

Arranged by Freddy Maresca for



THE LAKES BRASS QUINTET

Superman March

from *Superman*

John Williams

Superman March

from *Superman*

John Williams
arr. Freddy Maresca
rev. 2026.05.07

$\text{♩} = 76$

C Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

1 2 3 4

C Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

5 6 7

Superman March – 2

♩. = 120

CTpt. I

B♭Tpt. II

F Hn.

Tbn.

Tba.

mp

8

9

CTpt. I

B♭Tpt. II

F Hn.

Tbn.

Tba.

mp

mf

10

11

12

Superman March – 3

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

13 14 15

f

f

f

f

f

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

16 17 18

ff

ff

ff

ff

ff

Superman March – 4

19

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

Musical score for measures 19-21. The score is written for five parts: C Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 19 shows the C Tpt. I and Bb Tpt. II parts with eighth notes and quarter notes. The F Hn. part has a quarter rest followed by eighth notes. The Tbn. part has a quarter rest followed by eighth notes. The Tba. part has a quarter rest followed by eighth notes. Measure 20 shows the C Tpt. I and Bb Tpt. II parts with quarter notes and eighth notes. The F Hn. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba. part has a quarter note followed by eighth notes. Measure 21 shows the C Tpt. I and Bb Tpt. II parts with quarter notes and eighth notes. The F Hn. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba. part has a quarter note followed by eighth notes.



C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

Musical score for measures 22-24. The score is written for five parts: C Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 22 shows the C Tpt. I and Bb Tpt. II parts with quarter notes and eighth notes. The F Hn. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba. part has a quarter note followed by eighth notes. Measure 23 shows the C Tpt. I and Bb Tpt. II parts with quarter notes and eighth notes. The F Hn. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba. part has a quarter note followed by eighth notes. Measure 24 shows the C Tpt. I and Bb Tpt. II parts with quarter notes and eighth notes. The F Hn. part has a quarter note followed by eighth notes. The Tbn. part has a quarter note followed by eighth notes. The Tba. part has a quarter note followed by eighth notes.

Superman March – 5

27 ♩ = 120

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

25

26

27

f

mp

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

28

29

30

31

mp

p

Superman March – 6

35

CTpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

32 33 34 35

CTpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

36 37 38 39

Superman March – 7

♩. = 120

40 41 42



43 44 45

Superman March – 8

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

46 47 48

51

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

49 50 51

Superman March – 9

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

52

53

54

ff

ff

ff

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

55

56

57

Superman March – 10

59

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

58

59

60

p sub.

mf sub.

mp sub.

mf sub.

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

61

62

63

Superman March – 11

CTpt. I

p

BbTpt. II

F Hn.

Tbn.

Tba.

64 65 66

68

CTpt. I

BbTpt. II

mp

F Hn.

Tbn.

p

Tba.

67 68 69

Superman March – 12

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

70 71 72

74

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

73 74 75

Superman March – 13

78

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

f

f

f

f

f

76 77 78

≡

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

79 80 81

Superman March – 14

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

82 83 84

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

85 86 87

ff

ff

ff

Superman March – 15

88

CTpt. I

f

BbTpt. II

f

F Hn.

mf

Tbn.

Tba.

f

88 89 90

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

91 92 93

Superman March – 16

96

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

94 95 96

ff

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

97 98 99

Superman March – 17

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

100

101

102

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

p sub.

p sub.

p sub.

p sub.

p sub.

103

104

105

Superman March – 18

108

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

106 107 108

mf *f* *mf*

C Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

109 110

f *f*

Superman March – 19

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

111 112

CTpt. I

BbTpt. II

F Hn.

Tbn.

Tba.

p

sfz

p

sfz

p

sfz

p

sfz

113 114 115

B♭ Trumpet I

Superman March

from *Superman*

John Williams
arr. Freddy Maresca
rev. 2026.05.07

♩ = 76

mf *f*

♩ = 120

7 3 3 5 9-13 *f*

15 *ff*

19

18

21

27 ♩ = 120 8 27-34

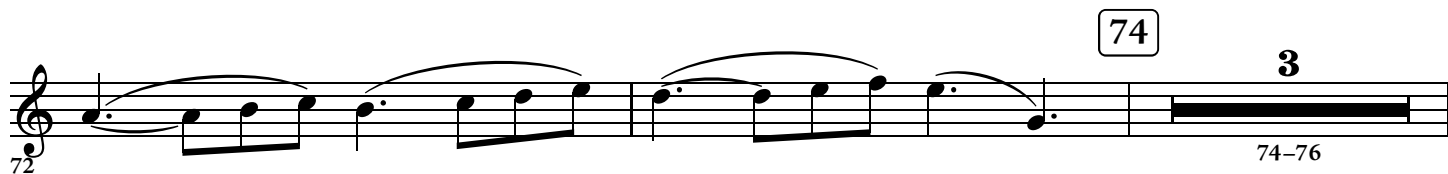
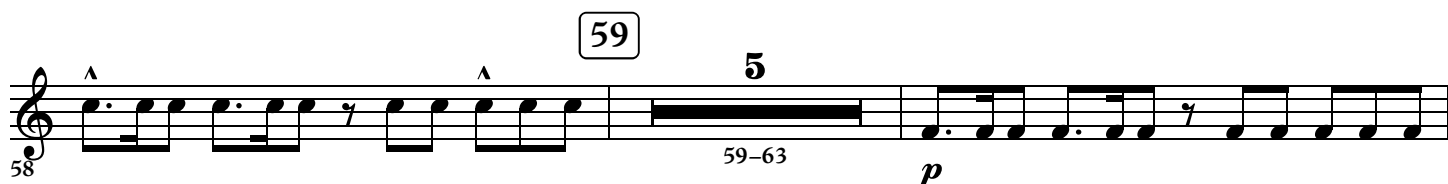
24

35

mf

Superman March – 2

♩. = 120



Superman March – 3

77 78

f

80

83 2
86–87

88

f

92

96

100

103 *p sub.*

105

This musical score is for the third part of the Superman March, covering measures 77 to 105. It is written for a single melodic line in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 96. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at measures 77 and 88, and *p sub.* (pianissimo subito) at measure 103. There are also crescendo and decrescendo hairpins. Measure 86-87 is marked with a '2' and a repeat sign. Accents (^) are placed over several notes. The score ends with a double bar line at measure 105.

Superman March – 4

108

$$f$$

110

112

$$ff$$

$-p$

$$= sffz$$

B♭ Trumpet II

Superman March

from *Superman*

John Williams
arr. Freddy Maresca
rev. 2026.05.07

♩ = 76

mf

f

♩ = 120

5

9-13

14

f

16

ff

19

18

21

27

♩ = 120

27-33

24

Superman March – 2

34 35 *mf*

39 $\text{♩} = 120$ *f*

42

45

48 51 *mf* $\leftarrow$ *f*

52 *ff*

57 59 *p sub.*

60

62 3 64–66

Superman March – 3

67 68 *mp*

71 74 *mf*

75 *f*

77 78 **3** 78–80

83 **2** 86–87

This musical score is for the third part of the Superman March, spanning measures 67 to 87. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 67-70) begins with a measure rest at 67, followed by a melody starting at 68 marked *mp*. The second system (measures 71-74) continues the melody, marked *mf* at measure 74. The third system (measures 75-77) features a crescendo leading to a *f* (forte) dynamic at measure 77. The fourth system (measures 78-80) starts at measure 78 with a triplet of eighth notes, indicated by a '3' above the notes. The fifth system (measures 83-87) begins at measure 83 with a decrescendo hairpin, followed by a double bar line at 86 and a final measure at 87 marked with a '2' above it, indicating a second ending.

Superman March – 4

88

f

92

96

100

103

p sub.

106

108

110

112

ff

p

sfz

Superman March

from *Superman*

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arr. Freddy Maresca
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$\text{♩} = 76$

mf 3 *f* 3

$\text{♩} = 120$

7 3 3 9-11 *mf* 3

13 *f*

15 *ff*

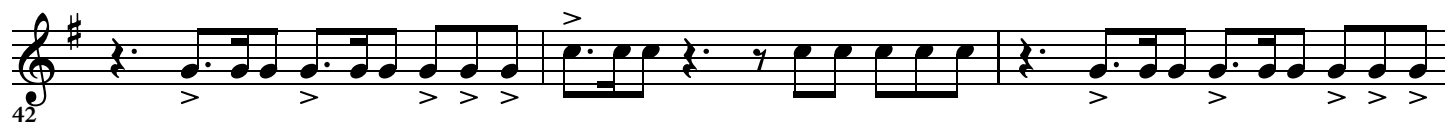
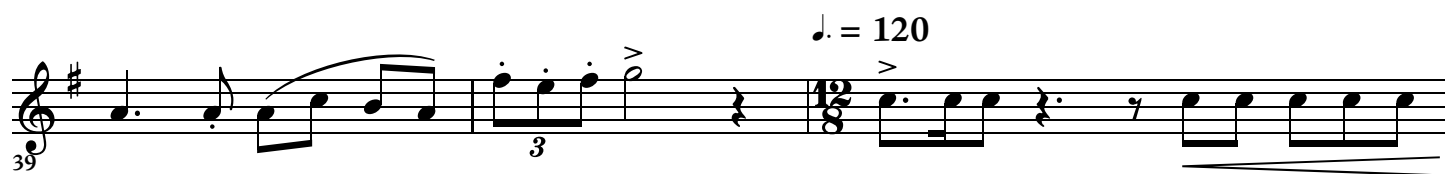
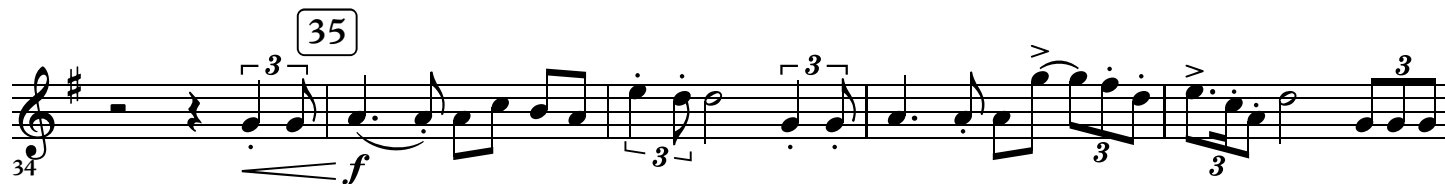
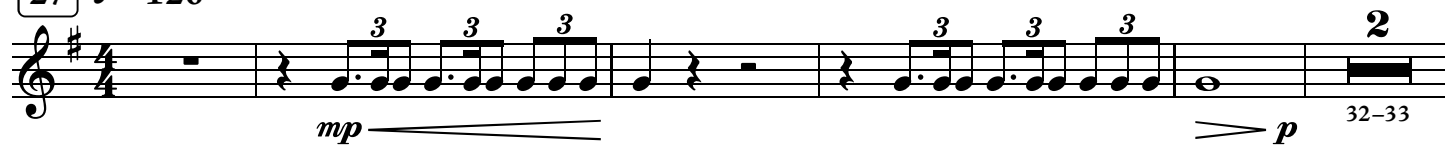
17 19

20

23

Superman March – 2

27 ♩ = 120



Superman March – 3

51

48

 f

52

54

56

59

 $mf_{sub.}$

63

68

5

66

68-72

Superman March – 4

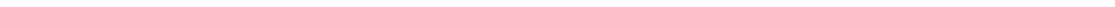
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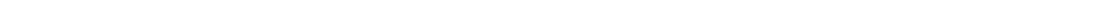
The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 8 measures. The first four measures are quarter notes: B-flat, D, F, and B-flat. The fifth measure is a quarter note B-flat followed by a quarter rest. The sixth measure is a quarter note D followed by a quarter rest. The seventh measure is a quarter note F followed by a quarter rest. The eighth measure is a quarter note B-flat followed by a quarter rest. Above the eighth measure, there is a fermata and a small 'A' above it, indicating a repeat or a specific performance instruction.

87

88

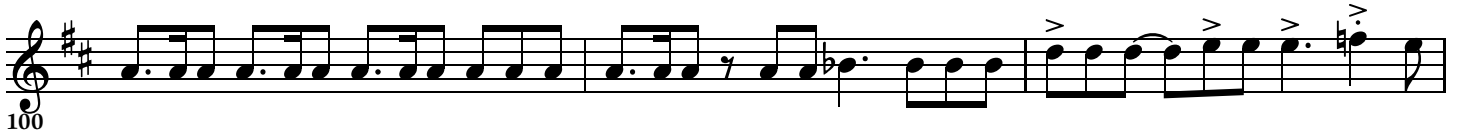
mf

89 

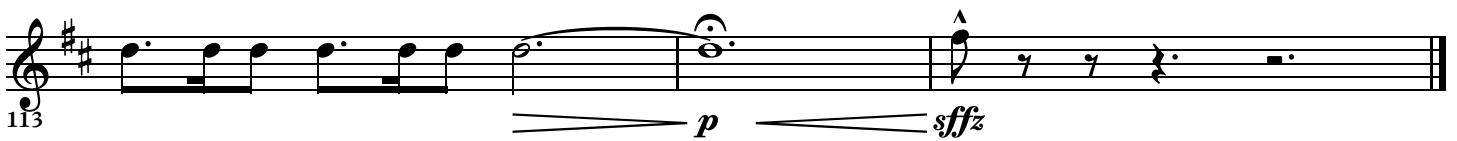
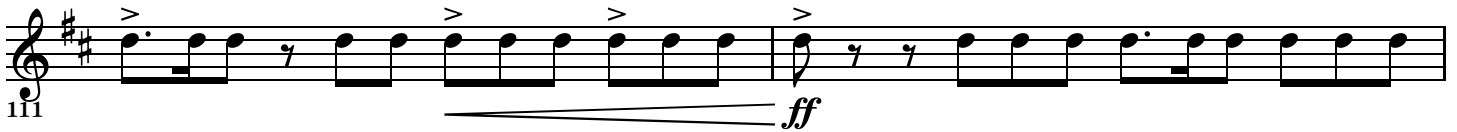
91 

Superman March – 5

96



108



Trombone

Superman March

from *Superman*

John Williams
arr. Freddy Maresca
rev. 2026.05.07

Musical score for "The Rose Tree" featuring a bass line. The score is divided into five systems, each with a measure number (1-4, 9, 12, 14, 16) and a dynamic marking.

System 1 (Measures 1-4): Tempo $\text{♩} = 76$. Measure 1: **4** (fingerings), **1-4** (fingerings), **mf** (dynamic), **3** (triple). Measure 2: **mf** (dynamic), **3** (triple). Measure 3: **mf** (dynamic), **3** (triple). Measure 4: **mf** (dynamic), **3** (triple).

System 2 (Measures 5-8): Tempo $\text{♩} = 120$. Measure 5: **mp** (dynamic). Measure 6: **mp** (dynamic). Measure 7: **mp** (dynamic). Measure 8: **mp** (dynamic).

System 3 (Measures 9-11): Measure 9: **mf** (dynamic). Measure 10: **mf** (dynamic). Measure 11: **mf** (dynamic).

System 4 (Measures 12-13): Measure 12: **f** (dynamic). Measure 13: **f** (dynamic).

System 5 (Measures 14-16): Measure 14: **ff** (dynamic). Measure 15: **ff** (dynamic). Measure 16: **ff** (dynamic).

Superman March – 2

19

22

27 $\text{♩} = 120$

25

28

33

35

37

41 $\text{♩} = 120$

44

47

f

mf

Detailed description of the musical score: The score is for a bass clef instrument. It begins at measure 19 with a series of eighth and quarter notes, some with accents (^) and slurs. Measure 22 continues this pattern. At measure 25, there is a change in dynamics to 'f' (forte). Measure 27 marks the start of a section with a tempo of 120 beats per minute. Measures 28-33 feature complex rhythmic patterns including triplets and slurs. Measure 35 introduces a 'mf' (mezzo-forte) dynamic. Measures 37-41 show further rhythmic development with triplets and slurs. Measure 41 has a tempo change back to 120 beats per minute and a 'f' (forte) dynamic. Measures 44-47 conclude the section with various note values and slurs.

Superman March – 3

55

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. A slur covers the next two measures: a half note C2 and a half note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers the next two measures: a half note E1 and a half note D1. The melody ends with a quarter note C1, a quarter note B0, and a quarter note A0. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings (accents, slurs).

[illegible]

The first system of the musical score for 'The Little Boat' is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with accents. A measure rest for two measures is indicated by a '2' in a box. The system ends with a measure containing a quarter note and a half note, both marked with accents. The dynamic marking *mf* (mezzo-forte) is placed below the final measure. The measure numbers 71 and 74 are shown in boxes at the beginning and end of the system, respectively.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 75 measures. The first measure is marked with a '75' below it. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several accents (>) and a forte (f) dynamic marking. The piece concludes with a double bar line and a repeat sign.

78

Musical notation for exercise 78, featuring a bass clef and a series of eighth notes with dots above them, followed by a triplet of eighth notes.

82

Superman March – 4

86 *ff*

88

89

94

96

98

101 *p sub.*

104

108

mf

111 *ff*

113 *p* *sfz*

Detailed description of the musical score: The score is written for a single bass clef instrument. It begins at measure 86 with a forte (ff) dynamic. Measures 88 and 89 continue the melodic line. At measure 94, there is a change in the melodic pattern. Measure 96 is marked with a box containing the number 96. Measure 98 shows a continuation of the melody. At measure 101, the dynamic changes to piano (p sub.). Measure 104 continues with a melodic line. Measure 108 is marked with a box containing the number 108 and a mezzo-forte (mf) dynamic. Measure 111 is marked with a forte (ff) dynamic. Measure 113 is marked with a piano (p) dynamic followed by a sforzando (sfz) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also crescendo and decrescendo hairpins used to indicate changes in volume.

Tuba

Superman March

from *Superman*

John Williams
arr. Freddy Maresca
rev. 2026.05.07

♩ = 76 ♩ = 120

7

1-7

mp

10

12

mf

14

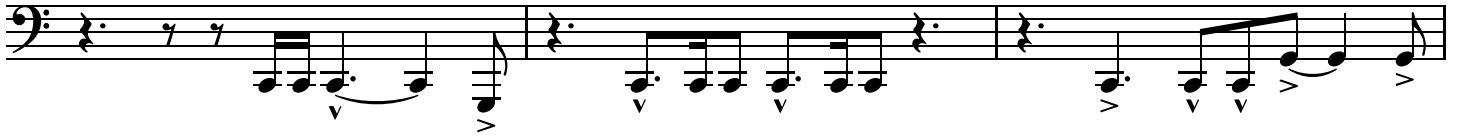
f

16

ff

Superman March – 2

19



27 ♩ = 120



35



♩ = 120



Superman March – 3

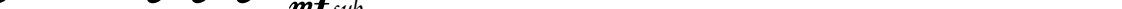
51

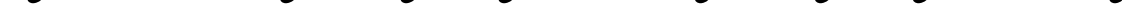
The bass line is written on a single staff in bass clef. It consists of four measures, each separated by a repeat sign. The notes are: G2 (half note), G2 (half note), A2 (half note), and G2 (half note). The first measure is G2, the second is G2, the third is A2, and the fourth is G2. The notes are written as half notes.

55

Musical score for the bass line of 'The Rose Tree'. The notation is in bass clef and includes various note values, rests, and articulation marks such as accents and slurs.

59

58 

62 

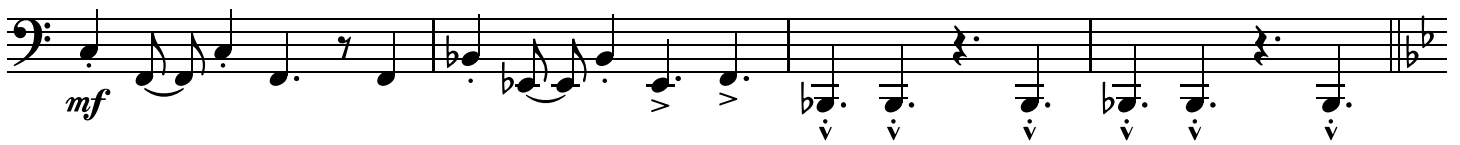
68

6

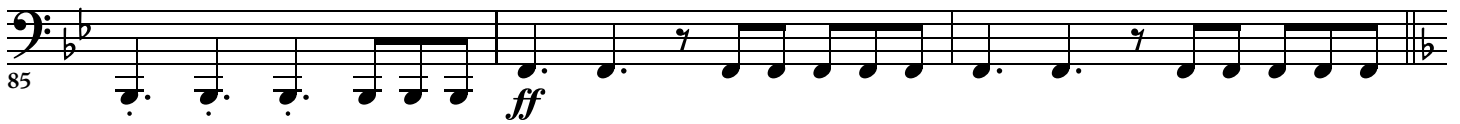
Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The melody continues with a half note C2, followed by a whole note B1. The piece ends with a double bar line. The tempo is marked '65' and the duration is '68-73'.

Superman March – 4

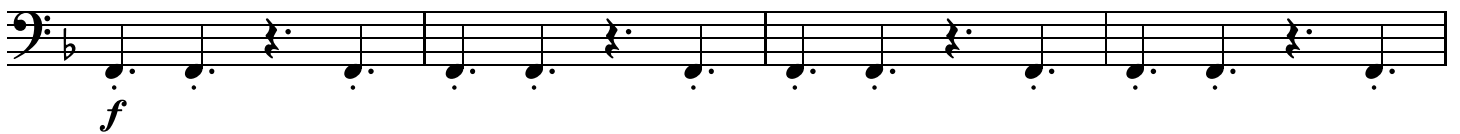
74



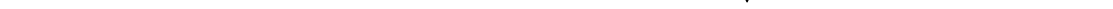
78



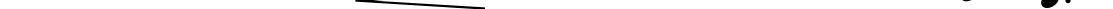
88



Superman March – 5

92 

96

95  Musical notation for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign and a fermata over the final note. The notation is presented on a single staff.

[illegible]

101

104

mf

108

111

ff