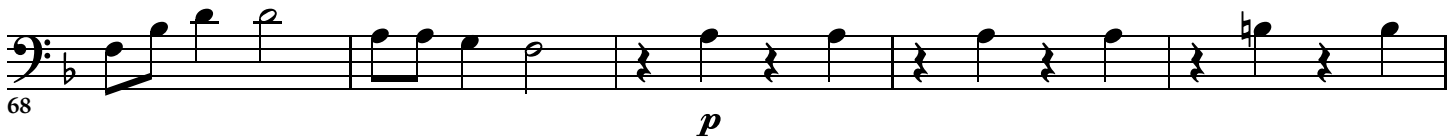
f



56

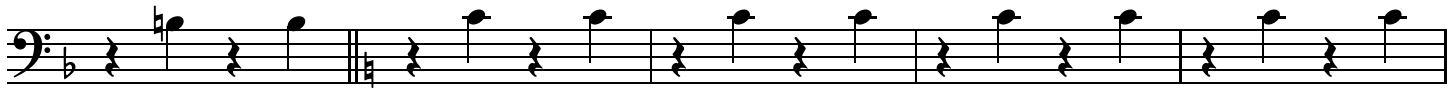


62

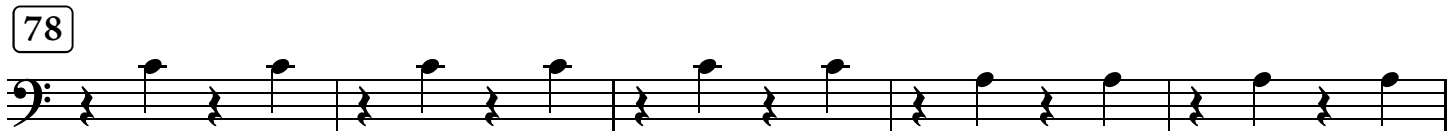


68

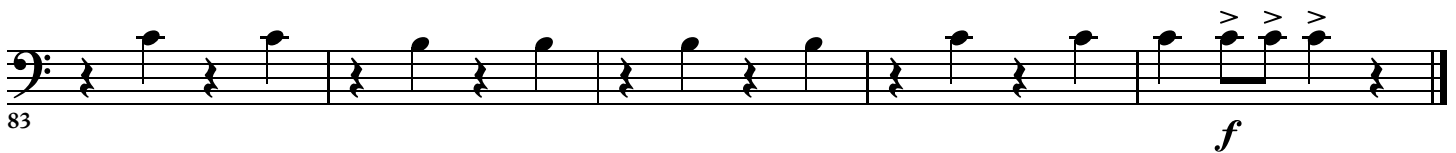
p



73



78



83

f

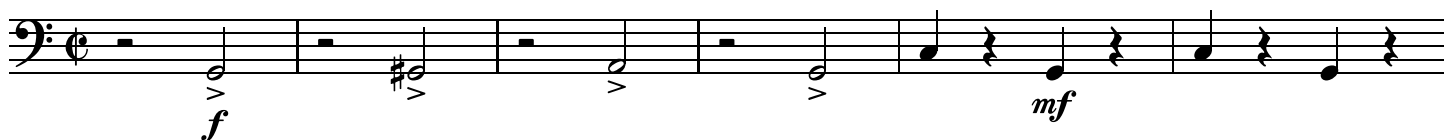
Tuba

Have You Ever Put Butter on a Pop-Tart?

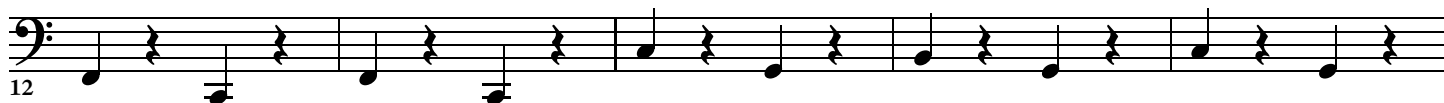
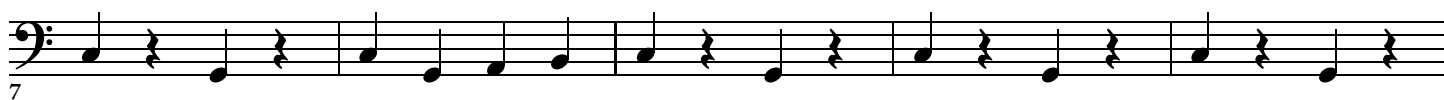
Polka Cover

Seth MacFarlane
arr. Freddy Maresca
rev. 2026.05.05

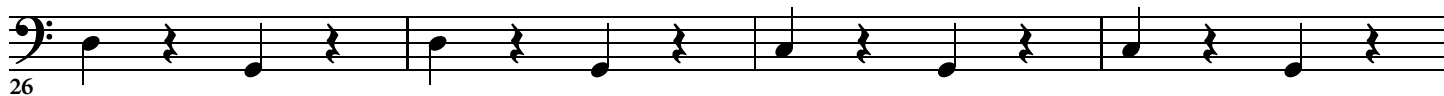
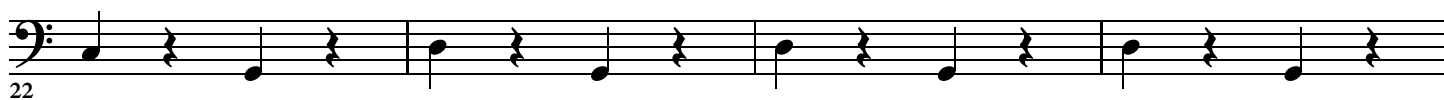
$\text{♩} = 132$



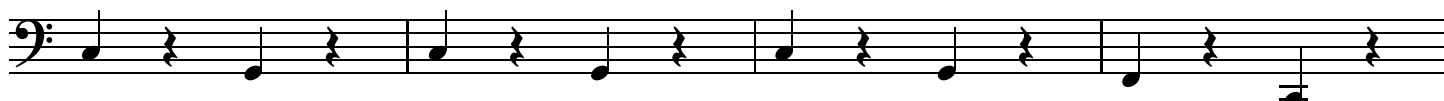
9



18

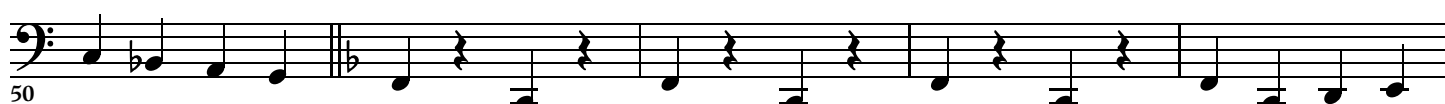
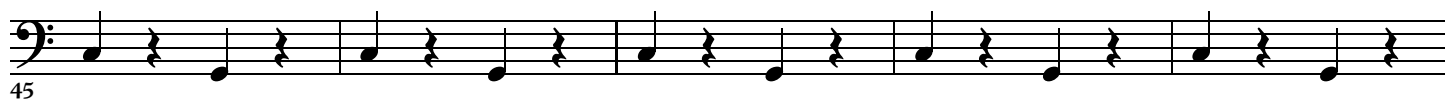
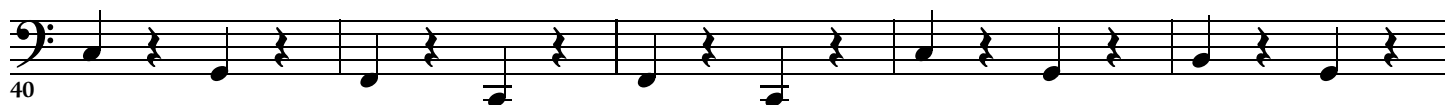
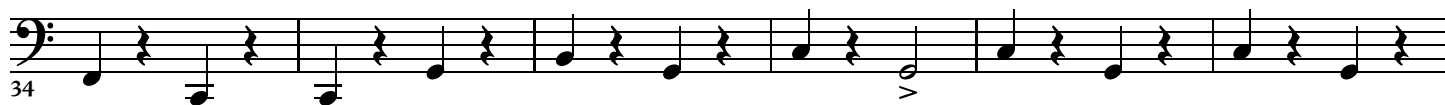


30

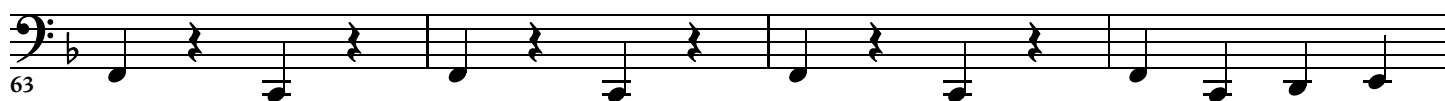
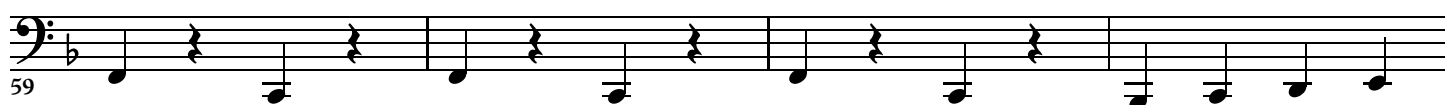
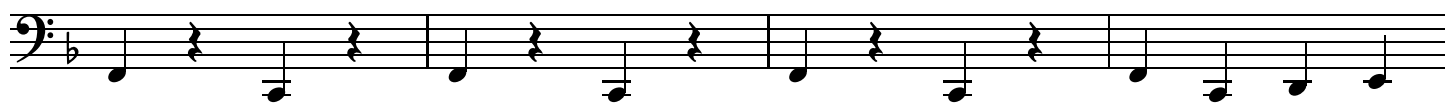


Have You Ever Put Butter on a Pop-Tart? – 2

38



55



Have You Ever Put Butter on a Pop-Tart? – 3

