

Arranged by Soren Allen for



THE LAKES BRASS QUINTET

Main Theme

from *Pokémon Ruby Version* and
Pokémon Sapphire Version

Junichi Masuda and Go Ichinose

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arr. Soren Allen

rev. 2026.06.20

♩ = 144

B♭ Trumpet I

B♭ Trumpet II

F Horn

Trombone

Tuba

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

f

mf

mf

mf

1

2

3

4

5

5



Main Theme – 2

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

6 7 8

mf
f
f

Bb Tpt. I
 Bb Tpt. II
 F Hn.
 Tbn.
 Tba.

9 10 11

mf

Main Theme – 3

13

Score for measures 12, 13, and 14. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 12 starts with a double bar line. Measure 13 begins with a forte (*f*) dynamic for B♭ Tpt. I and Tbn., and a mezzo-forte (*mf*) dynamic for B♭ Tpt. II and Tbn. Measure 14 continues the patterns.

Measures 12, 13, 14

Score for measures 15, 16, and 17. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 15 starts with a double bar line. Measure 16 begins with a forte (*f*) dynamic for F Hn. and Tbn. Measure 17 continues the patterns.

Measures 15, 16, 17

Main Theme – 4

Score for measures 18, 19, and 20. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 19 continues the melodic lines. Measure 20 shows a continuation of the themes with some instruments having rests.

18 19 20

Score for measures 21, 22, and 23. The score is for five instruments: B♭ Tpt. I, B♭ Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 21 starts with a forte (*f*) dynamic. Measure 22 continues the melodic lines. Measure 23 shows a continuation of the themes with some instruments having rests.

21 22 23

Main Theme – 5

Score for measures 24-26. The score is for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 24 features a crescendo leading to a fortissimo (ff) dynamic in measures 25 and 26. The Tbn. part has a melodic line with a crescendo. The Tba. part has a rhythmic line. A double bar line is present at the end of measure 26.

Measures 24, 25, 26

ff

Score for measures 27-29. The score is for five parts: Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 27 features a crescendo leading to a fortissimo (ff) dynamic in measures 28 and 29. The Tbn. part has a melodic line with a crescendo. The Tba. part has a rhythmic line. A double bar line is present at the end of measure 29.

Measures 27, 28, 29

ff

29

p

mp

p

Main Theme – 6

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

30

31

32

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The instrumentation includes Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. Measures 30 and 31 feature active parts for the F Hn., Tbn., and Tba. parts, while the trumpet parts have whole rests. Measure 32 shows all brass parts with whole rests. A double bar line is at the end of measure 32.

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

33

34

35

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The instrumentation includes Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. Measures 33 and 34 feature active parts for the F Hn., Tbn., and Tba. parts, while the trumpet parts have whole rests. Measure 35 shows all brass parts with whole rests. A double bar line is at the end of measure 35.

Main Theme – 7

37

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

mf

f

f

36 37 38

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

39 40 41

Main Theme – 8

Score for measures 42-44. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instrumentation includes Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. Measures 42 and 43 show the brass instruments playing a melodic line with accents and slurs. Measure 44 shows the woodwinds and lower brass instruments playing a rhythmic pattern. A double bar line is present at the end of measure 44.

42 43 44

Score for measures 45-48. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instrumentation includes Bb Tpt. I, Bb Tpt. II, F Hn., Tbn., and Tba. Measure 45 is marked with a box containing the number 45. Measures 45-48 show the brass instruments playing a melodic line with accents and slurs. Measure 46 shows the woodwinds and lower brass instruments playing a rhythmic pattern. A double bar line is present at the end of measure 48.

45 46 47 48

Main Theme – 9

51

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

p

ff

p

ff

p

ff

49

50

51

B♭ Tpt. I

B♭ Tpt. II

F Hn.

Tbn.

Tba.

52

53

Main Theme – 10

54

55



rit. al fine

Bb Tpt. I

Bb Tpt. II

F Hn.

Tbn.

Tba.

56 57 58

B♭ Trumpet I

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ff

4

5

mf

9

13

f

mf

18

21

f

23

ff

27

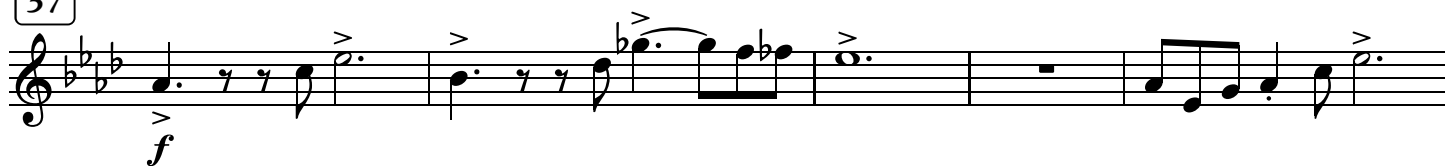
29

8

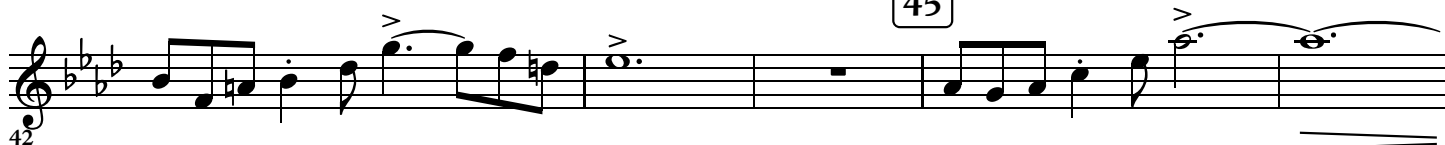
29-36

Main Theme – 2

37



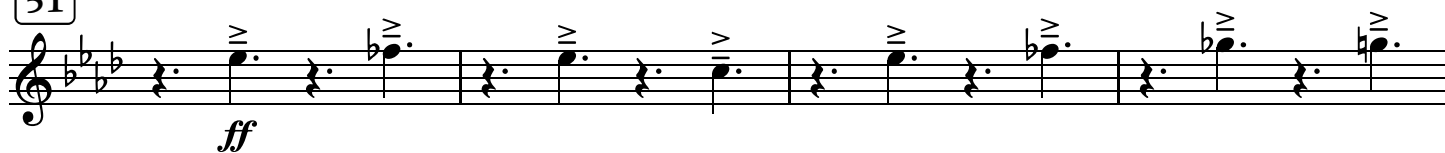
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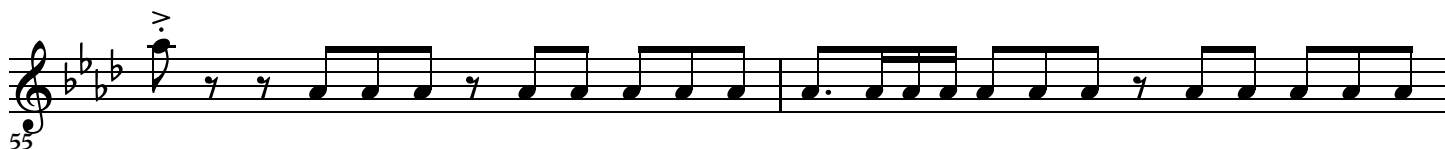
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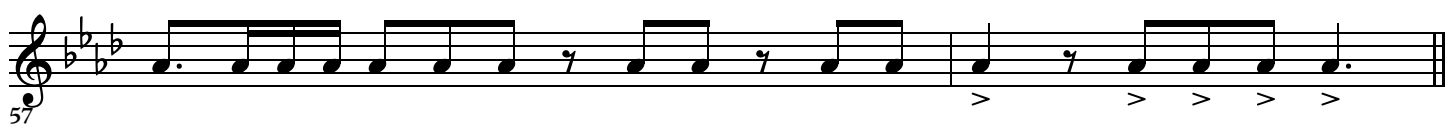
51



55



rit. al fine



B♭ Trumpet II

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♩. = 144

ff

4

5

f

8

13

mf

14

21

18

f

23

ff

27

29

7

29-35

Main Theme – 2

37

36 *mf* *f*

45

41

46

46 *p*

51

51 *ff*

53

53

rit. al fine

56

Main Theme

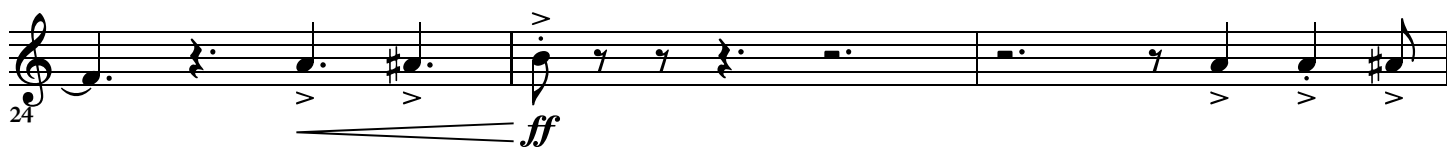
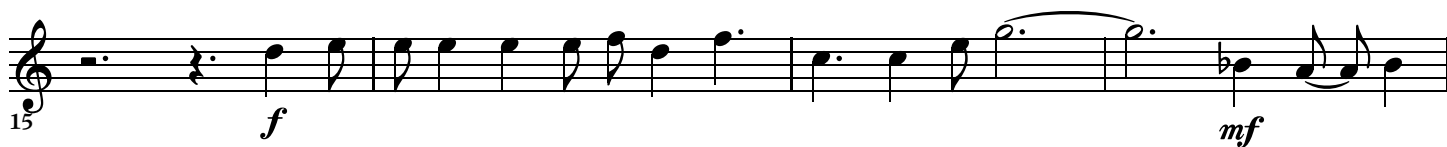
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Main Theme – 2

29

p

33

37

36

f

39

45

42

46

p

51

ff

55

rit. al fine

57

This musical score is for a piece titled "Main Theme – 2". It is written for a single melodic line on a treble clef staff. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 29, 33, 36, 39, 42, 46, 51, 55, and 57 indicated at the beginning of their respective lines. The music begins with a rest in measure 29, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff in measure 30. The melody continues with various rhythmic patterns, including eighth-note runs and quarter-note phrases. A dynamic marking of *f* (forte) appears in measure 37, and another *f* is placed below a long note in measure 38. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 39. In measure 45, a dynamic marking of *p* is shown. The score includes several slurs and accents to indicate phrasing and emphasis. The piece concludes with a "rit. al fine" (ritardando to the end) instruction in measure 57, followed by a final cadence.

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ff

5

mf

f

9

mf

12

f

mf

13

15

f

mf

18

Main Theme – 2

21

Musical notation for measure 21. The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). A forte dynamic marking (*f*) is placed below the first note. The melody consists of eighth notes and quarter notes, some beamed together. Accented notes are indicated by dots above them. The measure concludes with a half rest.

24

ff

26

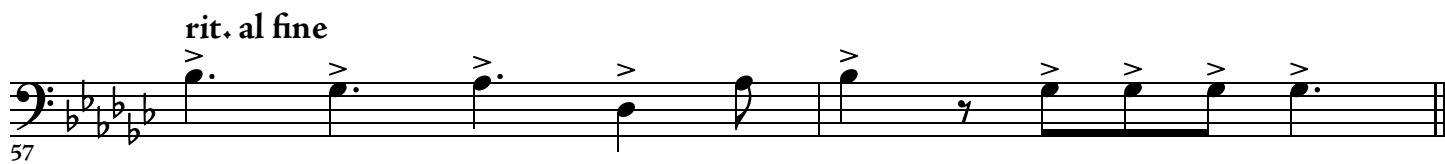
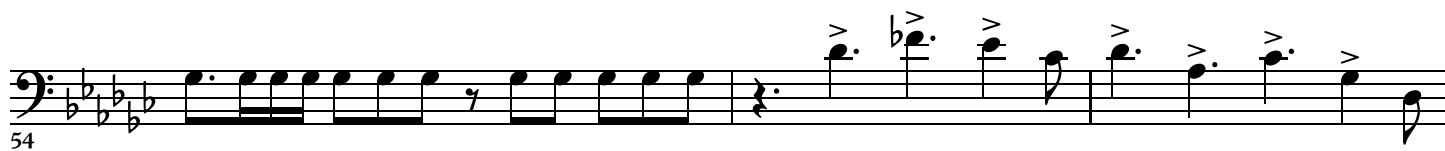
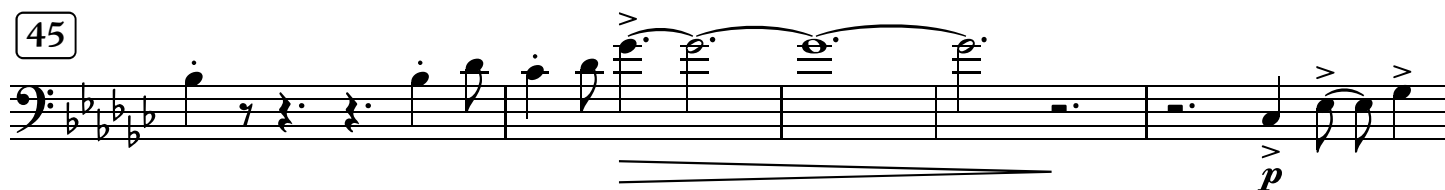
29

Musical notation for measure 29, featuring a bass clef, a key signature of one flat (B-flat), and a mezzo-forte (*mp*) dynamic marking. The melody consists of eighth notes and quarter notes, with a slur over the first four notes and a repeat sign at the end.

33

[illegible][illegible]

Main Theme – 3



Tuba

Main Theme

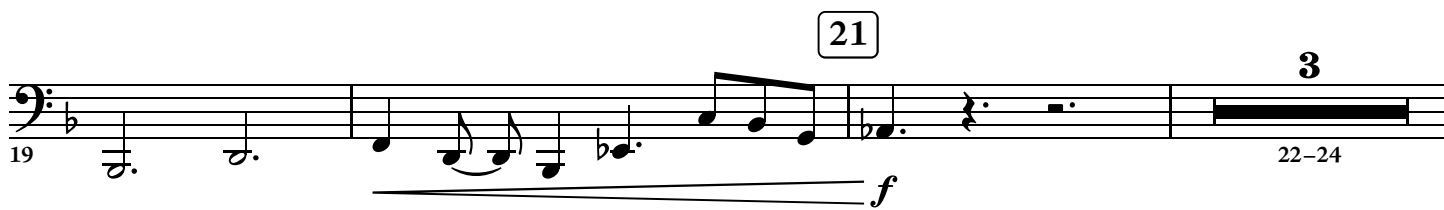
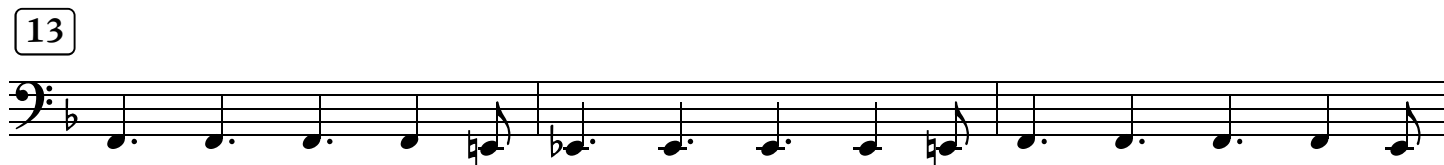
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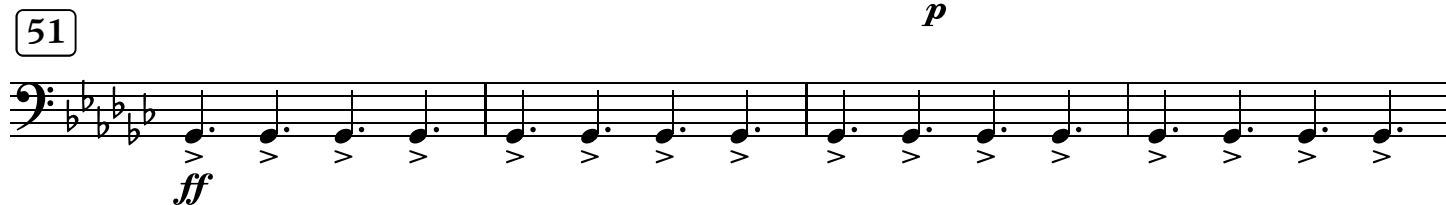
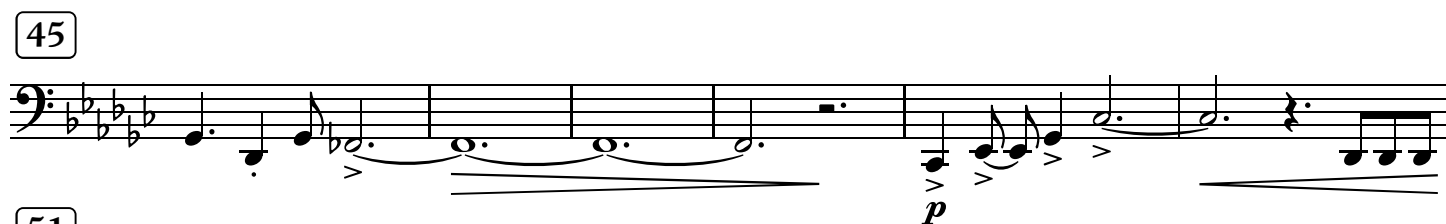
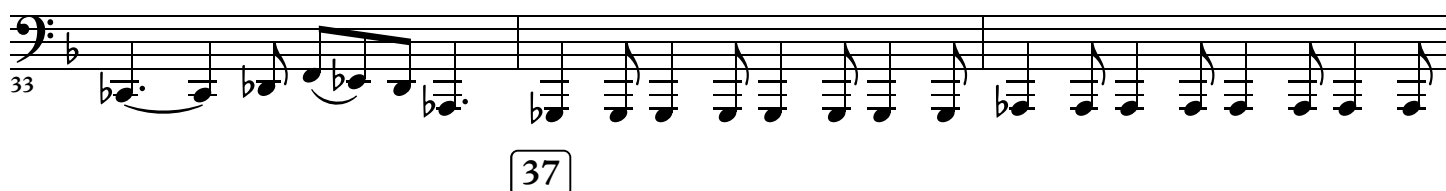
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♩. = 144



Main Theme – 2



rit. al fine

