

Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Piranha Plant Medley

Selections from *Super Mario Bros.*
Wonder

Koji Kondo, Shiho Fujii, Sayako Doi, and Chisaki
Shimazu

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arr. Soren Allen

rev. 2026.06.19

"Ummm..." (♩ = 108) "Are they... singing?" "They're singing."

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

1 2 3 4 5 6

f *f* *mp* *mf* *mp*

9

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

7 8 9 10 11

mf *mf* *mp*

Piranha Plant Medley – 2

12 13 14 15 16

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

17 18 19 20 21

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

Piranha Plant Medley – 3

25

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

mf

f

22 23 24 25 26 27

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

28 29 30 31 32

Piranha Plant Medley – 4

33

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

33 34 35 36 37

mf

mf

mf

mf

mf

"You don't see that every day."

41

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

38 39 40 41 42

f

f

f

f

f

mp

mp

mp

mp

Piranha Plant Medley – 5

Faster (♩ = 120)

Score for measures 43-47, featuring B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The tempo is marked "Faster (♩ = 120)".

Measure 43: B♭ Tpt. I has a whole rest. B♭ Tpt. II, F Hn., and Tba. play quarter notes. Tbn. has a whole rest.

Measure 44: B♭ Tpt. I has a whole rest. B♭ Tpt. II, F Hn., and Tba. play quarter notes. Tbn. has a whole rest.

Measure 45: B♭ Tpt. I plays a half note (marked *mp*). B♭ Tpt. II, F Hn., and Tba. play quarter notes. Tbn. has a whole rest.

Measure 46: B♭ Tpt. I plays a half note. B♭ Tpt. II, F Hn., and Tba. play quarter notes. Tbn. has a whole rest.

Measure 47: B♭ Tpt. I plays a half note. B♭ Tpt. II, F Hn., and Tba. play quarter notes. Tbn. has a whole rest.

Score for measures 48-53, featuring B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature changes to one sharp (F#). The tempo is marked "Faster (♩ = 120)".

Measure 48: B♭ Tpt. I, B♭ Tpt. II, and Tba. play quarter notes. F Hn. and Tbn. have whole rests.

Measure 49: B♭ Tpt. I, B♭ Tpt. II, and Tba. play quarter notes. F Hn. and Tbn. have whole rests.

Measure 50: B♭ Tpt. I, B♭ Tpt. II, and Tba. play quarter notes. F Hn. and Tbn. have whole rests.

Measure 51: B♭ Tpt. I, B♭ Tpt. II, and Tba. play quarter notes. F Hn. and Tbn. have whole rests.

Measure 52: B♭ Tpt. I, B♭ Tpt. II, and Tba. play quarter notes. F Hn. and Tbn. have whole rests.

Measure 53: B♭ Tpt. I plays a half note (marked *mf*). B♭ Tpt. II plays a half note (marked *mf*). F Hn. plays a half note (marked *mp*). Tbn. plays a half note (marked *mp*). Tba. plays a half note.

Piranha Plant Medley – 6

54 55 56 57 58 59

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mp

mf

60 61 62 63 64

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mp

mf

Piranha Plant Medley – 7

65

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mp

mp

mp

65 66 67 68 69 70

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mp

mf

71 72 73 74 75 76

Piranha Plant Medley – 8

81

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

To B♭ Picc. Tpt.

mp

77 78 79 80 81 82

Double bar line

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

83 84 85 86 87 88

Piranha Plant Medley – 9

89 90 91 92 93 94

97 Even Faster ($\text{♩} = 132$)

95 96 97 98 99 100

Piranha Plant Medley – 10

Score for measures 101-106, featuring Bb Tpt. I, Bb Picc. Tpt., F Hn., Tbn., and Tba.

Measure 101: Bb Picc. Tpt. plays a half note G4 (mf), followed by a half note A4. F Hn. and Tbn. play quarter notes G4 and A4. Tba. plays quarter notes G4 and A4.

Measure 102: Bb Picc. Tpt. plays a half note Bb4, followed by a half note C5. F Hn. and Tbn. play quarter notes Bb4 and C5. Tba. plays quarter notes Bb4 and C5.

Measure 103: Bb Picc. Tpt. plays a half note D5, followed by a half note E5. F Hn. and Tbn. play quarter notes D5 and E5. Tba. plays quarter notes D5 and E5.

Measure 104: Bb Picc. Tpt. plays a half note F5, followed by a half note G5. F Hn. and Tbn. play quarter notes F5 and G5. Tba. plays quarter notes F5 and G5.

Measure 105: Bb Picc. Tpt. plays a half note A5, followed by a half note Bb5. F Hn. and Tbn. play quarter notes A5 and Bb5. Tba. plays quarter notes A5 and Bb5.

Measure 106: Bb Picc. Tpt. plays a half note C6, followed by a half note Bb5. F Hn. and Tbn. play quarter notes C6 and Bb5. Tba. plays quarter notes C6 and Bb5.

Score for measures 107-111, featuring Bb Tpt. I, Bb Picc. Tpt., F Hn., Tbn., and Tba.

Measure 107: Bb Tpt. I plays a half note G4 (mf), followed by a half note A4. Bb Picc. Tpt. plays a half note G4, followed by a half note A4. F Hn. and Tbn. play quarter notes G4 and A4. Tba. plays quarter notes G4 and A4.

Measure 108: Bb Tpt. I plays a half note Bb4, followed by a half note C5. Bb Picc. Tpt. plays a half note Bb4, followed by a half note C5. F Hn. and Tbn. play quarter notes Bb4 and C5. Tba. plays quarter notes Bb4 and C5.

Measure 109: Bb Tpt. I plays a half note D5, followed by a half note E5. Bb Picc. Tpt. plays a half note D5, followed by a half note E5. F Hn. and Tbn. play quarter notes D5 and E5. Tba. plays quarter notes D5 and E5.

Measure 110: Bb Tpt. I plays a half note F5, followed by a half note G5. Bb Picc. Tpt. plays a half note F5, followed by a half note G5. F Hn. and Tbn. play quarter notes F5 and G5. Tba. plays quarter notes F5 and G5.

Measure 111: Bb Tpt. I plays a half note A5, followed by a half note Bb5. Bb Picc. Tpt. plays a half note A5, followed by a half note Bb5. F Hn. and Tbn. play quarter notes A5 and Bb5. Tba. plays quarter notes A5 and Bb5.

117

B $\flat$ Tpt. I

mf

Picc. Tpt.

F Hn.

mf

Tbn.

Tba.

mf

117 118 119 120 121 122

Piranha Plant Medley – 12

Score for measures 123-127, featuring B♭ Tpt. I, B♭ Picc. Tpt., F Hn., Tbn., and Tba.

Measure 123: B♭ Tpt. I (quarter rest, quarter note G#4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Measure 124: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Measure 125: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Measure 126: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Measure 127: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Score for measures 128-132, featuring B♭ Tpt. I, B♭ Picc. Tpt., F Hn., Tbn., and Tba.

Measure 128: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (whole rest), Tba. (quarter note G2, quarter note A2).

Measure 129: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (quarter note G2, quarter note A2), Tba. (quarter note G2, quarter note A2).

Measure 130: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (quarter note G2, quarter note A2), Tba. (quarter note G2, quarter note A2).

Measure 131: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (quarter note G2, quarter note A2), Tba. (quarter note G2, quarter note A2).

Measure 132: B♭ Tpt. I (quarter rest, quarter note G4), B♭ Picc. Tpt. (quarter note G4, quarter note A4), F Hn. (quarter rest, quarter note G3), Tbn. (quarter note G2, quarter note A2), Tba. (quarter note G2, quarter note A2).

Piranha Plant Medley – 13

133

B♭ Tpt. I

f

B♭ Picc. Tpt.

F Hn.

Tbn.

Tba.

133 134 135 136 137

B♭ Tpt. I

B♭ Picc. Tpt.

F Hn.

Tbn.

Tba.

mf

f

138 139 140 141 142

Piranha Plant Medley – 14

147

B♭ Tpt. I

B♭ Picc. Tpt.

F Hn.

Tbn.

Tba.

143 144 145 146 147

p

B♭ Tpt. I

B♭ Picc. Tpt.

F Hn.

Tbn.

Tba.

148 149 150 151 152

f

f

p

f

Piranha Plant Medley – 15

155

B♭ Tpt. I
 B♭ Picc. Tpt.
 F Hn.
 Tbn.
 Tba.

p
 To B♭ Tpt.
p
p
mf

153 154 155 156 157

B♭ Tpt. I
 B♭ Picc. Tpt.
 F Hn.
 Tbn.
 Tba.

mf

158 159 160 161 162

Piranha Plant Medley – 16

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

163 164 165 166 167

p *p* *p* *mf*

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

168 169 170 171 172

171
ff *ff* *ff* *ff*

Piranha Plant Medley – 17

173 174 175 176

Score for measures 173-176. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 173 and 174 show the brass instruments playing a melodic line with eighth and quarter notes, while the woodwinds and tuba play a rhythmic accompaniment. Measures 175 and 176 continue the melodic and rhythmic patterns.

177 178 179 180

Score for measures 177-180. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 177 and 178 show the brass instruments playing a melodic line with eighth and quarter notes, while the woodwinds and tuba play a rhythmic accompaniment. Measures 179 and 180 continue the melodic and rhythmic patterns.

Piranha Plant Medley – 18

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

181 182 183

Detailed description: This block contains the first system of a musical score for measures 181, 182, and 183. The instruments are B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The music features a rhythmic pattern of eighth and quarter notes with rests. In measure 181, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note. In measure 182, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note. In measure 183, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note.

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

184 185 186

Detailed description: This block contains the second system of a musical score for measures 184, 185, and 186. The instruments are B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The music features a rhythmic pattern of eighth and quarter notes with rests. In measure 184, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note. In measure 185, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note. In measure 186, B♭ Tpt. I and II play eighth notes, F Hn. and Tbn. play quarter notes, and Tba. plays a half note.

Piranha Plant Medley – 19

187

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

187 188 189 190

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

ff

ff

191 192 193 194

Piranha Plant Medley

Selections from *Super Mario Bros. Wonder*

Koji Kondo, Shiho Fujii, Sayako Doi, and Chisaki Shimazu

arr. Soren Allen

rev. 2026.06.19

"Ummm..." (♩ = 108) "Are they... singing?" "They're singing."

3

f *mf*

5-7

9

14

17

19

24

25

25-26

mf

31

33

33-35

mf

38

"You don't see that every day."

41

f

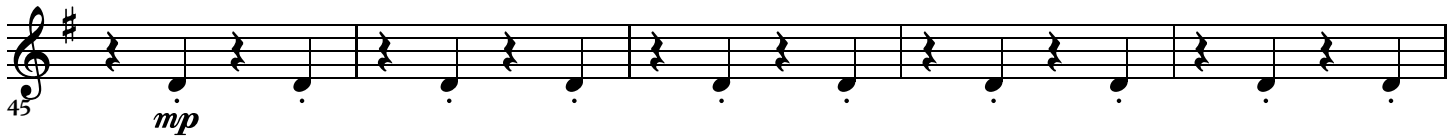
3

42-44

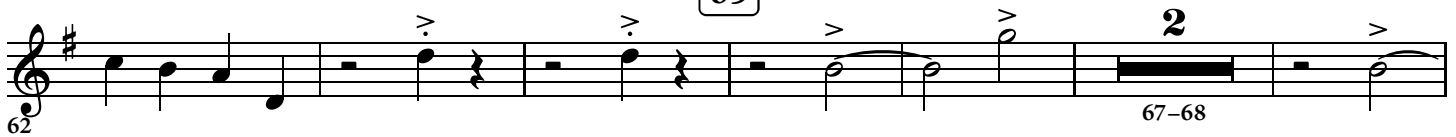
Piranha Plant Medley – 2

Faster ($\text{♩} = 120$)

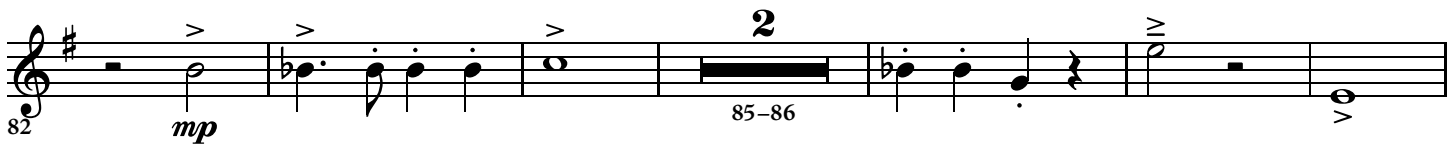
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65



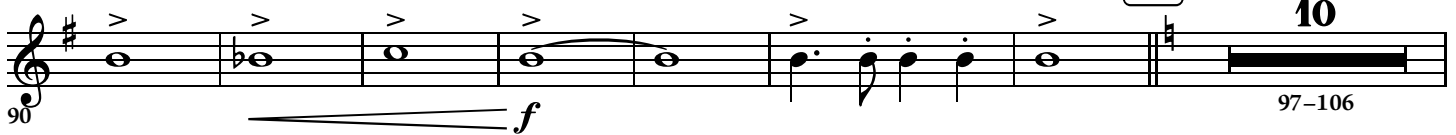
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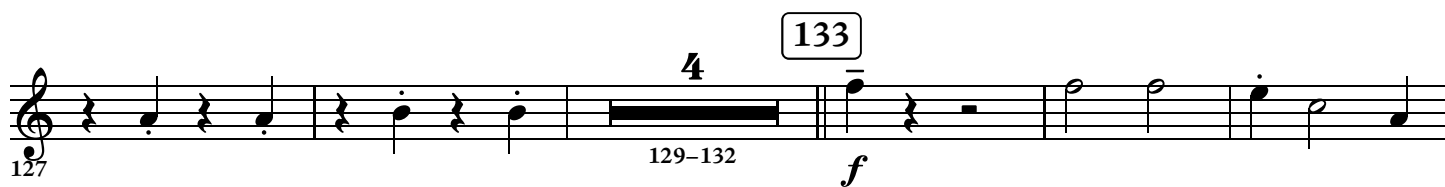
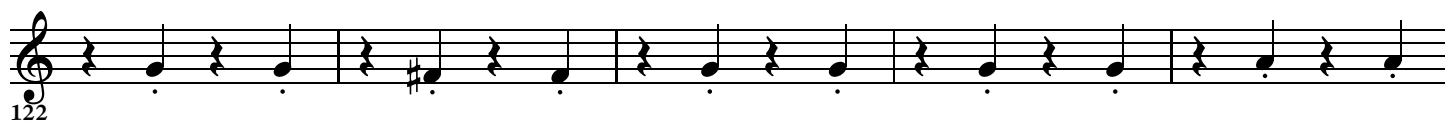
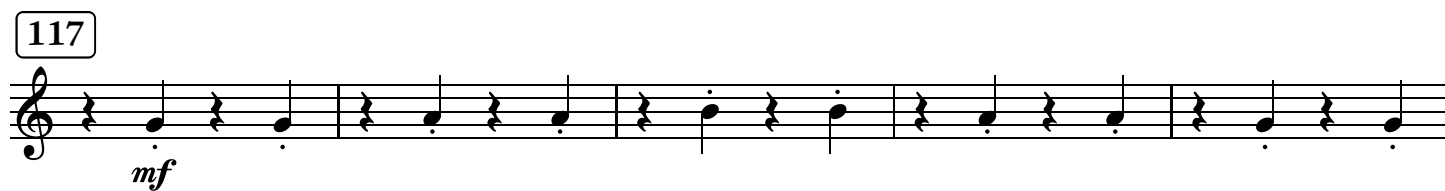
97

Even Faster ($\text{♩} = 132$)

10



Piranha Plant Medley – 3



Piranha Plant Medley – 4

150

155

p

156

161

4

163–166

p

171

169

ff

174

179

187

184

189

Detailed description: This musical score is for a Piranha Plant Medley, specifically measures 150 through 189. It is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *p* (piano) at measures 155 and 163-166, and *ff* (fortissimo) at measure 169. A crescendo hairpin is shown between measures 169 and 171. A 4-measure rest is indicated at measures 163-166. Measure numbers 150, 155, 156, 161, 163-166, 169, 171, 174, 179, 184, 187, and 189 are marked at the beginning of their respective lines. The score ends with a double bar line at measure 189.

B♭ Trumpet II; Piccolo Trumpet

Piranha Plant Medley

Selections from *Super Mario Bros. Wonder*

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arr. Soren Allen

rev. 2026.06.19

“Ummmm...” (♩ = 108)

B♭ Tpt.

f *mp*

9

mf

12

mf

17

mf

25

2

mf

33

3

mf

Piranha Plant Medley – 2

36 *mf* *f*

Musical staff 36-40 in treble clef, key of D major. It begins with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#4, and a quarter note B3. A crescendo hairpin starts at measure 37 and ends at measure 40.

41 *mp* **Faster** (♩ = 120)

Musical staff 41-48 in treble clef, key of D major. It consists of a continuous eighth-note pattern: D5, C#4, B3, A3, G3, F#3, E3, D3. The dynamic is marked *mp*. The tempo instruction "Faster (♩ = 120)" is placed above the staff.

49

Musical staff 49-50 in treble clef, key of D major. It continues the eighth-note pattern from the previous staff.

51 *mf* *mp*

Musical staff 51-56 in treble clef, key of D major. It continues the eighth-note pattern. At measure 54, there is a half note D5 with an accent (>). At measure 55, there is a half note D5 with an accent (>). The dynamic changes from *mf* to *mp* at measure 55.

57

Musical staff 57-61 in treble clef, key of D major. It continues the eighth-note pattern.

62 *mf* 65

Musical staff 62-67 in treble clef, key of D major. It continues the eighth-note pattern. At measure 64, there is a half note B3 with an accent (>). At measure 65, there is a half note A3 with an accent (>). At measure 66, there is a half note G3 with an accent (>). A crescendo hairpin starts at measure 62 and ends at measure 65. The dynamic is marked *mf*.

68 *mp*

Musical staff 68-73 in treble clef, key of D major. It continues the eighth-note pattern. At measure 68, there is a half note F#3 with an accent (>). At measure 69, there is a half note E3 with an accent (>). The dynamic is marked *mp*.

74

Musical staff 74-78 in treble clef, key of D major. It continues the eighth-note pattern.

To B♭ Picc. Tpt. 81 16 97 **Even Faster** (♩ = 132) 4

79 81-96 97-100

Musical staff 79-100 in treble clef, key of D major. It begins with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#4, and a quarter note B3. The staff then contains two thick black bars representing rests. The first bar is labeled "16" and "81-96". The second bar is labeled "4" and "97-100". The tempo instruction "Even Faster (♩ = 132)" is placed above the staff. The dynamic is marked *mp*.

Piranha Plant Medley – 3

Bb Picc. Tpt.

101 *mf*

108

114 **2** **117** 115–116

121

127

132 **133** **14** **147** **3** 133–146 147–149 *f*

152 **155** To Bb Tpt. **7** 156–162

Detailed description of the musical score: The score is for a Bb Piccolo Trumpet part. It begins at measure 101 with a mezzo-forte (mf) dynamic. The first staff contains measures 101-107. The second staff contains measures 108-113. The third staff contains measures 114-116, followed by a double bar line, then measure 117 (boxed), and then measures 118-120. The fourth staff contains measures 121-126. The fifth staff contains measures 127-131. The sixth staff contains measures 132-133 (boxed), followed by a double bar line, then measure 134 (labeled '14'), followed by a double bar line, then measure 135 (labeled '147'), followed by a double bar line, then measure 136 (labeled '3'), followed by measures 137-140. The seventh staff contains measures 141-151, followed by a double bar line, then measure 152 (labeled '155'), followed by a measure with 'To Bb Tpt.' above it, followed by a double bar line, then measure 153 (labeled '7'), followed by measures 154-162. The score includes various musical notations such as notes, rests, and dynamic markings.

Piranha Plant Medley – 4

163 *p* B♭ Tpt.

171

168

ff

178

183

187

188

[illegible]

Piranha Plant Medley

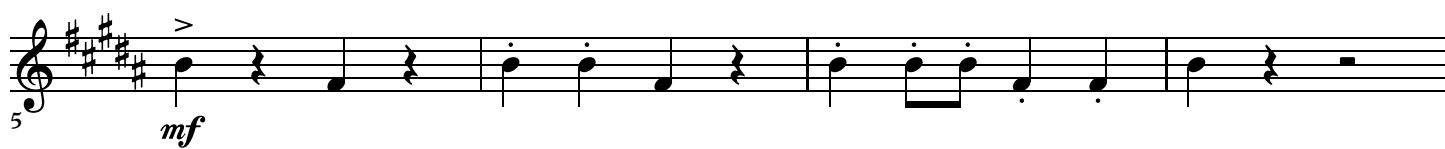
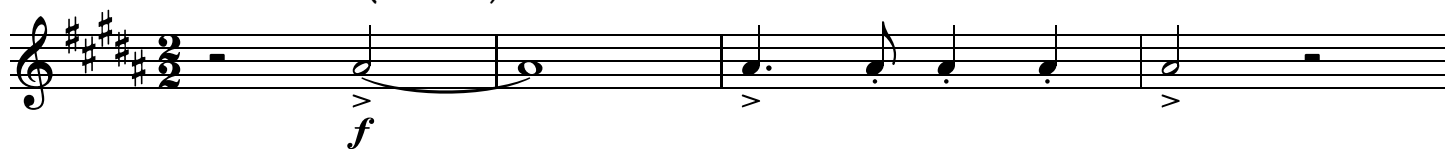
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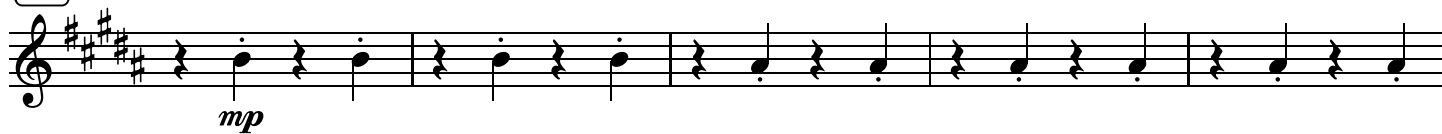
rev. 2026.06.19

“Ummm...” (♩ = 108)



Piranha Plant Medley – 2

9



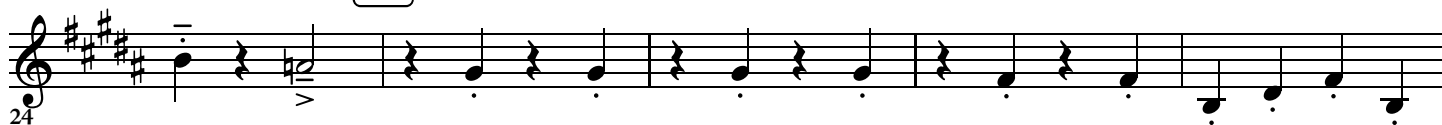
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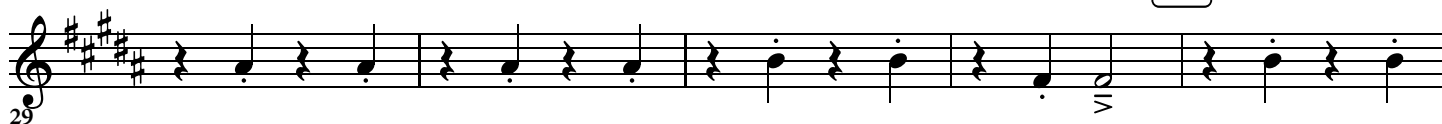
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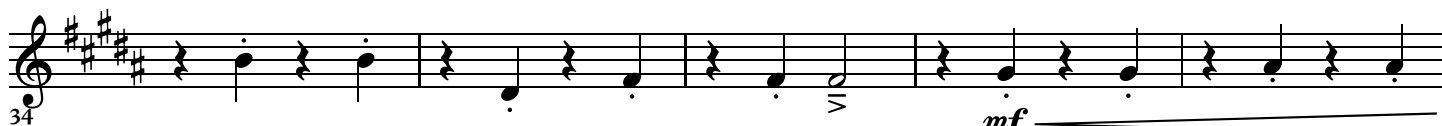
25



33



34



41



Faster ($\flat = 120$)
4



Piranha Plant Medley – 3

49

mf

mp

55

mf

mp

65

mf

mp

67

mf

72

mf

4

77-80

81

mp

Piranha Plant Medley – 4

88

f

97 Even Faster ($\text{♩} = 132$)

96

mf

102

107

113

117

f

mf

118

123

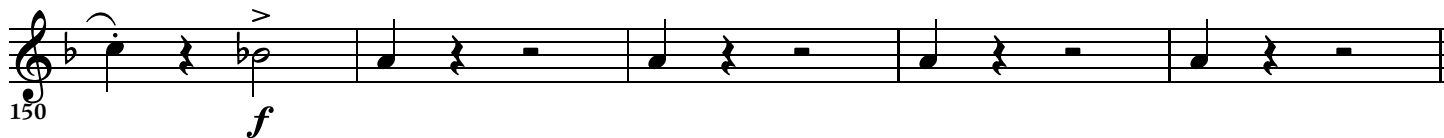
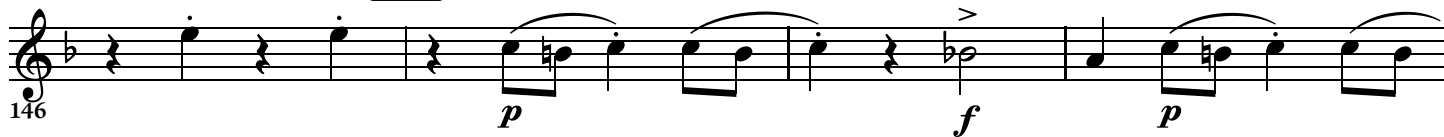
128

Piranha Plant Medley – 5

133

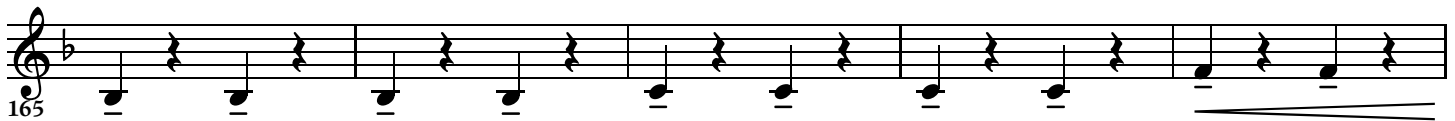
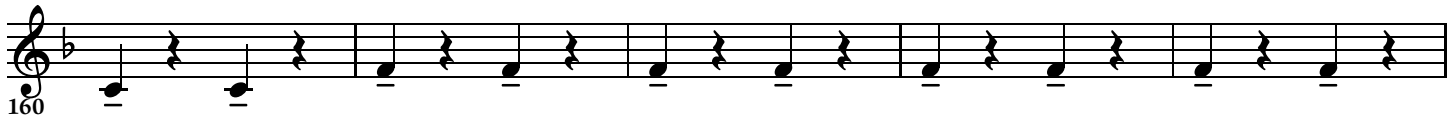
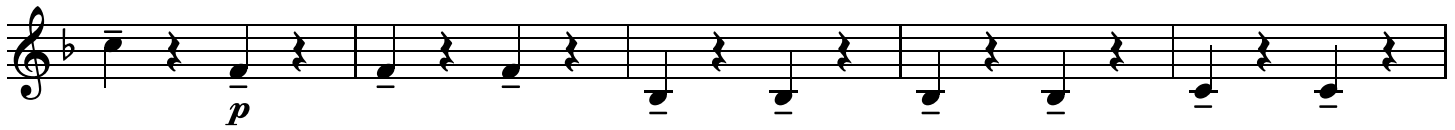


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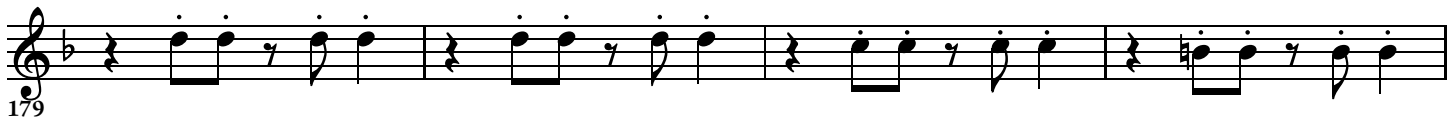


Piranha Plant Medley – 6

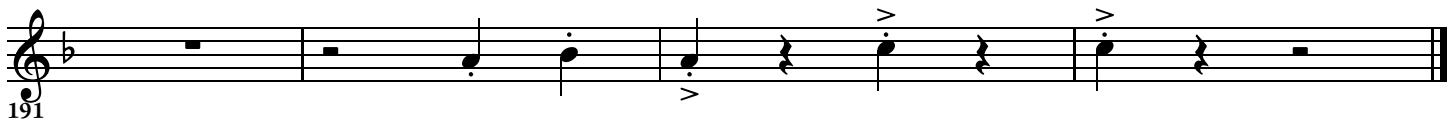
155



171



187



Trombone

Piranha Plant Medley

Selections from *Super Mario Bros. Wonder*

Koji Kondo, Shiho Fujii, Sayako Doi, and Chisaki Shimazu

arr. Soren Allen

rev. 2026.06.19

“Ummm...”(♩ = 108)

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It begins with a forte (*f*) dynamic. The melody starts with a half note G2, followed by a half note F#2. A slur covers the next two measures: a half note E2 and a half note D2. The melody continues with a half note C#2, a half note B1, and a half note A1. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic. The melody concludes with a half note G#1, a half note F#1, and a half note E1. The system ends with a repeat sign.

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of a series of eighth notes, each followed by a quarter rest, and a final dotted half note. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The notation is on a single staff with a bass clef.

12

17

[illegible]

25

22

f

26

Piranha Plant Medley – 2

32

33

mf

38

41

Faster ($\text{♩} = 120$)

3

4

42-44

45-48

49

mf

mp

55

60

mf

65

mp

70

75

81

2

86-87

80

This musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure numbers 32, 38, 49, 55, 60, 65, 70, 75, and 80 are placed at the beginning of their respective staves. Measure numbers 33, 41, 49, 65, and 81 are enclosed in boxes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 32 and 38, and a decrescendo hairpin between measures 41 and 49. A tempo change to 'Faster' with a tempo marking of $\text{♩} = 120$ occurs at measure 41. Measures 42-44 and 45-48 are marked with thick black bars, indicating repeated or sustained notes. A 3-measure rest is marked at measure 42-44, and a 4-measure rest is marked at measure 45-48. A 2-measure rest is marked at measure 86-87. The score ends at measure 87.

Piranha Plant Medley – 3

88

88-96: Bass clef, key of B-flat major. Measures 88-96. Measure 88: whole rest. Measure 89: half note B-flat with accent. Measure 90: whole rest. Measure 91: half note B-flat with accent. Measure 92: whole rest. Measure 93: half note B-flat with accent. Measure 94: whole rest. Measure 95: half note B-flat with accent. Measure 96: half note B-flat with accent. Dynamics: *f*. A crescendo hairpin is shown below the staff.

97 Even Faster (♩ = 132)

97-101: Bass clef, key of B-flat major. Measures 97-101. Measure 97: quarter rest, quarter note B-flat with accent. Measure 98: quarter rest, quarter note B-flat with accent. Measure 99: quarter rest, quarter note B-flat with accent. Measure 100: quarter rest, quarter note B-flat with accent. Measure 101: quarter rest, quarter note B-flat with accent. Dynamics: *mf*.

102

102-106: Bass clef, key of B-flat major. Measures 102-106. Measure 102: quarter rest, quarter note B-flat with accent. Measure 103: quarter rest, quarter note B-flat with accent. Measure 104: quarter rest, quarter note B-flat with accent. Measure 105: quarter rest, quarter note B-flat with accent. Measure 106: quarter rest, quarter note B-flat with accent.

107

107-111: Bass clef, key of B-flat major. Measures 107-111. Measure 107: quarter rest, quarter note B-flat with accent. Measure 108: quarter rest, quarter note B-flat with accent. Measure 109: quarter rest, quarter note B-flat with accent. Measure 110: quarter rest, quarter note B-flat with accent. Measure 111: quarter rest, quarter note B-flat with accent.

112

112-116: Bass clef, key of B-flat major. Measures 112-116. Measure 112: quarter rest, quarter note B-flat with accent. Measure 113: quarter rest, quarter note B-flat with accent. Measure 114: quarter rest, quarter note B-flat with accent. Measure 115: quarter rest, quarter note B-flat with accent. Measure 116: quarter rest, quarter note B-flat with accent. Dynamics: *f*. A crescendo hairpin is shown below the staff.

117 12

117-128: Bass clef, key of B-flat major. Measures 117-128. Measure 117: quarter rest, quarter note B-flat with accent. Measure 118: quarter rest, quarter note B-flat with accent. Measure 119: quarter rest, quarter note B-flat with accent. Measure 120: quarter rest, quarter note B-flat with accent. Measure 121: quarter rest, quarter note B-flat with accent. Measure 122: quarter rest, quarter note B-flat with accent. Measure 123: quarter rest, quarter note B-flat with accent. Measure 124: quarter rest, quarter note B-flat with accent. Measure 125: quarter rest, quarter note B-flat with accent. Measure 126: quarter rest, quarter note B-flat with accent. Measure 127: quarter rest, quarter note B-flat with accent. Measure 128: quarter rest, quarter note B-flat with accent. Dynamics: *mf*. A box labeled '117' is above measure 117. A box labeled '12' is above measure 128. A thick black bar is below measure 128.

129

129-133: Bass clef, key of B-flat major. Measures 129-133. Measure 129: quarter rest, quarter note B-flat with accent. Measure 130: quarter rest, quarter note B-flat with accent. Measure 131: quarter rest, quarter note B-flat with accent. Measure 132: quarter rest, quarter note B-flat with accent. Measure 133: quarter rest, quarter note B-flat with accent. Dynamics: *mf*.

134

134-138: Bass clef, key of B-flat major. Measures 134-138. Measure 134: quarter rest, quarter note B-flat with accent. Measure 135: quarter rest, quarter note B-flat with accent. Measure 136: quarter rest, quarter note B-flat with accent. Measure 137: quarter rest, quarter note B-flat with accent. Measure 138: quarter rest, quarter note B-flat with accent. Dynamics: *f*. A crescendo hairpin is shown below the staff.

144

144-147: Bass clef, key of B-flat major. Measures 144-147. Measure 144: quarter rest, quarter note B-flat with accent. Measure 145: quarter rest, quarter note B-flat with accent. Measure 146: quarter rest, quarter note B-flat with accent. Measure 147: quarter rest, quarter note B-flat with accent. Dynamics: *f*. A box labeled '147' is above measure 147.

Piranha Plant Medley – 4



Tuba

Piranha Plant Medley

Selections from *Super Mario Bros. Wonder*

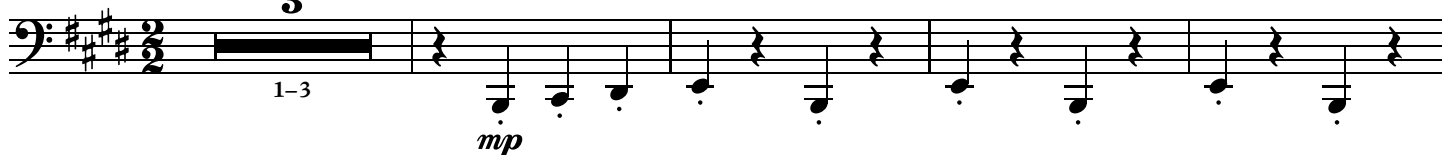
Koji Kondo, Shiho Fujii, Sayako Doi, and Chisaki Shimazu

arr. Soren Allen

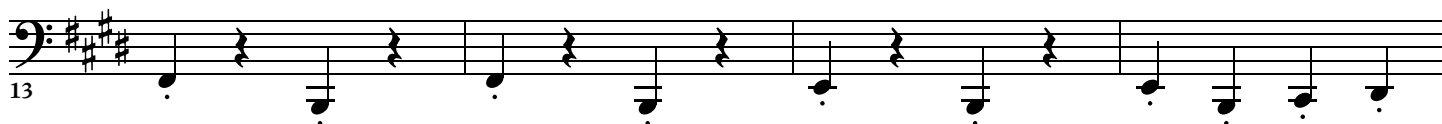
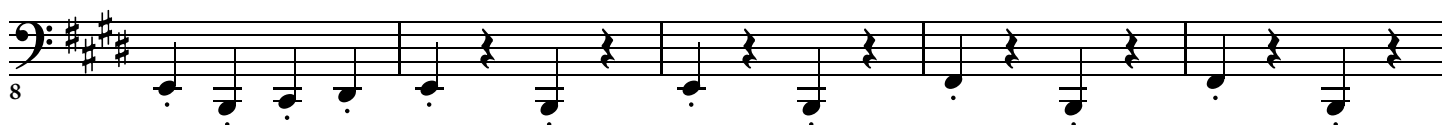
rev. 2026.06.19

“Ummm...” (♩ = 108)

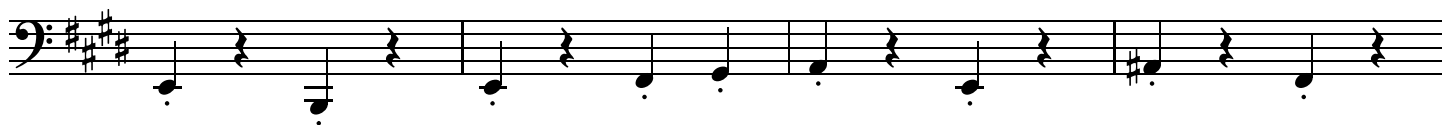
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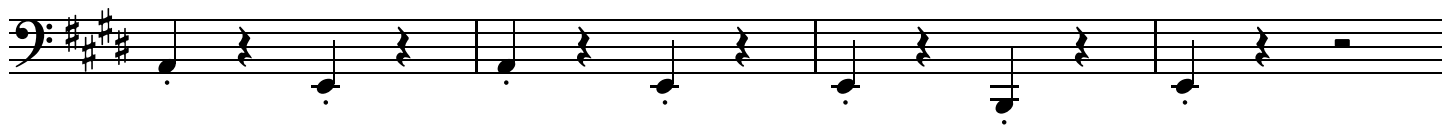
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17

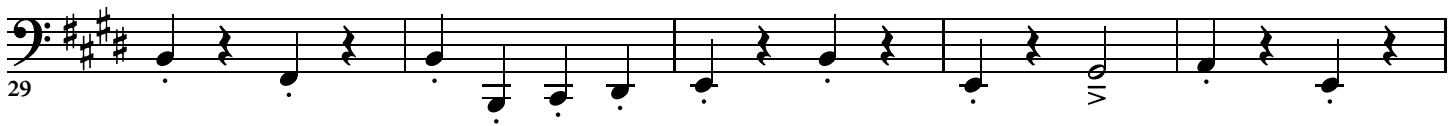


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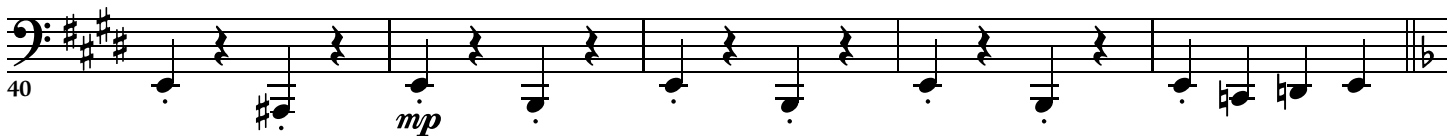


Piranha Plant Medley – 2

33

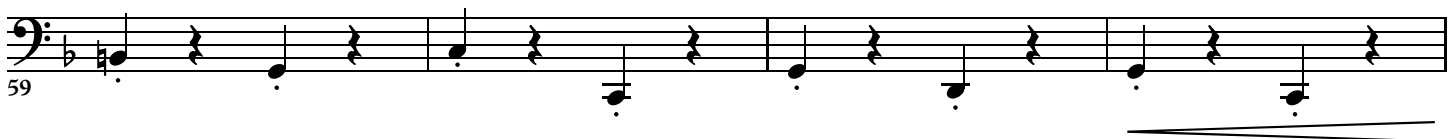
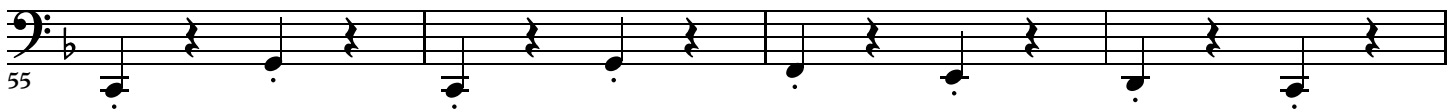
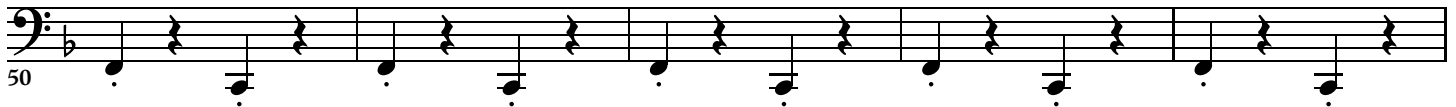
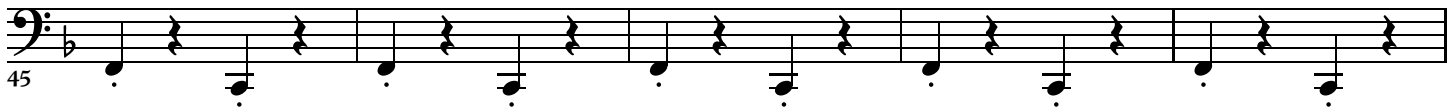


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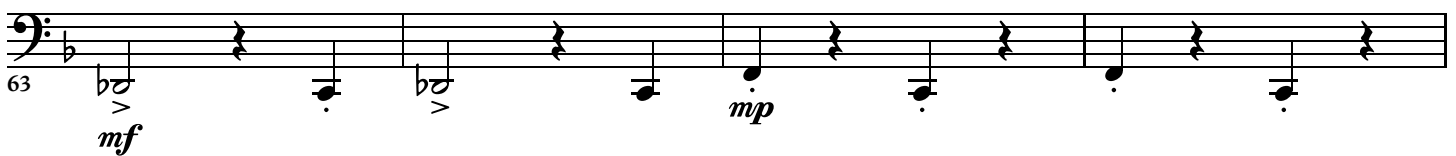


Faster (♩ = 120)

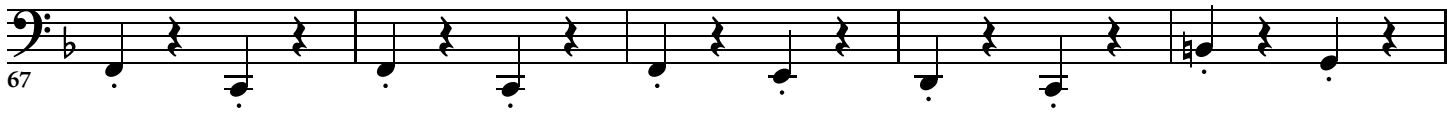
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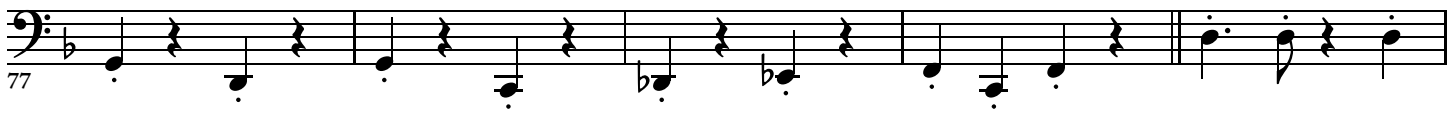
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Piranha Plant Medley – 3

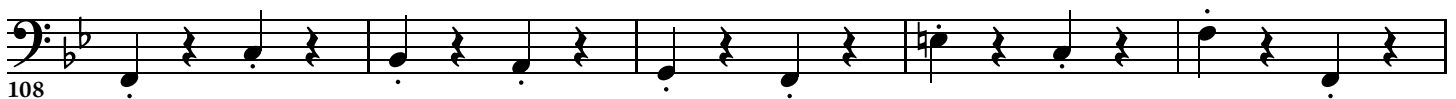
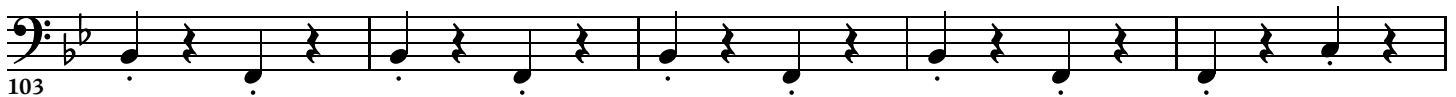
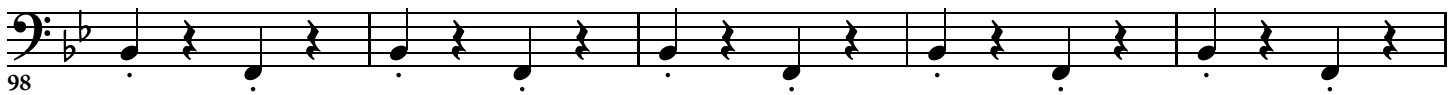


81



97

Even Faster ($\text{♩} = 132$)



Piranha Plant Medley – 4

113

117

113 114 115 116 117

f *mf*

This musical staff contains measures 113 through 117. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are: 113 (B-flat, quarter), 114 (B-flat, quarter), 115 (B-flat, quarter), 116 (B-flat, quarter), 117 (B-flat, quarter). There are rests in measures 113, 114, 115, 116, and 117. A crescendo hairpin starts under measure 113 and ends under measure 117. The dynamic *f* is marked at the end of measure 115, and *mf* is marked at the end of measure 117.

118

118

This musical staff contains measure 118. It is written in bass clef with a key signature of two flats. The notes are: 118 (B-flat, quarter), 119 (B-flat, quarter), 120 (B-flat, quarter), 121 (B-flat, quarter), 122 (B-flat, quarter), 123 (B-flat, quarter), 124 (B-flat, quarter), 125 (B-flat, quarter).

123

123 124 125 126 127

This musical staff contains measures 123 through 127. It is written in bass clef with a key signature of two flats. The notes are: 123 (B-flat, quarter), 124 (B-flat, quarter), 125 (B-flat, quarter), 126 (B-flat, quarter), 127 (B-flat, quarter).

128

128 129 130 131 132

This musical staff contains measures 128 through 132. It is written in bass clef with a key signature of two flats. The notes are: 128 (B-flat, quarter), 129 (B-flat, quarter), 130 (B-flat, quarter), 131 (B-flat, quarter), 132 (B-flat, quarter).

133

133 134 135 136 137

This musical staff contains measures 133 through 137. It is written in bass clef with a key signature of two flats. The notes are: 133 (B-flat, quarter), 134 (B-flat, quarter), 135 (B-flat, quarter), 136 (B-flat, quarter), 137 (B-flat, quarter).

138

138 139 140 141 142

This musical staff contains measures 138 through 142. It is written in bass clef with a key signature of two flats. The notes are: 138 (B-flat, quarter), 139 (B-flat, quarter), 140 (B-flat, quarter), 141 (B-flat, quarter), 142 (B-flat, quarter).

143

147

7

148–154

143 144 145 146 147 148 149 150 151 152 153 154

This musical staff contains measures 143 through 154. It is written in bass clef with a key signature of two flats. The notes are: 143 (B-flat, quarter), 144 (B-flat, quarter), 145 (B-flat, quarter), 146 (B-flat, quarter), 147 (B-flat, quarter), 148 (B-flat, quarter), 149 (B-flat, quarter), 150 (B-flat, quarter), 151 (B-flat, quarter), 152 (B-flat, quarter), 153 (B-flat, quarter), 154 (B-flat, quarter). A repeat sign is at the end of measure 154. A fermata is placed over measures 148 through 154.

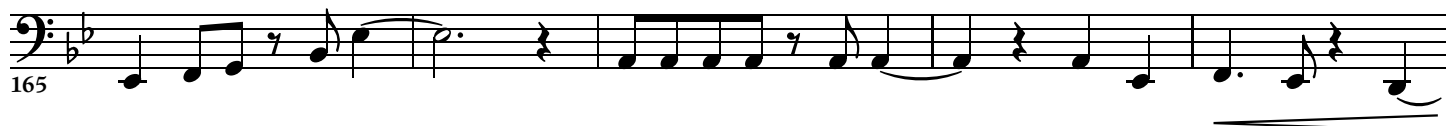
Piranha Plant Medley – 5

155

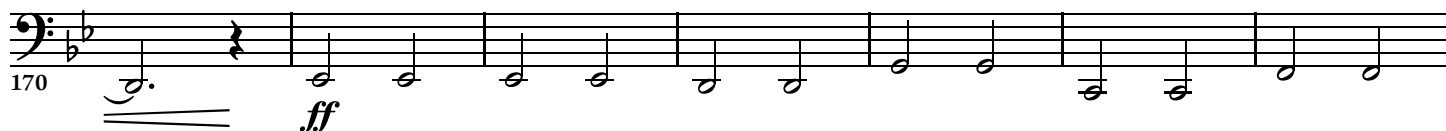


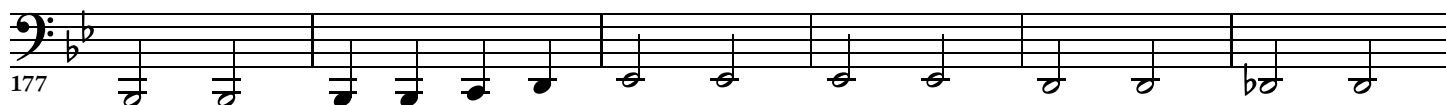
160

165



171

170

177

187

4

183

187-190

191