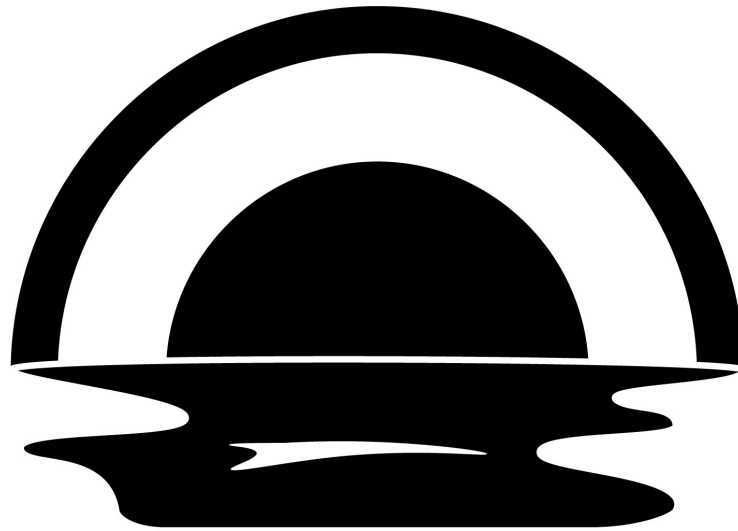


Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Slider

from *Super Mario 64*

Koji Kondo

Slider

from *Super Mario 64*

Koji Kondo
arr. Soren Allen
rev. 2026.06.19

$\text{♩} = 168$

3

B♭ Trumpet I

ff

B♭ Trumpet II

ff

F Horn

ff

Trombone

ff

Tuba

f

1 2 3 4

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

5 6 7 8

Slider – 2

11

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

9 10 11 12

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

13 14 15 16

Slider – 3

19

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

17 18 19 20

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

21 22 23 24

Slider – 4

27

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

25 26 27 28

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

29 30 31 32

35

Score for measures 33-37, featuring Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 33 shows the Bb Tpt. II and F Hn. parts. Measure 34 features a crescendo leading to a *p* (piano) dynamic for the Bb Tpt. II, F Hn., and Tbn. parts. Measure 35 shows the Tbn. and Tba. parts. Measure 36 shows the Tbn. and Tba. parts. Measure 37 shows the Tbn. and Tba. parts.

33 34 35 36 37

Score for measures 38-41, featuring Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). Measure 38 shows the F Hn. and Tbn. parts. Measure 39 features a crescendo leading to a *mf* (mezzo-forte) dynamic for the F Hn. and Tbn. parts. Measure 40 shows the F Hn. and Tbn. parts. Measure 41 shows the F Hn. and Tbn. parts.

38 39 40 41

Slider – 6

43

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

mf
f

42 43 44 45

47

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

ff
ff
f

46 47 48 49

Slider – 7

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

50 51 52 53

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

54 55 56 57

Slider – 8

58 59 60

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

63

61 62 63

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

Slider – 9

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

64 65 66

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

67 68 69 70

B♭ Trumpet I

Slider

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♩ = 168

3

ff *f*

11

19

27

35 **8** **43** **4**

32-34 35-42 43-46

Slider – 2

47

ff

52

55

f

57

62

63

67

The image shows a musical score for a piece titled "Slider – 2". The score is written on five staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts at measure 47 and ends with a double bar line. The second staff starts at measure 52 and includes a measure rest at measure 55, marked with a box containing the number 55. The third staff starts at measure 57. The fourth staff starts at measure 62 and includes a measure rest at measure 63, marked with a box containing the number 63. The fifth staff starts at measure 67 and ends with a double bar line. Dynamics include fortissimo (ff) at the beginning of the first staff and forte (f) at the start of the second staff after the measure rest. The notation includes various note values, rests, and slurs.

B♭ Trumpet II

Slider

from *Super Mario 64*

Koji Kondo
arr. Soren Allen
rev. 2026.06.19

♩ = 168

3

ff *f*

5

11

9

13

17

19

22

27

28

p

The musical score is written for B♭ Trumpet II in 4/4 time, with a tempo of 168 bpm. The key signature is three sharps (F#, C#, G#). The piece begins with a forte (ff) dynamic and a triplet of eighth notes. The score is divided into measures, with measure numbers 3, 5, 9, 11, 13, 17, 19, 22, 27, and 28 marked. The piece ends with a piano (p) dynamic and a crescendo mark.

Slider – 2

35 8 43

35–42

mf

47

46

ff

55

52

f

56

63

60

64

67

Slider

from *Super Mario 64*Koji Kondo
arr. Soren Allen
rev. 2026.06.19

♩ = 168

3

ff *f*

5

11

9

13

19

17

21

27

25

29

Slider – 2

34 35

39 *mf*

44 47 *f*

52 55

56

60 63

64

67

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 34, 39, 44, 48, 52, 56, 60, 64, and 67 marked at the beginning of their respective staves. Dynamic markings include *p* (piano) at measure 35, *mf* (mezzo-forte) at measure 39, and *f* (forte) at measure 47. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to indicate phrasing, and a fermata is placed over the final note of the piece at measure 67. The piece concludes with a double bar line.

Trombone

Slider

from *Super Mario 64*

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♩ = 168

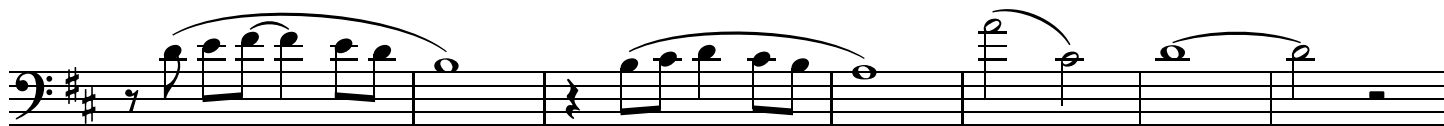
3



11



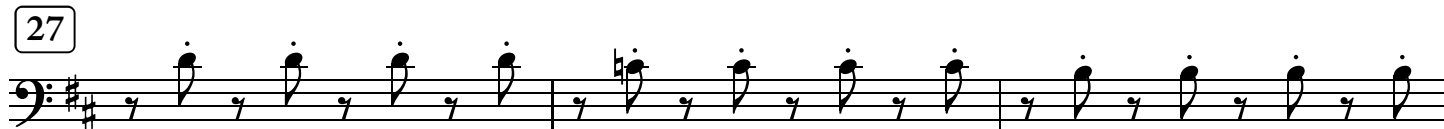
6



12



23



30

2

33-34

35

p *mf*

40

43

f

44

47

48

52

55

56

61

63

67

Detailed description of the musical score: The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 35-39) begins with a piano (p) dynamic and a crescendo leading to mezzo-forte (mf). The second staff (measures 40-43) continues with a forte (f) dynamic. The third staff (measures 44-47) features a series of beamed eighth notes. The fourth staff (measures 48-51) continues the beamed eighth note pattern. The fifth staff (measures 52-55) ends with a double bar line. The sixth staff (measures 56-59) features a series of beamed eighth notes. The seventh staff (measures 60-63) continues the beamed eighth note pattern. The eighth staff (measures 64-67) ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tuba

Slider

from *Super Mario 64*

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♩ = 168

2

3

1-2

f

11

7

12

19

17

22

27

35

3

32

35-37

p

Slider – 2

