

Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Field of Hopes and Dreams

from *deltarune*

Toby Fox and Carlos Eiene

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Toby Fox and Carlos Eiene

arr. Soren Allen

rev. 2026.07.23

♩ = 126

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

pp

1 2 3

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

4 5 6

Field of Hopes and Dreams – 2

9

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

mf

mf

mf

7 8 9

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

f

10 11 12

Field of Hopes and Dreams – 3

13 14 15

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

17

16 17 18

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

mf

Field of Hopes and Dreams – 4

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

19

20

21

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

22

23

24

Field of Hopes and Dreams – 5

25

B♭ Tpt. I

f

B♭ Tpt. II

F Hn.

f

Tbn.

f

Tba.

f

25 26 27

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

28 29 30

Field of Hopes and Dreams – 6

33

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

pp

pp

mf

mf

31 32 33 34

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mp

pp

35 36 37 38

Field of Hopes and Dreams – 7

41

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

39 40 41 42

f

f

f

f

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

43 44 45

Field of Hopes and Dreams – 8

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

46

47

48

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

49

50

51

52

mp

f

mp

f

mp

Field of Hopes and Dreams – 9

53

B♭ Tpt. I *mp*

B♭ Tpt. II *mp*

F Hn.

Tbn. *mf*

Tba. *mp*

53 54 55 56

B♭ Tpt. I

B♭ Tpt. II

F Hn. *mf*

Tbn.

Tba.

57 58 59 60

Field of Hopes and Dreams – 10

61

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

61 62 63 64

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

65 66 67 68

Field of Hopes and Dreams – 11

69

B♭ Tpt. I *f*

B♭ Tpt. II *f*

F Hn.

Tbn. *f*

Tba. *f*

69 70 71

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

72 73 74

Field of Hopes and Dreams – 12

77

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

ff

ff

ff

75 76 77 78

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

79 80 81

Field of Hopes and Dreams – 13

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

82 83 84

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

85 86 87

Field of Hopes and Dreams – 14

89

88 89 90

p sub.

pp

pp

pp

pp

91 92

Field of Hopes and Dreams – 15

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

93 94

B♭ Tpt. I
 B♭ Tpt. II
 F Hn.
 Tbn.
 Tba.

95 96 97

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Field of Hopes and Dreams – 2

2

33

31-32

pp

36

41

39

f

42

46

This musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure is a whole rest, followed by a double bar line. The second measure starts with a circled measure number '33'. The music consists of eighth and sixteenth notes, many of which are beamed together. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). Measure numbers 31-32, 36, 39, 41, 42, and 46 are indicated at the start of their respective measures. The score ends with a whole rest in the final measure.

Field of Hopes and Dreams – 3

50 *mp* *f* *mp* 53

Musical staff 1: Treble clef, measures 50-53. Measure 50 has a half rest and a quarter note G4. Measure 51 has a quarter note A4, quarter note B4, and quarter note C5. Measure 52 has a quarter note B4, quarter note A4, and quarter note G4. Measure 53 has a quarter note F4, eighth notes E4 and D4, eighth notes C4 and B3, and a quarter note A3. Dynamics: mp, f, mp. A box with the number 53 is above measure 53.

54

Musical staff 2: Treble clef, measures 54-57. Each measure contains a quarter note, eighth notes, and a quarter note, all with accents. Measures 54-57: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. Dynamics: mp.

58 61

Musical staff 3: Treble clef, measures 58-61. Each measure contains a quarter note, eighth notes, and a quarter note, all with accents. Measures 58-61: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. Dynamics: mp. A box with the number 61 is above measure 61.

62

Musical staff 4: Treble clef, measures 62-65. Each measure contains a quarter note, eighth notes, and a quarter note, all with accents. Measures 62-65: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. Dynamics: mp.

66

Musical staff 5: Treble clef, measures 66-68. Measure 66 has a quarter note, eighth notes, and a quarter note with accents. Measure 67 has a quarter note, eighth notes, and a quarter note with accents. Measure 68 has a quarter note, eighth notes, and a quarter note with accents. Dynamics: mp.

69 *f*

Musical staff 6: Treble clef, measures 69-71. Measure 69 has a half note G4, quarter note A4, and quarter note B4. Measure 70 has a half note G4, quarter note A4, and quarter note B4. Measure 71 has a half note G4, quarter note A4, and quarter note B4. Dynamics: f. A box with the number 69 is above measure 69.

72

Musical staff 7: Treble clef, measures 72-75. Measure 72 has a quarter note, eighth notes, and a quarter note. Measure 73 has a quarter note, eighth notes, and a quarter note. Measure 74 has a quarter note, eighth notes, and a quarter note. Measure 75 has a quarter note, eighth notes, and a quarter note. Dynamics: mp.

Field of Hopes and Dreams – 4

This musical score is written for a single melodic line in treble clef. It consists of five staves of music. The first staff begins at measure 76 and includes a circled measure number '77' above the second measure. The second staff starts at measure 80. The third staff starts at measure 84 and ends with the dynamic marking *p sub.*. The fourth staff starts at measure 89, features a circled measure number '89' above the first measure, and includes a double bar line with the number '2' above it between measures 91 and 92. The fifth staff starts at measure 95 and includes dynamic markings *pp* at the beginning and *ff* later in the staff. The music is characterized by frequent sixteenth-note runs, eighth-note patterns, and various articulations such as accents (^), slurs, and breath marks (>). A triplet of eighth notes is marked with a '3' in the fourth staff.

76

77

80

84

p sub.

89

2

91-92

3

95

pp *ff*

B♭ Trumpet II

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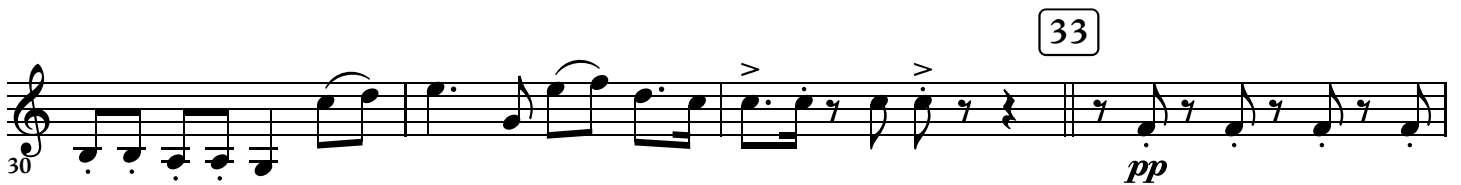
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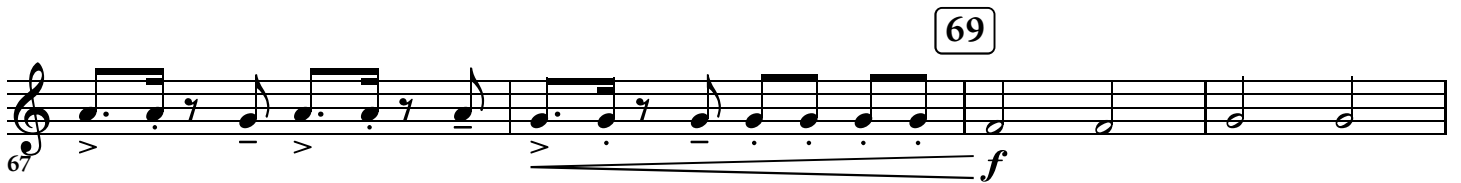
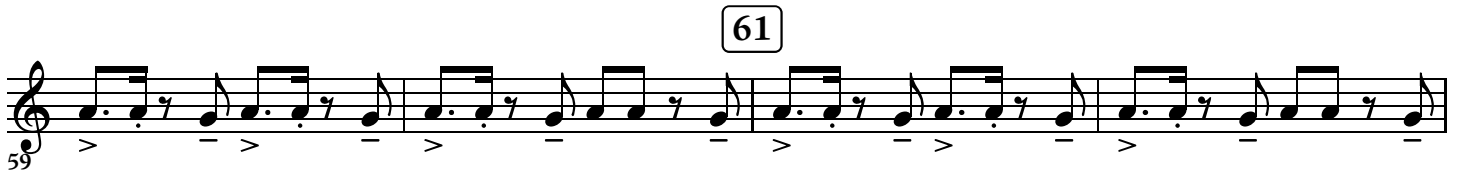
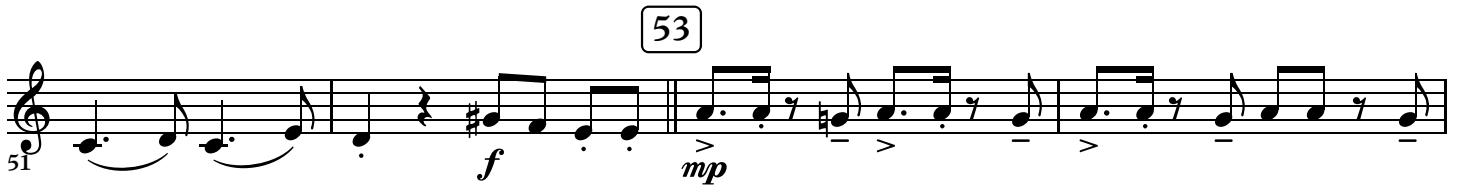
♩ = 126



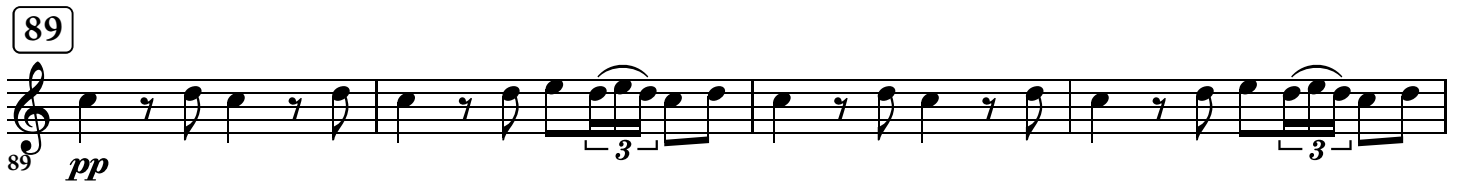
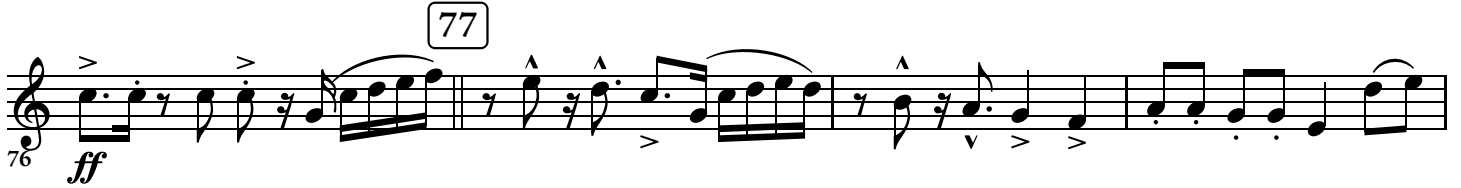
Field of Hopes and Dreams – 2



Field of Hopes and Dreams – 3



Field of Hopes and Dreams – 4



F Horn

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14

17

mf

[illegible][illegible]

Field of Hopes and Dreams – 2



Field of Hopes and Dreams – 3

61

57 *mf*

62

69

66

72 *ff*

77

81

85 *pp*

89

90 4 93-96 *ff*

The image displays a musical score for a piece titled "Field of Hopes and Dreams – 3". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of several measures of music, with measure numbers 57, 62, 66, 72, 77, 81, 85, 89, and 90 marked at the beginning of their respective lines. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and pianissimo (*pp*). The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of the score, indicating a final measure or a section to be repeated. The overall structure is a single melodic line with varying rhythmic patterns and dynamic shifts.

Trombone

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pp



4



7

mf



10



13



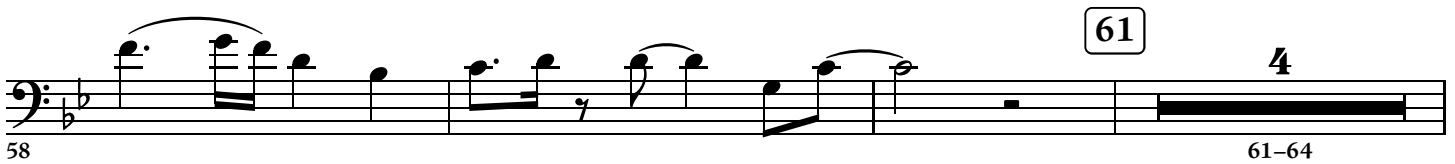
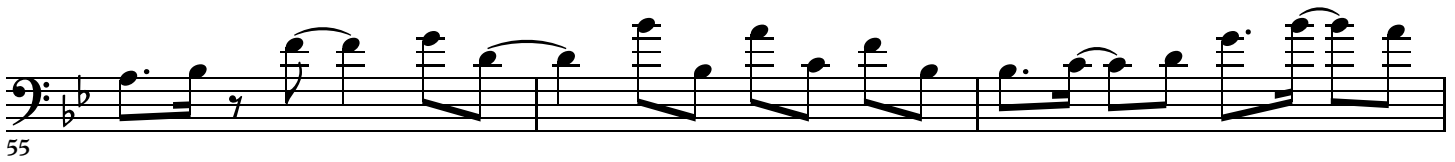
16

Field of Hopes and Dreams – 2



Field of Hopes and Dreams – 3

41



Field of Hopes and Dreams – 4

65 *mf* 69 *f*

70

73

77 *ff*

76

80

84

89 *pp*

87

91

94 *ff*

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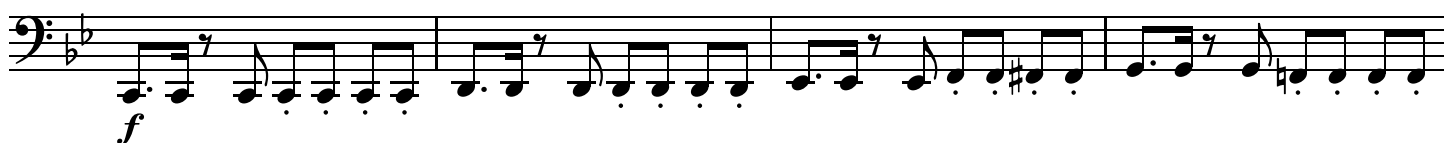
9



17



25



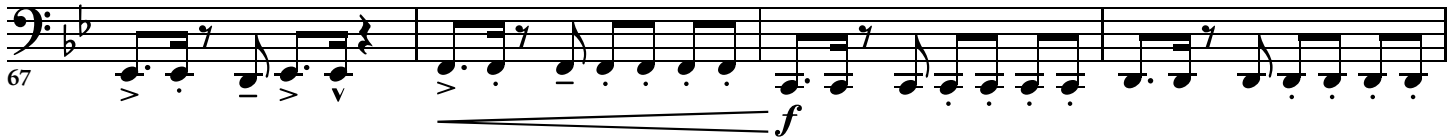
Field of Hopes and Dreams – 2

33

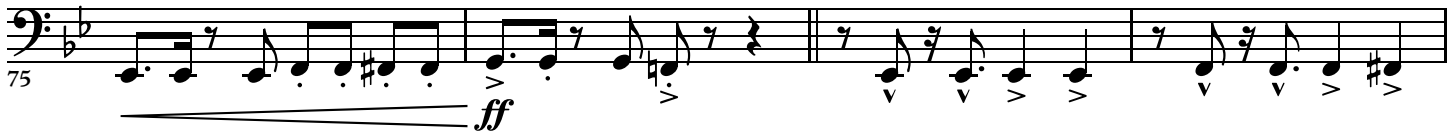


Field of Hopes and Dreams – 3

69



77



89

